Saturday, May 5th

2007.04.23

Dostoïevsky (Hall A)

411 — 9:45–10:45 — 60' — Reserved seat: 1,500
[Concert for babies and small children]
Ural Philharmonic Orchestra
Dmitri Liss direction
Mussorgsky/ Ravel : Pictures at an Exhibition (Russia)
Ravel : Choreographic Poem for Orchestra "La Valse" (France)
※Children up to 0 years old are allowed.

412 — 12:15–13:00 — S2,000/A1,500
Ural Philharmonic Orchestra
Dmitri Liss direction
Rimsky-Korsakov : Symphonic Suite, op.35 "Scheherazade" (Russia)
※Children up to 3 years old are allowed.

413 — 14:30–15:30 — 60' — S3,000/A2,000
Makoto Ozone piano
Tokyo Metropolitan Symphony Orchestra
Michiyoshi Inoue direction
Gershwin : Piano Concerto in F (America)
Gershwin : Gershwin : Rhapsody in Blue
※Children up to 3 years old are allowed.

414 — 17:00–17:45 — S2,500/A2,000
Yu Kosuge piano
Bilbao Symphony Orchestra
Juanjo Mena direction
Rachmaninov : Rhapsody on a theme of Paganini, op.43 (Russia)
Rimsky-Korsakov : Orchestral Suite, op.34 "Spanish Capriccio"
※Children up to 3 years old are allowed.

415 — 19:15–20:00 — S3,000/A2,000
Boris Berezovsky piano
Ural Philharmonic Orchestra / Dmitri Liss direction
Rachmaninov : Rhapsody on a theme of Paganini, op.43 (Russia)
Mussorgsky : A Night on Bald Mountain
Borodin : Symphonic Sketch "In the Steppes of Central Asia" (Russia)
※Children up to 6 years old are allowed.

416 — 21:30–22:15 — S2,000/A1,500
Bilbao Symphony Orchestra
Juanjo Mena direction
Ravel : Pavane for a Dead Princess, orchestral version (France)
Ravel : Suite "Daphnis and Chloe" No.2
Ravel : Boléro
※Children up to 6 years old are allowed.

Mallarmé (Hall B7)

421 — 10:15–11:00 — S2,000/A1,500
Raphaël Pidoux violoncelle
Les Siècles
François-Xavier Roth direction
Saint-Saëns : Cello Concerto No.1 in A minor, op.33 (France)
Bizet : Little Suite "Children's Game" for Orchestra, op.22 (France)
※Children up to 3 years old are allowed.

422 — 12:00–12:45 — S2,000/A1,500
Marie-Josèphe Jude piano
Jean-François Heisser piano et direction
The Poitou-Charentes Orchestra
Saint-Saëns : Septet in E flat Major, op.65
Saint-Saëns : Wedding-Cake for Piano and Strings, op.76
Saint-Saëns : "Carnival of the Animals"—A Grand Zoological Fantasy
※Children up to 3 years old are allowed.

423 — 13:45–14:30 — S2,000/A1,500
Auvergne Chamber Orchestra
Arie van Beek direction
Janácek : Suite for String Orchestra
Grieg : 2 Elegiac Melodies, op.34
Borodin : Nocturne for String Orchestra
※Children up to 3 years old are allowed.

424 — 15:30–16:15 — S2,000/A1,500
Auvergne Chamber Orchestra
Arie van Beek direction
Dvorak : Serenade for Strings in E major, op.22
Grieg : Suite "From Holberg's Time", op.40 (Norway)
※Children up to 3 years old are allowed.

425 — 17:15–18:00 — S2,000/A1,500
Les Siècles
François-Xavier Roth direction
Delibes : Excerpts from the Ballet "Coppelia" (France)
Bizet : Carmen Suite (France)
Gounod : Excerpts of Ballet Music from the Opera "Faust" (France)
※Children up to 3 years old are allowed.

426 — 19:00–19:45 — Reserved seat: 1,500
Shigenori Kudo flûte alto /Nicolas Baldeyrou clarinette
Sawako Yasue harmonium, xylophone, célesta
Claire Désert piano / Emmanuel Strosser piano
Reiko Watanabe violon/Mazumi Tanamura (Viola)
Henri Demarquette violoncelle/Iwahisa Kuroki (contrabass)
Saint-Saens : Variations on a Theme of Beethoven for 2 pianos, op.35
Saint-Saëns : "Carnival of the Animals",- A Grand Zoological Fantasy (France)
※Children up to 6 years old are allowed.

427 — 20:45–21:30 — Reserved seat: 1,500
Dezső Ránki piano
Edit Klukon piano
Zoltán Racz percussions
Aurél Holló percussions
Bartók : 7 Pieces for 2 Pianos from "Microcosmos, Sz.107"
Bartók : Sonata for 2 Pianos and Percussions, Sz.110
※Children up to 6 years old are allowed.

428 — 22:30–23:15 — Reserved seat: 1,500
Dmitri Makhtin violon / Sayaka Shoji violon
Elina Pak viola / Alexander Kniazev violoncelle
Boris Berezovsky piano
Dvorák : Piano Quintet in A major, op.81 (Czech)
※Children up to 6 years old are allowed.

García Lorca (Hall B5)

431 — 9:45–10:30 — Nonreserved seat: 1,500
Akiko Ebi piano
Ravel : Le Tombeau de Couperin (The tomb of Couperin) (France)
Ravel : Prelude
Ravel: Grotesque Serenade
Ravel : In the Style of Borodin
Ravel : In the Style of Chabrier
Ravel : Noble and Sentimental Waltzes (France)
※Children up to 3 years old are allowed.

432 — 11:30–12:15 — Nonreserved sea
Shigenori Kudo flûte alto /Nicolas Baldeyrou clarinette
Jo Kishigami (Horn) / Motoko Kawamura basson
Claire Désert piano
Skryabin : Etude op.42, No.5 in C sharp minor(Russia)
Skryabin : Etude op.8, No.12 in D sharp minor
Rimsky-Korsakov : Quintet for Piano and Winds in B flat major (Russia)
※Children up to 3 years old are allowed.

433 — 13:15–14:00 — Nonreserved seat: 1,500
Ikuyo Nakamichi piano
Ebène Quartet
Dvorák : Piano Quintet in A major, op.81 (Czech)
※Children up to 3 years old are allowed.

434 — 15:00–15:45 — Nonreserved seat: 2,000
Vsevolod Grivnov ténor
David Wilson-Johnson basse
Cappella Amsterdam
Markus Bellheim piano
Daniel Reuss direction
Dvorák : Moravian Duets (Czech)
Janácek : The Wild Duck for A Cappella Chorus
Janácek : The Wolf's Trail for Female Chorus, Tenor and Piano
Dvorák : Biblical Songs for Bariton and Piano, op.99
Janácek : Pater Noster for Tenor, Chorus and Piano
※Children up to 3 years old are allowed.

435 — 16:45–17:30 — Nonreserved seat: 1,500
Alain Planès piano / Daishin Kashimoto violon
Régis Pasquier violon
Yasushi Toyoshima viola
Nicolas Baldeyrou clarinette / Jo Kishigami Horn
Motoko Kawamura basson
Janácek : Concertino for Piano, 2 Violins, Viola, Clarinet , Horn and Bassoon (Czech)
Dvorák : Terzetto for 2 Violins and Viola in C major, op.74 (Czech)
※Children up to 3 years old are allowed.

436 — 18:30–19:15 — Nonreserved seat: 1,500
Noriko Ogawa piano
Debussy : Arabesque No.1
Debussy : Moonlight, from "Bergamasque Suite"
Debussy : The Submerged Cathedral, from "Preludes Book 1"
Ravel : Le Tombeau de Couperin (The tomb of Couperin) (France)
※Children up to 6 years old are allowed.

437 — 20:15–21:15 — 60' — Nonreserved seat: 1,500
Prazák Quartet
Janácek : String Quartet No.2 "Intimate Letters" (Czech)
Dvorák : String Quartet No.12 in F major, op.96 "American" (Czech)
※Children up to 6 years old are allowed.

438 — 22:15–23:15 — 60' — Nonreserved seat: 1,500
Guarneri Trio Prague
Dvorák : Piano Trio No.1 in B flat major, op.21 (Czech)
Dvorák : Piano Trio No.2 in G minor, op.26
※Children up to 6 years old are allowed.

Kafka (Hall C)

441 — 9:15–10:00 — S2,000/A1,500
Tokyo Mozart Players
Ryusuke Numajiri direction
Koyama : Songs from Ainu for Strings (Japan)
Ravel : Ballet "Ma Mére l'Oye" (Mother Goose) (France)
Ravel : Suite "Le Tombeau de Couperin"(The tomb of Couperin), orchestral version
※Children up to 3 years old are allowed.

442 — 11:00–11:45 — S2,000/A1,500
Evergreen Symphony Orchestra
Gernot Schmalfuss direction
Grieg : Suite "Peer Gynt" No.1, op.46 (Norway)
Grieg : Suite "Peer Gynt" No.2, op.55
Sibelius : Symphonic Poem "Finlandia", op.26 (Finland)
Sibelius : Sad Waltz, op.44
※Children up to 3 years old are allowed.

443 — 12:45–13:30 — S2,500/A1,500
Raphaël Oleg violon
Sinfonia Varsovia
Peter Csaba direction
Sibelius : Swan of Tuonela, op.22-2 (Finland)
Sibelius : Violin Concerto in D major, op.47
※Children up to 3 years old are allowed.

444 — 14:30–15:15 — S2,500/A1,500
Jean-François Heisser piano
Les Siècles / François-Xavier Roth direction
Bartók : Piano Concerto No.3, Sz.119 (Hungary)
Bartók : Divertimento for String Orchestra (Hungary)
※Children up to 3 years old are allowed.

445 — 16:15–17:00 — S2,500/A1,500
Antonia Contreras flamenco singer
Marie-Josèphe Jude piano
Jean-Francois Heisser direction
The Poitou-Charentes Orchestra
Turina : Symphonic Rhapsody, op.66
De Falla : Ballet "Love The Magician" (1915 version)
※Children up to 3 years old are allowed.

446 — 18:30–19:30 — 60' — S3,000/A2,000
Carolyn Sampson soprano
Susan Parry alto
Vsevolod Grivnov ténor
David Wilson-Johnson basse
Markus Bellheim piano
Friederike Haug piano
Jürgen Kruse piano
Benjamin Kobler piano
Cappella Amsterdam
musikFabrik
Daniel Reuss direction
Bartók : Sonata for 2 Pianos and Percussions, Sz.110
Stravinsky : Ballet "The Wedding"— Russian Choreographic Scenes (Russia)
※Children up to 6 years old are allowed.

447 — 20:30–21:15 — S2,500/A1,500
Ikuyo Nakamichi piano
Sinfonia Varsovia / Peter Csaba direction
Grieg : Piano Concerto in A minor, op.16 (Norway)
Sibelius : Swan of Tuonela, op.22-2
Sibelius : Sad Waltz, op.44
※Children up to 6 years old are allowed.

448 — 22:15–23:00 — S3,000/A2,000
Ana Quintans soprano
Peter Harvey baryton
Lausanne Vocal Ensemble
Sinfonia Varsovia
Michel Corboz direction
Fauré : Requiem, op.48 (France)
※Children up to 6 years old are allowed.

Ibsen (Hall D7)

451 — 10:00–10:45 — Nonreserved seat: 1,500
Momo Kodama piano
Janácek : In the Mists (Czech)
Mussorgsky : Pictures at an Exhibition (Russia)
※Children up to 3 years old are allowed.

452 — 11:45–12:30 — Nonreserved seat: 1,500
Emmanuel Strosser piano
Tchaikovsky : The Seasons, op.37 bis (Russia)
※Children up to 3 years old are allowed.

453 — 13:30–14:15 — Nonreserved seat: 1,500
Yomiuri String Quartet
1st Violin : Hamao Fujiwara 、2nd Violin : Rieko Suzuki
Viola : Yasuhiro Suzuki 、Cello : Hakuro Mori
Glinka : String Quartet in F major
Tchaikovsky :String Quartet No.1 in D major, op.11
※Children up to 3 years old are allowed.

454 — 15:15–16:15 — 60' — Nonreserved seat: 1,500
Quartetto Classico
Sibelius : String Quartet in D minor, op.56 "Intimate Voices" (Finland
Bartók : String Quartet No.5, Sz.102
※Children up to 3 years old are allowed.

455 — 17:15–18:00 — Nonreserved seat: 1,500
Dezső Ránki piano
Edit Klukon piano
Bartók : Excerpts from "For Children, Sz.42" (Hungary)
Bartók : Miraculous Mandarin, four-hand piano version transcribed by Bartók (Hungary)
※Children up to 3 years old are allowed.

456 — 19:00–19:45 — Nonreserved seat: 1,500
Anne Queffélec piano
Debussy : Reflections in the Water, from "Images Book 1" (France)
Debussy : Ondine, from "Preludes Book 1" and The Submerged Cathedral, from "Preludes Book 2"
Satie : Gymnopedies No.1 and No.3 (France)
Satie : Le Piccadilly
Satie : Gnossiennes No.1 and No.5
Ravel : from "Mirrors", (France)
Ravel : Night Moths
Ravel : Sorrowing Birds
Ravel : A boat on the Ocean
※Children up to 6 years old are allowed.

457 — 20:45–21:30 — Nonreserved seat: 1,500
Trio Wanderer
Turina : Circle, op.91 (Spain)
Chausson : Piano Trio in G minor, op.3 (France)
※Children up to 6 years old are allowed.

458 — 22:30–23:15 — Nonreserved seat: 1,500
Shani Diluka piano
Grieg : 12 Lyric Pieces (Norway)
De Falla : The Brief Life (Spain)
※Children up to 6 years old are allowed.

Strindberg (Mitsuwo Aida Museum)

461 — 19:00–19:45 — Nonreserved seat: 1,500
Iddo Bar-Shaï piano
Janácek : On the Overgrown Path, 1st Series (Czech)
Janácek : Piano Sonata in E flat major "From the Street, 1 October 1905"
※Children up to 6 years old are allowed.

462 — 20:30–21:15 — Nonreserved seat: 1,500
Laurent Korcia violon
Bertrand Chamayou piano
Janácek : Violin Sonata (Czech)
Bartók : Violin Sonata No.1, op 21, Sz.75
※Children up to 6 years old are allowed.

463 — 22:00–22:45 — Nonreserved seat: 1,500
Jean-Marc Phillips-Varjabédian violon
Xavier Phillips violoncelle
Ravel : Sonata for Violin and Cello in C major
Kodaly : Duo for Violin and Cello, op.7 (Hungary)
※Children up to 6 years old are allowed.