

Thursday, 4th May [as of 1st May, 2017]

	Hall A 5,008 places	Hall B7 822 places	Hall B5 256 places
	Performances with Child Discount (Hall A): ¥500 discount (3 years old to elementary school student) ○ = One-day Passport Ticket performance (5 seating area, 3-performance set:¥12,500)	Performances with Child Discount (Hall B7): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (Hall B5): ¥300 discount (3 years old to elementary school student)
9:30			
10:00			
10:00-10:45 (45')	111 "Concert for babies" Ural Philharmonic Orchestra Dmitri Liss conductor Moeko Nakamura presenter Tchaikovsky : Introduction, Pas de caractère - Le Chat botté et la Chatte blanche, Waltz, excerpts from Sleeping Beauty op.66a Tchaikovsky : Polonaise, excerpt from Eugene Onegin Tchaikovsky : excerpts from Nutcracker op. 71a March, Dance of the Sugar-Plum Fairy, Trepak - Russian Dance, Dance of the Reed pipes, Waltz of the flowers	121 "Chopin Piano gala" Lukas Geniusas piano Marc Laforet piano Abdel Rahman El Bacha piano <Lukas Geniusas> Chopin : Mazurkas op.63 no.2, op.7 no.3, op.17 no.1, op.30 no.34, op.6 no.3 <Marc Laforet> Chopin : Waltzes op.34 no.1, op.64 no.2, op.64 no.1 "Minute", op.42 "Grand Valse" <Abdel Rahman El Bacha> Chopin : Boléro op.19 Chopin : Grande valse brillante in E-flat major op.18 Chopin : Tarantelle in A-flat major op.43	
10:30-11:15 (45')			131 Sylvain Bissel harpe Quatuor Psophos string quartet Debussy : Danses Sacrée et profane Tournier : Féeerie Caplet : Conte Fantastique
11:00			
11:30			
12:00			
12:00-12:30 (45')	112 "Apothéose de la valse" Ural Philharmonic Orchestra Dmitri Liss conductor Glinka : Waltz Fantasy Khatchaturian : Waltz, excerpt from Masquerade Tchaikovsky : Waltz of the Flowers, excerpt from Nutcracker Sibelius : Valse triste J.Strauss II : The Tales from the Vienna Forest, Waltz Ravel : La Valse	122 Ensemble Vocal de Lausanne Daniel Reuss conductor Brahms : Warum ist das Licht gegeben op.74 no.1 Brahms : Liebeslieder-Waltzes op.52 Brahms : Schicksalslied (Song of Destiny) op.54	
12:30-13:00 (45')			132 "Fandango baroque" Tembembe traditional mexican music El Caballero - Los Negritos Santiago de Murcia - Son jarocho Bayle del Chimo - Bayle de Espadas - Jarabe Baltasar Martínez - Son de tarima Cumbees - El Cielito Lindo Santiago de Murcia - Son huasteco Zarambeques - El Aguanieve con fuga de Buscapiés Santiago de Murcia - Sones jarochos etc.
13:00			
13:30			
14:00			
14:00-14:45 (45')	113 Sinfonia Varsovia Lio Kuokman conductor Brahms : Hungarian Dances no.1, no.4, no.5 Dvorák : Slavonic Dances op.46 no.1, no.8, and op.72 no.2, no.5 Grieg : Anitra's Dance, Arabic Dance, excerpts from Peer Gynt Kodály : Danses of Galanta	123 Boris Berezovsky piano Grieg : Four Norwegian Dances op.35 Hindemith : Suite "1922" op.26 Ravel : La Valse	
14:30-15:05 (50')			133 Masafumi Hori violin Xavier Phillips cello Nelson Goerner piano Haydn : Piano trio no.25 in G major Hob. XV.25 "Gypsy Rondo" Kodály : Sonatine for Cello and Piano Kodály : Duo for Violin and Cello, 3rd mouvement Chopin : Polonaise in A-flat major "Heroic" op.53
15:00			
15:30			
16:00			
16:00-16:15 (45')		124 Biwako Hall Vocal Ensemble Shuji Okawa conductor Haruko Watanabe piano Keiichi Nakamura director J.Strauss II : Die Fledermaus, excerpts, concert version, in Japanese	
16:30			
16:30-17:15 (45')	114 Dmitri Makhtin violin Ural Philharmonic Orchestra Dmitri Liss conductor Beethoven : Romance for violin and orchestra no.1 in G major op.40 Beethoven : Symphony no.7 in A major op.92		134 Nicolas Dautricourt violin Varsovia Camerata Schubert/Liszt : Valse-Caprice no.6, excerpt from Soirées de Vienne Schubert : Rondo in A major D.438 Brahms/Dupin : Hungarian Dances no.19, no.14, no.5 Saint-Saëns/Mitzev : Introduction and Rondo Capriccioso op.28 Piazzolla : Deux Tangos, Oblivion, Escualo
17:00			
17:30			
17:30-18:00 (45')		125 Ayana Tsuji violin Orchestre d'Auvergne Roberto Fores Veses conductor Schubert : Five German Dances D90 Schubert : Rondo for Violin and Orchestra in A major D438 Schubert : Five Minuets D89	
18:00			
18:30			
18:30-18:15 (45')			135 "De la rue à la cour : passacailles, chaconnes, folies, musettes et tambourins" Ricercar Consort Philippe Pierlot conductor Anonyme:Folias Antiquas Diego Ortiz:Recercadas sobre Follia Santiago de Murcia:Marizapalos Mr de Ste Colombe:Passacaille du rapporté - Chaconne rapportée Marin Marais:Couplets de folies d'Espagne Jean Philippe Rameau:Musette en Rondeau, Tambourin etc.
19:00			
19:00-19:45 (45')	115 Mao Morita soprano Rie Shimozono mezzo-soprano Hideki Matayoshi tenor Gaspar Colon baritone Tokyo Symphony Chorus Sinfonia Varsovia Lio Kuokman conductor Beethoven : Symphony no.9 in D minor op.125	126 Dmitri Makhtin violin Alexander Kniazev cello Boris Berezovsky piano Tchaikovsky : Piano Trio in A minor op.50 "In memory of a great artist"	
19:30			
19:30-20:00 (45')			136 "Paradis Latin I" Julien Martineau Trio trio mandolin, guitar, double-bass Calace : Tarantella op.18 Monti : Csárdás Bartók : Romanian Folk Dances Marucelli : Valtzer Fantastico Piazzolla : Bordel 1900, Night-club 1960, excerpts from Histoire du Tango Calace : Mazurka op.141 Calace : Boléro op.26 Munier : Capriccio spagnolo
20:00			
20:30			
20:45-21:30 (45')		127 Anne Queffelec piano Ravel : Pavane pour une infante défunte (Pavane for a Dead Infanta) Mompou : Songs and Danses no.4 Ravel : Valse noble et sentimentale no.2 Debussy : The snow is dancing, from Children's corner Chabrier : Feuillet d'album (Album leaf), from 5 morceaux Ravel : Menuet Antique Saint-Saëns : Valse nonchalante Poulenc : Trois danses extraits de la Suite Française d'après Claude Gervaise (Sicilienne, Pavane, Bransle de Champagne) Chausson : Pavane Massenet : Valse folle	
21:00			
21:00-21:50 (50')			137 Kyoko Takezawa violin Momo Kodama piano De Falla/Kreisler : Spanish Dance Bartók : Sonata for Violin and Piano no.1 Sz.75 Kreisler : Caprice Viennois Bartók : Romanian Folk Dances
21:30			
21:30-22:00 (45')	116 Makoto Ozone piano Orchestre National des Pays de la Loire Pascal Rophé conductor Eric Miyashiro trumpet Stravinsky : The Firebird suite (1919 ver.) Ravel : Boléro Ozone special		
22:00			
22:30			
23:00			
23:30			

Hall C 1,492 places	Hall D7 221places	G409 153 places	
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<p>141 Tedi Papavrami violin Xavier Phillips cello François-Frédéric Guy piano Sinfonia Varsovia Lio Kuokman conductor Mendelssohn : Wedding march, excerpt from A Midsummer Night's Dream Beethoven : Triple concerto for Piano, Violin and Cello in C major op.56</p> <p>*Children 3 years old and up are allowed.</p>	<p>151 Sawako Yasue percussions Satoshi Inagaki piano Noriko Kitamura dancer Natsuda : Stumbling Drums in Savanna Debussy : Clair de Lune JacobTV : The Body of your Dreams Piazzolla : Libertango Piazzolla : Oblivion Psathas : Matre's Dance</p> <p>*Children 3 years old and up are allowed.</p>	<p>161 Ayana Tsuji violin Toshiki Usui piano Charles-Auguste de Bériot : Scène de ballet op.100 De Falla/Kreisler : Spanish Dance Brahms : Sonata for Violin and Piano no.2 in A major op.100 Brahms : Scherzo, excerpt from F-A-E Sonata</p> <p>*Children 3 years old and up are allowed.</p>	9:30 40 50 10:00 10 20 10:30 40 50
<p>142 Sienna Wind Orchestra Miho Hazama conductor (Suite "The DANCE") Mustuo Nakamura conductor De Falla : Ritual Fire Dance Whelan : River Dance Reed : Armenian Dances, part1 Miho Hazama : Suite "The DANCE" *Japan premiere</p> <p>*Children 3 years old and up are allowed.</p>	<p>152 Olivier Charlier violin Anne Queffelec piano Mozart : Sonata for Violin and Piano no.21 in E minor K.304 Mozart : Sonata for Violin and Piano no.32 in B-flat major K.454</p> <p>*Children 3 years old and up are allowed.</p>	<p>162 Akane Sakai piano Stravinsky : Tango Chopin : Waltz in E-flat major op.18 "Grand Valse brillante" Chopin : Waltz in C-sharp minor op.64 no.2 Chopin : Waltz in A-flat major op.42 Chopin : Trantella op.43 Chopin : 3 Mazurkas op.63 Szymanowski : Mazurkas for Piano op.50, no.7, no.14, no.16 Rossini/Liszt : La Danza (Tarantella Napolitana)</p> <p>*Children 3 years old and up are allowed.</p>	11:00 10 20 11:30 40 50 12:00 10 20 12:30 40 50 13:00 10 20 13:30
<p>143 Keiko Abe marimba New Japan Philharmonic Michiyoshi Inoue conductor Ifukube : Bon-odori, Nagashi, Nebuta, excerpts from Japan Suite Ifukube : Lauda concertata for orchestra and marimba</p> <p>*Children 3 years old and up are allowed.</p>	<p>153 Yuji Takahashi piano Izumiko Aoyagi piano Debussy/Benfeld : Danse sacrée et Danse profane for 4 hands Stravinsky : The Rite of Spring for 4 hands</p> <p>*Children 3 years old and up are allowed.</p>	<p>163 Matan Porat piano J.S.Bach : French suite no.5 in G major BWV816 Bartók : Tanz suite Sz.77 Rameau : Suite in A</p> <p>*Children 3 years old and up are allowed.</p>	14:00 10 20 14:30 40 50 15:00 10 20 15:30
<p>144 Gaspar Colon baritone Kaori Ikeda mezzo-soprano Kazuma Miura bandoneon Tokyo Symphony Chorus New Japan Philharmonic Michiyoshi Inoue conductor Piazzolla/Marconi : Piazzolla selection (solo Kazuma Miura) Bacalov : Misa Tango etc.</p> <p>*Children 3 years old and up are allowed.</p>	<p>154 Trio Hélios piano trio Dvorák : Piano Trio no.4 in E minor op.90 "Dumky" Brahms/A. Moffat : Hungarian Dance no.1 in G minor Brahms/F. Ries : Hungarian Dance no.6 in D-flat major</p> <p>*Children 3 years old and up are allowed.</p>	<p>164 Miyuji Kaneko piano Bartók : Ostinato from Mikrokosmos Bartók : Swine-Herd's Dance, excerpt from For Children Kodály : Children's Dances no.1, no.2, no.3 Bartók : Romanian Folk Dances Bartók : Six Dances in Bulgarian Rhythm Bartók : Evening in Transylvania, excerpt from 10 Easy Pieces Liszt : Hungarian Rhapsody no.2</p> <p>*Children 3 years old and up are allowed.</p>	16:00 10 20 16:30 40 50 17:00 10 20 17:30 40 50 18:00 10 20 18:30 40 50
<p>145 Richard Galliano Sextet accordion and strings Piazzolla : Otono Porteno Piazzolla : Primavera Porteno Piazzolla : Oblivion Katchaturian : Sabre Dance Bach : Concerto for Violin and Oboe BWV1060 Vivaldi : Winter, Summer from "Four Seasons"</p> <p>*Children 3 years old and up are allowed.</p>	<p>155 Lukas Geniunas piano Chopin : Mazurkas op.63-2 in F minor, op.7 no.3 in F minor, op.17 no.1 in B major, op.30 no.4 in C-sharp major, op.posth in A minor, op.6 no.3 in E major, op.68 no.2 (posth) in A minor, op.63 no.3 in C-sharp minor Ravel : Sonatine Stravinsky : Marche Royale(The Royal March), Choral, Dance du Diable(The Devil's Dance), excerpts from l' Histoire du Soldat(The Soldier's Tale)</p> <p>*Children 3 years old and up are allowed.</p>	<p>165 Mi-Sa Yang violin Ysaye : Sonata for Solo Violin no.5 op.27 Bach : Partita for Solo Violin no.2 in D minor BWV 1004</p> <p>*Children 3 years old and up are allowed.</p>	18:00 10 20 18:30 40 50 19:00 10 20 19:30 40 50 20:00 10 20 20:30
<p>146 Orchestre National des Pays de la Loire Pascal Rophé conductor Stravinsky : The Firebird suite (1919 ver.) Ravel : Daphnis et Chloé, second suite</p> <p>*Children 6 years old and up are allowed.</p>	<p>156 Nelson Goerner piano Chopin : Polonaise no.5 in F-sharp minor op.44 Albeniz : Evocacion, El Puerto, Triana, excerpts from Iberia Debussy : La Soirée dans Grenade, excerpt from Estampes Liszt : Rhapsodie espagnole(Spanish Rhapsody)</p> <p>*Children 6 years old and up are allowed.</p>	<p>166 István Kohán clarinet Ribon Aida violin Miguel da Silva viola Rei Tsujimoto cello Etsuko Hirose piano Stravinsky : L'Histoire du soldat (Trio version) Dvorak : Piano quartet no.2 in E-flat major op.87</p> <p>*Children 6 years old and up are allowed.</p>	20:00 10 20 20:30 40 50 21:00 10 20 21:30 40 50 22:00 10 20 22:30
<p>147 Antonia Contreras flamenco singer Orchestre d'Auvergne Roberto Fores Veses conductor De Falla : El amor brujo (Gitaneria, 1st version 1915) Sibelius : Valse Triste (Sad Waltz) version for strings</p> <p>*Children 6 years old and up are allowed.</p>	<p>157 "Soirée De Falla" Luis Fernando Perez piano De Falla : Dance of the Neighbors, De Falla : Dance of the Miller's wife, De Falla : Dance of the Miller, excerpt from El sombrero de tres picos(The Three-Cornered Hat) De Falla : Fantasia Baetica De Falla : El amor brujo, suite for Piano</p> <p>*Children 6 years old and up are allowed.</p>	<p>167 Kyoko Tabe piano Yoshimatsu : Excerpts from Pleiades Dances (Prelude to Little Spring, Leaflet dance, Prelude with a Hymn, Rondo...Spring comes again) Yoshimatsu : Three Waltzes Grieg : The Holberg Suite, transcription for Piano Schubert/Liszt : Soirées de Vienne no.6</p> <p>*Children 6 years old and up are allowed.</p>	22:00 10 20 22:30 40 50 23:00 10 20 23:30
<p>148 Etsuko Hirose piano Turina : 5 Danzas Gitanas op.84 Debussy/Durand : Ballet, excerpt from la Petite Suite Medtner : Danza Festiva, excerpt from Forgotten Melodies op.38 Khatchaturian/Solin : Waltz, excerpt from Masquerade Liszt : Polonaise mélancolique no.1 Tchaikovsky/Liszt : Polonaise, excerpt from Eugene Onegin</p> <p>*Children 18 years old and up are allowed.</p>	<p>168 Etsuko Hirose piano Turina : 5 Danzas Gitanas op.84 Debussy/Durand : Ballet, excerpt from la Petite Suite Medtner : Danza Festiva, excerpt from Forgotten Melodies op.38 Khatchaturian/Solin : Waltz, excerpt from Masquerade Liszt : Polonaise mélancolique no.1 Tchaikovsky/Liszt : Polonaise, excerpt from Eugene Onegin</p> <p>*Children 18 years old and up are allowed.</p>	<p>168 Etsuko Hirose piano Turina : 5 Danzas Gitanas op.84 Debussy/Durand : Ballet, excerpt from la Petite Suite Medtner : Danza Festiva, excerpt from Forgotten Melodies op.38 Khatchaturian/Solin : Waltz, excerpt from Masquerade Liszt : Polonaise mélancolique no.1 Tchaikovsky/Liszt : Polonaise, excerpt from Eugene Onegin</p> <p>*Children 18 years old and up are allowed.</p>	23:00 10 20 23:30
<p>■ Programs are subject to change.</p> <p>■ Time of performance ending is approximate.</p> <p>■ Please check the official festival home page for the latest program information when obtaining tickets.</p>			

Friday, 5th May [as of 1st May, 2017]

Hall A 5,008 places		Hall B7 822 places		Hall B5 256 places		
Performances with Child Discount (Hall A): ¥500 discount(3 years old to elementary school student) ○ = One-day Passport Ticket performance (5 seating area, 5-performance set:¥12,500)		Performances with Child Discount (Hall B7): ¥300 discount (3 years old to elementary school student)		Performances with Child Discount (Hall B5): ¥300 discount (3 years old to elementary school student)		
9:30						
10:00	211 10:00-10:45 (45') Reserved seat ¥1,500	Concert for babies Sinfonia Varsovia Lio Kuokman conductor Moeko Nakamura presenter Brahms : Hungarian Dances no.1, no.2, no.5 Grieg : Arabic Dance, Anitra's Dance, excerpts from Peer Gynt Dvorák : Slavonic Dances op.46 no.1, no.8	221 10:00-11:00 (60') Reserved seat ¥2,800	Alexander Kniazev cello Alexei Volodin piano Schumann : 5 Pieces in Folk Style for Cello and Piano op.102 Stravinsky/Piatigorsky : Suite italienne for Cello and Piano Ravel : Pièce en forme de Habanera Piazzolla : Le Grand Tango	231 10:30-11:15 (45') Reserved seat ¥2,600	"Paradis Latin II" Julien Martineau Trio trio mandolin, guitar, double-bass Calace : Tarantella op.18 Calace : Boléro op.26 Marucelli : Valtzer Fantastico Piazzolla : Bordel 1900, Night-club 1960, excerpts from Histoire du Tango Bartók : Romanian Folk Dances Calace : Rapsodia napoletana op.66 Rota : Suite, excerpt from The Godfather
11:00						
12:00	212 ○ 12:15-13:00 (45') S¥3,000 A¥2,500 B¥1,500	Ural Philharmonic Orchestra Dmitri Liss conductor Tchaikovsky : Scène, Waltz, Mazurka, excerpts from Swan Lake op.20a Tchaikovsky : Introduction, Pas de caractère-Le Chat botté et la Chatte blanche, Waltz, excerpts from Sleeping Beauty op.66a Tchaikovsky : Marche, Danse de la Fée dragée, Danse chinoise, Danse des mirlitons, Danse russe trépak, excerpts from Nutcracker op.71a Shostakovich : Introduction, Polka, Danse, excerpts from The Golden Age	222 11:45-12:30 (45') Reserved seat ¥2,800	Nelson Goerner piano Chopin : Polonaise in F-sharp minor op.44 Albeniz : Evocacion, El Puerto, Triana, excerpts from Iberia Debussy : La Soirée dans Grenade, excerpt from Estampes Liszt : Rhapsodie espagnole(Spanish Rhapsody)	232 12:15-13:00 (45') Reserved seat ¥2,600	Tedi Papavrami violin François-Frédéric Guy piano Beethoven : Sonata for Violin and Piano no.5 in F major op.24 "Spring" De Falla : Suite populaire espagnole Bartók : Romanian Folk Dances
13:00						
14:00	213 ○ 14:15-15:00 (45') S¥3,000 A¥2,500 B¥1,500	Orchestre National des Pays de la Loire Pascal Rophé conductor Dukas : The Sorcerer's Apprentice Saint-Saëns : Danse macabre op.40 Ravel : Boléro	223 13:45-14:30 (45') Reserved seat ¥2,800	"Fandango baroque" Tembembe traditional mexican music El Caballero - Los Negritos Santiago de Murcia - Son jarocho Bayle del Chimo - Bayle de Espadas - Jarabe Baltasar Martínez - Son de tarima Cumbees - El Cielito Lindo Santiago de Murcia - Son huasteco Zarambeques - El Aguanieve con fuga de Buscapiés Santiago de Murcia - Sones jarochos etc.	233 14:00-14:45 (45') Reserved seat ¥2,600	Quatuor Ardeo string quartet Schumann : String Quartet no.3 in A major, op.41 no.3 Piazzolla : Primavera et Otoño, excerpts from Quatre saisons
15:00						
16:00	214 ○ 16:15-17:00 (45') S¥3,000 A¥2,500 B¥1,500	Ural Philharmonic Orchestra Dmitri Liss conductor Glinka : Valse-Fantaisie for orchestra in B minor Rachmaninov : Symphonic Dances op.45	224 15:30-16:15 (45') Reserved seat ¥2,800	Boris Berezovsky piano Alexander Ghindin piano Arensky : Suite no.1 op.15 for two pianos Schubert : Fantasy in F minor D.940 Brahms : Liebeslieder Waltzes, op.52a excerpts Stravinsky/Babin : Circus Polka Copland : Danzon cubana	234 15:45-16:30 (45') Reserved seat ¥2,600	Nicolas Dautricourt violin Matan Porat piano Bartók : Romanian Folk Dances Ysaÿe : Sonata for Solo Violin op.27 no.5 Schubert/Liszt : Valse-Caprice no.6, excerpt from Soirées de Vienne Rachmaninov : Deux Morceaux de salon op.6 Wienawski : Polonaise brillante in A major op.4 Saint-Saëns : Introduction and Rondo Capriccioso op.28
17:00						
18:00	215 ○ 19:00-19:45 (45') S¥3,000 A¥2,500 B¥1,500	Eitetsu Hayashi taiko Piotr Kostrzewa timpani Piotr Domanski timpani Fu Un No Kai japanese percussions ensemble Sinfonia Varsovia Michiyoshi Inoue conductor Glass : Concerto Fantasy for Two Timpanists and Orchestra Tehii : Mononismme for Taiko and Orchestra	225 17:15-18:00 (45') Reserved seat ¥2,800	Orchestre d'Auvergne Roberto Fores Veses conductor Boccherini : Musica notturna delle strade di Madrid op.30 no.6 (G.324) Telemann : Suite in G major "Burlaque de Quichotte" Respighi : Ancient Airs and Dances, Suite no.3	235 17:30-18:15 (45') Reserved seat ¥2,600	"Terpsichore - Le ballet des Nations à la Renaissance" Ricercar Consort Philippe Pierlot conductor Italie, à la cour des Gonzague Anonyme XVI ^e : La Morte de la Ragione Espagne, à la cour de Philippe II Diego Ortiz : Romanesca Allemagne, à la cour de Moritz von Hessen William Brade : Der Satyrn Tantz Angleterre, à la cour d'Elisabeth I John Dowland : The King of Denmark's Galliard France, à la cour d'Henri IV Francis Caroubel / Michael Praetorius : Passepiéd de Bretagne etc.
19:00						
20:00	216 ○ 21:30-22:30 (60') S¥3,500 A¥3,000 B¥1,500	"Concert Coup de Coeur de René Martin" Tembembe traditional mexican music Richard Galliano Sextet accordion and strings Ural Philharmonic Orchestra Dmitri Liss conductor <Tembembe> Guabina - Gallarda Napolitana - El Jarabe Loco Canta de Vélez - Antonio Valente - Son jarocho <Richard Galliano Sextet> Galliano : La Valse à Margaux, Tango pour Claude <Ural Philharmonic Orchestra> Marquez : Danzon no.2 etc.	226 19:00-19:45 (45') Reserved seat ¥2,800	Nicolas Dautricourt violin Matan Porat piano Quatuor Ardeo string quartet Chausson : Concert for Piano, Violin and String Quartet in D major op.21	236 19:15-20:00 (45') Reserved seat ¥2,600	Rémi Geniet piano Haendel : Suite no.11 in D minor HWV437 Chopin : 4 Mazurkas op.17 Ravel : La Valse
21:00						
21:30	217 ○ 21:30-22:30 (60') S¥3,500 A¥3,000 B¥1,500	"Concert Coup de Coeur de René Martin" Tembembe traditional mexican music Richard Galliano Sextet accordion and strings Ural Philharmonic Orchestra Dmitri Liss conductor <Tembembe> Guabina - Gallarda Napolitana - El Jarabe Loco Canta de Vélez - Antonio Valente - Son jarocho <Richard Galliano Sextet> Galliano : La Valse à Margaux, Tango pour Claude <Ural Philharmonic Orchestra> Marquez : Danzon no.2 etc.	227 20:45-21:30 (45') Reserved seat ¥2,800	Luis Fernando Perez piano Quatuor Ardeo string quartet Dvorák : Piano quintet in A major op. 81 Dvorák : Cypresses for Two Violins, Viola and Cello, sine op. (B.152) no.11 and no.12	237 21:00-21:45 (45') Reserved seat ¥2,600	Vitaly Yushmanov baritone Alexander Kniazev cello Alexander Ghindin piano Stravinsky/Piatigorsky : Suite italienne for cello and piano Mussorgsky : Songs and Dances of Death Ravel : Pavane pour une infante défunte (Pavane for a Dead Infanta) Ravel/Ghindin : La valse
22:00						
23:00						
23:30						

Hall C 1,492 places		Hall D7 221places		G409 153 places		
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*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		9:30
241 09:45-10:30 (45') ¥3,000 A¥2,500	Seiya Ueno flute Orchestre d'Auvergne Roberto Fores Veses conductor J.S.Bach : Orchestral Suite no.2 in B minor BWV 1067 Haendel : Alcina, excerpts Telemann : Suite in G major "Burlesque de Quichotte"	251 10:00-10:45 (45') Reserved seat ¥2,600	Abdel Rahman El Bacha piano Beethoven : 12 Minuets WoO.7 Beethoven : Sonata for Piano no.11 in B-flat major op.22	261 10:00-10:45 (45') Reserved seat ¥2,400	Sylvain Bissel harp J.S.Bach : Goldberg Variations BWV988	40 50 10:00
*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		10:10 20 10:30 40 50 11:00
242 11:30-12:15 (45') ¥3,000 A¥2,500	Ensemble Vocal de Lausanne Daniel Reuss conductor Brahms : Warum ist das Licht gegeben op.74 no.1 Brahms : Liebeslieder-Waltzes op.52 Brahms : Schicksalslied (Song of Destiny) op.54	252 11:45-12:30 (45') Reserved seat ¥2,600	Marc Laforet piano Chopin : Mazurkas op.6 no.1, op.24 no.2, op.63 no.3, op.7 no.3 Beethoven : 6 Écossaises for Piano WoO.83 Chopin : 6 Écossaises op.72 no.3 Chopin : Mazurkas op.30 Schubert : 16 German Dances D.783, excerpts no.2, 3, 4, 5, 9, 10 Liszt : Valse-Impromptu in A-flat major S.213 Chopin : Waltzes op.69 in A-flat major no.1, op.34 in A-flat major no.1	262 11:45-12:30 (45') Reserved seat ¥2,400	Quatuor Psophos string quartet Szymanowski : String Quartet no.2 op.56 John Adams : John's Book of Alleged Dances for String Quartet and Recorded Prepared Piano, excerpts Judah to ocean Pavane: she's so fine Rag the bone Habanera Stubble crotchet Ständchen: The little serenade Hammer & Chisel	10:40 50 11:30 12:00
*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		12:10 20 12:30 40 50 13:00
243 13:15-14:00 (45') ¥3,000 A¥2,500	Sinfonia Varsovia Lio Kuokman conductor John Adams : The Chairman Dances from "Nixon in China" Stravinsky : Circus Polka Copland : Rodeo	253 13:30-14:15 (45') Reserved seat ¥2,600	Lukas Geniusas piano Chopin : Mazurkas op.63 no.2 in F minor, op.7 no.3 in F minor, op.17 no.1 in B-flat major, op.30 no.4 in C-sharp minor, op.posth in A minor B.140, op.6 no.3 in E major, op.68 no.2 (posth) in A minor, op.63 no.3 in C-sharp minor Ravel : Sonatine Stravinsky : Marche Royale(The Royal March), Choral, Dance du Diable(The Devil's Dance), excerpts from l' Histoire du Soldat(The Soldier's Tale)	263 13:30-14:15 (45') Reserved seat ¥2,400	Yasuji Ohagi guitar Leo Brouwer : Elogio de la Danza Astor Piazzolla / Sergio Assad : Primavera et Otoño, excerpts from Quatre saisons Manuel Maria Ponce / Jose Luis Gonzales : Estrellita Vinicius de Moraes / Roland Dyens : Felicidade Keigo Fujii : The Swan Maiden	13:30 40 50 14:00
*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		14:10 20 14:30 40 50 15:00
244 15:00-15:45 (45') ¥3,000 A¥2,500	"Carte blanche" Makoto Ozone piano Alexei Volodin piano	254 15:15-16:00 (45') Reserved seat ¥2,600	"Soirée Granados" Luis Fernando Perez piano Granados : Valses poeticos Granados : 5 Danses espagnoles Granados : 6 Pieces on Spanish Folksongs	264 15:15-16:00 (45') Reserved seat ¥2,400	Hidemi Suzuki cello J.S.Bach : Suite for Solo Cello no.1 in G major BWV 1007 J.S.Bach : Suite for Solo Cello no.5 in C minor BWV 1011	15:30 40 50 16:00
*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		16:10 20 16:30 40 50 17:00
245 17:00-17:55 (55') ¥3,000 A¥2,500	Richard Galliano Sextet accordion and strings Galliano : Petite Suite Française, Opale Concerto (2nd and 3rd mouvement) Piazzolla : Regreso al Amor, Escualo Galliano : Milonga, extrait de Contrastes Galliano : La Valse à Margaux, Tango pour Claude	255 17:00-17:45 (45') Reserved seat ¥2,600	Alexander Kniazev cello J.S.Bach : Suite for Solo Cello no.2 in D minor BWV 1008 J.S.Bach : Suite for Solo Cello no.5 in C minor BWV 1011	265 17:00-17:45 (45') Reserved seat ¥2,400	Erika Colon soprano Gaspar Colon baritone Toshiki Usui piano María Luisa Escobar : Naranjas de Valencia María Luisa Escobar : Desesperanza Chelique Sarabia : Ansiedad Carlos Gardel : Volver Xavier Montsalvatge : Canto negro Ernesrto Lecuona : Maria la O Ernesto Lecuona : La comparsa Antonio Lauro : El cucarachero Quirino Mendoza y Cortés : Cielito Lindo etc.	17:30 40 50 18:00
*Children 6 years old and up are allowed.		*Children 6 years old and up are allowed.		*Children 6 years old and up are allowed.		18:10 20 18:30 40 50 19:00
246 19:00-19:45 (45') ¥3,000 A¥2,500	Kyoko Takezawa violin Orchestre des Pays de la Loire Pascal Rophé conductor Sibelius : Valse Triste Sibelius : Concerto for Violin and Orchestra in D minor op.47	256 18:45-19:30 (45') Reserved seat ¥2,600	Trio Hélios piano trio Haydn : Piano trio no.25 in G major Hob. XV 25 "Gypsy Rondo" Ravel : Piano trio in A minor	266 18:45-19:30 (45') Reserved seat ¥2,400	Krzysztof Meisinger guitar de Falla : Danza del Corregidor, excerpt from El sombrero de tres picos Rodrigo : Invocacion y danza "Homage a de Falla" Albeniz : Malagueña op.165 Albeniz : Asturias Domeniconi : Koyunbaba	19:30 40 50 20:00
*Children 6 years old and up are allowed.		*Children 6 years old and up are allowed.		*Children 6 years old and up are allowed.		20:10 20 20:30 40 50 21:00
247 22:15-23:00 (45') ¥3,000 A¥2,500	Shibusu Shirazu « La Danse » Sibusa version	257 20:30-21:15 (45') Reserved seat ¥2,600	Miguel da Silva viola François-Frédéric Guy piano Brahms : Sonata for Viola and Piano no.1 in F major op.120 Brahms : Sonata for Piano no.3 in F minor op.5	267 20:30-21:15 (45') Reserved seat ¥2,400	Kenichi Furube oboe Shinichiro Nakano harpsichord Telemann : Sonata for Oboe in A minor TWV41 a3 Haendel : Sonata no.3 in F major Vivaldi : Sonata for Oboe and continuo in C minor RV.53 C.P.E.Bach : Sonata for Oboe in G minor Wq.135	21:10 20 21:30 40 50 22:00
*Children 18 years old and up are allowed.		*Children 18 years old and up are allowed.		*Children 18 years old and up are allowed.		22:10 20 22:30 40 50 23:00
■ Programs are subject to change. ■ Time of performance ending is approximate. ■ Please check the official festival home page for the latest program information when obtaining tickets.				268 22:15-23:00 (45') Reserved seat ¥2,400	"De la danse pour danser à la danse pour écouter – Musique baroque des XVIIème et XVIIIème siècles" Shinichiro Nakano harpsichord Frescobaldi : Balletto, Corrente e Passacagli Froberger : Gigue, Courante et Sarabande Couperin : Courante dite "La Mignonne", Sarabande, La Pi émontaise Purcell : Suite no.7 Rameau : Rigaudon, Musette en rondeau, Tambourin Duphly : Allemande, La de Belombre, Menuets, La Victoire	23:10 20 23:30

Saturday, 6th May [as of 1st May, 2017]

Hall A 5,008 places		Hall B7 822 places		Hall B5 256 places	
Performances with Child Discount (Hall A): ¥500 discount(3 years old to elementary school student) ○ = One-day Passport Ticket performance (5 seating area, 5-performance set:¥12,500)		Performances with Child Discount (Hall B7): ¥300 discount (3 years old to elementary school student)		Performances with Child Discount (Hall B5): ¥300 discount (3 years old to elementary school student)	
9:30					
10:00	311 10:00-10:45 (45') Reserved seat ¥1,500	321 10:00-10:45 (45') Reserved seat ¥2,800	321 10:00-10:45 (45') Reserved seat ¥2,800	331 10:30-11:15 (45') Reserved seat ¥2,600	331 10:30-11:15 (45') Reserved seat ¥2,600
11:00					
12:00	312 ○ 12:15-13:00 (45') S¥3,000 A¥2,500 B¥1,500	322 12:00-12:55 (55') Reserved seat ¥2,800	322 12:00-12:55 (55') Reserved seat ¥2,800	332 12:15-13:00 (45') Reserved seat ¥2,600	332 12:15-13:00 (45') Reserved seat ¥2,600
13:00					
14:00	313 ○ 14:30-15:15 (45') S¥3,000 A¥2,500 B¥1,500	323 14:15-15:00 (45') Reserved seat ¥2,800	323 14:15-15:00 (45') Reserved seat ¥2,800	333 14:00-14:45 (45') Reserved seat ¥2,600	333 14:00-14:45 (45') Reserved seat ¥2,600
15:00					
16:00	314 ○ 16:30-17:15 (45') S¥3,000 A¥2,500 B¥1,500	324 16:00-16:45 (45') Reserved seat ¥2,800	324 16:00-16:45 (45') Reserved seat ¥2,800	334 15:45-16:30 (45') Reserved seat ¥2,600	334 15:45-16:30 (45') Reserved seat ¥2,600
17:00					
18:00	315 ○ 18:45-19:45 (60') S¥3,000 A¥2,500 B¥1,500	325 17:45-18:30 (45') Reserved seat ¥2,800	325 17:45-18:30 (45') Reserved seat ¥2,800	335 17:30-18:15 (45') Reserved seat ¥2,600	335 17:30-18:15 (45') Reserved seat ¥2,600
19:00					
20:00	316 ○ 21:30-22:40 (70') S¥3,500 A¥3,000 B¥1,500	326 19:30-20:15 (45') Reserved seat ¥2,800	326 19:30-20:15 (45') Reserved seat ¥2,800	336 19:15-20:00 (45') Reserved seat ¥2,600	336 19:15-20:00 (45') Reserved seat ¥2,600
21:00					
22:00					
23:00					
23:30					

Hall C 1,492 places		Hall D7 221places		G409 153 places		
Performances with Child Discount (Hall C): ¥300 discount (3 years old to elementary school student)		Performances with Child Discount (Hall d7): ¥300 discount (3 years old to elementary school student)		Performances with Child Discount (Hall G409): ¥300 discount (3 years old to elementary school student)		
						9:30
						40
						50
						10:00
341	Ayana Tsuji violin Orchestre d'Auvergne Roberto Fores Veses conductor Schubert : 5 Menuets D.89 Schubert : Rondo in A major D.438 Mozart : Divertimento in D major K.136	351	Momoko Kamiya marimba Tomohiro Nishikubo marimba Mitsuyo Wada marimba Akihiro Ooba marimba Piazzola/Cheng: Verano Porteno John Throver: Prelude, Theme, and Dance from "Romance in Blue" Piazzola/Mitsuda : Romance del Diablo Alejandro Vinao: Spanish Dance from "Book of Grooves" Emmanuel Sejourne: Departures Steve Reich: Mallet Quartet	361	Jiang Jian Hua erhu Yang Baoyuan pipa Dance of the Golden Snake Guzheng Song of Birds in a desolated mountain The Charm of the Tianshan Mountains Yi Dance Miao Ethnic Dance Yao Dance Brahms : Hungarian Dance No.5	10
10:00-10:45 (45')	¥3,000 A¥2,500	10:00-10:55 (55')	¥2,600	10:00-10:45 (45')	¥2,400	20
						10:30
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						50
						11:00
342	Toho Gakuen Orchestra Hikotaro Yazaki conductor Milhaud : Le Bœuf sur le toit Roussel : Le Festin de l'araignée, suite for Orchestra op.17 De Falla : El sombrero de tres picos(The Three-Cornered Hat), Suite no.1	352	François-Frédéric Guy piano Beethoven : Sonata for Piano no.2 in A major op.2 no.2 Beethoven : Sonata for Piano no.17 in D minor op.31 no.2 "Tempest"	362	Gen Yokosaka cello Kazuoki Fujii piano F.Couperin : excerpts from Pièces en concert J.S.Bach : Gamba Sonata no.3 in G minor BWV1029 Tchaikovsky : Mélodie op.42 no.3 Debussy : Sonata for cello and piano	10
11:45-12:30 (45')	Reserved seat ¥2,100	12:00-12:45 (45')	¥2,600	11:45-12:30 (45')	¥2,400	20
						12:30
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343	Christophe Balissat récitant Laurence Amy pythonesse Lucie Chartin soprano Marianne Beate Kielland mezzo-soprano Endrik Üksvärav tenor Ensemble Vocal de Lausanne Members of Sinfonia Varsovia Daniel Reuss conductor Honegger : Le Roi David	353	Marc Laforet piano Chopin : 4 Mazurkas op.33 Rubinstein : Valse-Caprice in E-flat minor op.118 Scriabine : 10 Mazurkas op.3, excerpts (no.1, no.2, no.3, no.4, no.7) Chopin : Waltz in A minor op.34 no.2, A-flat major op.42 "Grande Valse" Chopin : Waltz in D-flat major op.64 no.1 "valse du petit chien", C-sharp minor op.64 no.2	363	Abdel Rahman El Bacha piano Chopin : Bolero op.19 Chopin : 4 Mazurkas op.33 Chopin : Waltzes op.34 Chopin : Tarantella in A-flat major op.43 Chopin : Polonaise no.5 in D-sharp minor op.44	10
13:30-14:45 (75')	¥3,500 A¥3,000	13:45-14:30 (45')	¥2,600	13:30-14:15 (45')	¥2,400	20
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344	Boris Berezovsky piano Ural Philharmonic Orchestra Dmitri Liss conductor Tan Dun : Passacaglia : Secret of Wind and Birds Khatchaturian : Concerto for Piano and Orchestra in D-flat major op.38 Viktorova : Angel's Dance (Japan premiere)	354	Alexander Ghindin piano Paderewski : Menuet in G major op.14 no.1 Lully/Godowsky : Sarabande Liszt : Tarentella, excerpt from Venezia e Napoli Czerny/Schubert : Variations sur la Valse du désir Liszt : Totentanz (Danse macabre)	364	Mi-Sa Yang violin Etsuko Hirose piano Schubert : Sonatine for Violin and Piano no.3 in G minor D.408 Mozart : Sonata no.21 for Violin and Piano in E minor K.304 Stravinsky : Suite italienne	10
16:30-17:15 (45')	¥3,000 A¥2,500	15:30-16:15 (45')	¥2,600	15:15-16:00 (45')	¥2,400	20
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345	Orchestre des Pays de la Loire Pascal Rophé conductor Ravel : Menuet antique Stravinsky : The rite of spring	355	Traditional Japanese Dance Umeya Nakamura Nakamura-ryu Iemoto Tokuho Azuma Azuma-ryu Iemoto Imafuji Chojuro syachu Nagauta etc. Spring and Autumn	365	Dmitri Makhtin violin J.S.Bach : Partita for Solo Violin no.1 in B minor BWV 1002 J.S.Bach : Ciaccone, excerpt from Partita for Solo Violin no.2 BWV1004	10
19:00-19:45 (45')	¥3,000 A¥2,500	17:30-18:15 (45')	¥2,600	17:00-17:45 (45')	¥2,400	20
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346	Eitetsu Hayashi taiko Simone Rubino percussions Hayashi : Ichiban Taiko (solo Eitetsu Hayashi) Hayashi : Mitsumai (Trois Danses) (solo Eitetsu Hayashi) Gerassimez : Aventuras (solo Simone Rubino) Cangelosi : Bad Touch (solo Simone Rubino) Xenakis : Rebonds B (solo Simone Rubino) Mizuno : Kodo	356	"Tango" (Hommage à Astor Piazzolla) Krzysztof Meisinger guitar Polish Chamber Orchestra Piazzolla : Bandoneon, excerpt from la Suite Troileana Piazzolla : Milonga del Angel Piazzolla : Libertango Piazzolla : Soledad Piazzolla : Concerto parra Quinteto	366	"Ciaccone" Seiji Okamoto violin Biber : Passacaglia, excerpt from Rosary Sonatas J.S.Bach : Ciaccone, excerpt from Partita for Solo Violin no.2 BWV1004 Reger : Ciaccona, Andante con moto (3rd mov.) from Sonata for Solo Violin no.4 op.42 Reger : Chaconne for Solo Violin Bartok : Tempo di Ciaccona (1st mouvement), excerpt from sonata for Solo Violin	10
20:45-21:30 (45')	¥3,000 A¥2,500	19:15-20:00 (45')	¥2,600	18:45-19:45 (60')	¥2,400	20
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■ Time of performance ending is approximate.

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