Wednesday, May 2rd

2007.04.23

Dostoïevsky (Hall A)

111 13:00–13:45 S2,000/A1,500
Shani Diluka piano
Sinfonia Varsovia / Peter Csaba direction
Grieg : Piano Concerto in A minor, op.16 (Norway)
Sibelius : Sad Waltz, op.44 (Finland)
Sibelius : Finlandia
※Children up to 3 years old are allowed.

112 15:15–16:15 60' S2,500/A2,000
Momo Kodama piano
Bilbao Symphony Orchestra / Juanjo Mena direction
Ravel : Pavane for a Dead Princess, orchestral version (France)
Ravel : Piano Concerto in G major
Ravel : Boléro
※Children up to 3 years old are allowed.

113 17:45–18:30 S3,000/A2,000
Boris Berezovsky piano
Ural Philharmonic Orchestra / Dmitri Liss direction
Rachmaninov : Piano Concerto No.2 in C minor, op.18 (Russia)
Borodin : Polovtsian Dances from the Opera "Prince Igor" (Russia)
※Children up to 3 years old are allowed.

114 20:15–21:00 Reserved seat: 1,500
Tokyo Metropolitan Symphony Orchestra / Kazuhiro Koizumi direction
Smetana : A Cycle of Symphonic Poems "My Country", Part 1 (Czech)
Smetana : The High Castle Smetana : The Moldau
Smetana : Sárka Smetana : From Bohemia's Forests and Meadows
※Children up to 6 years old are allowed.

115 22:30–23:15 S3,000/A2,000
Ana Quintans soprano
Peter Harvey baryton
Lausanne Vocal Ensemble
Sinfonia Varsovia / Michel Corboz direction
Fauré : Requiem, op.48 (France)
※Children up to 6 years old are allowed.

Mallarmé (Hall B7)

121 13:45–14:30 Reserved seat: 1,500
Roel Dieltiens violoncelle
Maria Petras traditional folk song
Muzsikas
Kodály : Sonata for solo cello, op.8
Hungarian Traditional Music (Hungary)
※Children up to 3 years old are allowed.

122 15:30–16:15 S2,000/A1,500
Auvergne Chamber Orchestra
Arie van Beek direction
Rachmaninov : Romance and Scherzo (Russia)
Tchaikovsky : String Sextet in D minor, op.70 "Reminiscence of Florence" (Russia)
※Children up to 3 years old are allowed.

123 17:15–18:00 Reserved seat: 1,500
Renaud Capuçon violon
Gautier Capuçon violoncelle
Frank Braley piano
Dvorák : Piano Trio No.3 in F minor, op.65
※Children up to 3 years old are allowed.

124 19:00–20:00 60' Reserved seat: 1,500
Dmitri Makhtin violon
Alexander Kniazev violoncelle
Boris Berezovsky piano
Tchaikovsky : Piano Trio in A minor, op.50 "In Memory of A Great Artist" (Russia)
※Children up to 6 years old are allowed.

125 21:00–21:45 S2,000/A1,500
Les Siècles
François-Xavier Roth direction
Bizet : Symphony in C major (France)
Chabrier : Pastral Suite for Orchestra (France)
※Children up to 6 years old are allowed.

126 22:45–23:30 Reserved seat: 1,500
Antonia Contreras flamenco singer
Chaparro de Malaga guitare
Recital of Flamenco (Spain)
※Children up to 6 years old are allowed.

García Lorca (Hall B5)

131 13:15–14:00 Nonreserved seat: 1,500
Akiko Ebi piano
Ravel : Gaspard of the night (France)
Ravel : Jeux d'eau (Fountain)
Ravel : Sonatine
※Children up to 3 years old are allowed.

132 15:00–15:45 Nonreserved seat: 1,500
Trio Wanderer
Dvorák: Piano Trio No.4 in E minor, op.90 "Dumky" (Czech)
Martinu : Piano Trio No.2 in D major, H.327 (Czech)
※Children up to 3 years old are allowed.

133 16:45–17:30 Nonreserved seat: 1,500
Régis Pasquier violon / Roland Pidoux violoncelle
Jean-Claude Pennetier piano
Fauré : Piano Trio in D minor, op.120 (France)
Ravel : Violin Sonata in G major (France)
Ravel : Sonata for Violin and Cello in C major
※Children up to 3 years old are allowed.

134 18:30–19:15 Nonreserved seat: 1,500
Ivan Klánsky piano
Prazák Quartet
Borodin : String Quartet No.2 in D major (Russia)
Borodin : Piano Quintet in C minor
※Children up to 6 years old are allowed.

135 20:15–21:00 Nonreserved seat: 1,500
Guarneri Trio Prague
Dvorák: Piano Trio No.4 in E minor, op.90 "Dumky" (Czech)
Janácek : Fairy Tale for Cello and Piano (Czech)
※Children up to 6 years old are allowed.

136 22:00–22:45 Nonreserved seat: 1,500
Yu Kosuge piano
Satie : 3 Gymnopédies (France)
Satie : 3 Gnossiennes
Sibelius : 5 Pieces "The Trees", op.75 (Finland)
Grieg : Excerpts from Lyric Pieces (Norway)
※Children up to 6 years old are allowed.

Kafka (Hall C)

141 13:15–14:00 S2,000/A1,500
Evergreen Symphony Orchestra
Gernot Schmalfuss direction
Debussy : The Sea, Symphonic Sketches for Orchestra (France)
Debussy : Images for Orchestra No.2 "Iberia"
※Children up to 3 years old are allowed.

142 15:00–15:45 S2,000/A1,500
Hong Kong Sinfonietta
Yip Wing-sie direction
Sibelius : Sad Waltz, op.44 (Finland)
Sibelius : Symphony No.2 in D major, op.43
※Children up to 3 years old are allowed.

143 16:45–17:30 S2,500/A1,500
Yuka eguchi violon
Daisuke Suzuki guitare
Tokyo Mozart Players
Ryusuke Numajiri direction
Rodrigo : Aranjuez Concerto for Guitar and Orchestra (Spain)
Mozart: Violin concerto No.5 in A major, K219 "Turkish" (Austria)
※Children up to 3 years old are allowed.

144 18:30–19:30 60' S3,000/A2,000
Nemanja Radulovic violon
Bilbao Symphony Orchestra
Juanjo Mena direction
Tchaikovsky : Violin Concerto in D major, op.35 (Russia)
Tchaikovsky : Fantasy Overture "Romeo and Juliet" after Shakespeare
※Children up to 6 years old are allowed.

145 20:30–21:15 S2,000/A1,500
Hong Kong Sinfonietta
Tatsuya Shimono direction
Dvorák : Symphony No.9 in E minor, op.95 "From the New World" (Czech)
※Children up to 6 years old are allowed.

146 22:15–23:15 60' S2,500/A1,500
Ural Philharmonic Orchestra
Dmitri Liss direction
Rachmaninov : Symphony No.2 in E minor, op.27 (Russia)
※Children up to 6 years old are allowed.

Ibsen (Hall D7)

151 13:30–14:30 60' Nonreserved seat: 1,500
Jean-Claude Pennetier piano
Ebène Quartet
Fauré : Piano Quartet No.1 in C minor, op.15
Fauré : String Quartet in E minor, op.121
※Children up to 3 years old are allowed.

152 15:30–16:15 Nonreserved seat: 1,500
Daishin Kashimoto violon / Shunsuke Sato violon
Yu Kosuge piano
Nicolas Baldeyrou (clarinette)
Szymanowski : Dryads and Pan(from Mythes, op.30)
Milhaud : Sonata for 2 Violins and Piano, op.15 (France)
Milhaud : Suite for Piano, Violin and Clarinet, op.157b
※Children up to 3 years old are allowed.

153 17:15–18:00 Nonreserved seat: 1,500
Nobuko Yamazaki violoncelle
Claire Désert piano
Debussy : Cello Sonata in D minor (France)
Fauré : Elegy in C minor, op.24 (France)
Fauré : Cello Sonata No.2 in G minor, op.117
※Children up to 3 years old are allowed.

154 19:00–19:45 Nonreserved seat: 1,500
Henri Demarquette violoncelle / Andrei Korobeinikov piano
Arrangements by Brigitte Engerer and Henri Demarquette
Saint-Saëns : Swan, from "Carnival of the Animals" (France)
Debussy : La plus que lente (The Even Slower Waltz) (France)
Debussy : Moonlight, from "Bergamasque Suite"
Debussy : Minstrels, from "Preludes, Book 1"
Duparc : Invitaion to the Voyage (France)
Ravel : Pavane for a Dead Princess, orchestral version (France)
Ravel : Piece in the form of a Habanera
Chopin : Introduction and Polonaise for Piano and Cello in C major, op.3 (Poland)
※Children up to 6 years old are allowed.

155 20:45–21:30 Nonreserved seat: 1,500
Hiromi Okada piano
Albeniz : Iberia, 12 impressions for piano, Book 1 and 2 (Spain)
※Children up to 6 years old are allowed.

156 22:30–23:15 Nonreserved seat: 1,500
Hiromi Okada piano
Albeniz : Iberia, 12 impressions for piano, Book 3 and 4 (Spain)
※Children up to 6 years old are allowed.

Strindberg (Mitsuwo Aida Museum)

161 19:00–19:45 Nonreserved seat: 1,500
Ikuyo Nakamichi piano
Grieg : Excerpts from Lyric Pieces (Norway)
Grieg : Suite "From Holberg's Time" for piano, op.40
※Children up to 6 years old are allowed.

162 20:30–21:15 Nonreserved seat: 1,500
Bertrand Chamayou piano
Janácek : On the Overgrown path, 1st Series (Czech)
Smetana : 3 Salon Polkas, op.7 (Czech)
Smetana : Polka in F minor
Smetana : from "Reminiscences of Bohemia in the Form of Polkas", A minor, op.12-1、E flat major, op.13-2
※Children up to 6 years old are allowed.

163 22:00–22:45 Nonreserved seat: 1,500
Iddo Bar-Shaï piano
Janácek : In the Mists (Czech)
Debussy : Images Book 1, No.2 "Homage to Rameau" (France)
Debussy : Etude No.7 "For Chromatic Steps"
Albeniz : Travel Remembrances, op.71-6 "Murmurs of the Inlet (Malaguena)" (Spain)
Albeniz : Iberia, 12 impressions for piano, Book 2 No.5 "Almeria"
Skryabin : Piano Sonata No.4 in F sharp major, op.30 (Russia)
※Children up to 6 years old are allowed.