Sunday, May 6th

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	Dostoïevsky (Hall A) Mallarmé (Hall B7)			García Lorca (Hall B5)		Kafka (Hall C)	Ibsen(Hall D7)		Strindberg (Mitsuwo Aida Museum)
	Dostolevsky (Hall A)		Manarine (Han B7)		Garcia Lorca (Hall 65)	Raika (Hall C)		IDSEIT (Hall D7)	Strindberg (Mitsuwo Alda Museulli)
9:00									
						541 Mari Kodama piano			
30	511					Momo Kodama piano 9:15–10:00 Tokyo Mozart Players			
	[Concert for babies and small children] 9:30-10:30  Ural Philharmonic Orchestra			531	Kazune Shimizu piano	Ryusuke Numajiri direction \$2,500/A2,000 Martinu : Concerto for 2 pianos and orchestra, H.292			
10:00	Dmitri Liss direction 60' Mussorgsky/ Ravel : Pictures at an Exhibition (Russia)			9:45-10:30	Rachmaninov : (transcription by Earl Wild) How pained I am, op.21 No.12	Bartók : Music for Strings, Percussion and Celesta, Sz.106	551	Claire Désert piano	
	Reserved seat: 1,500	521	Roel Dieltiens violoncello	Nonreserved seat: 1.500	How peaceful, op.21 No.7 Vocalise, op.34 No.14	%Children up to 3 years old are allowed	10:00-10:45	Emmanuel Strosser piano Dvorák : Excerpts from Slavonic Dances, op.46 and op.72,	
30	**Children up to 0 years old are allowed	d. 10:15-11:00	Maria Petras traditional folk song Muzsikás	1,500	Mussorgsky : Pictures at an Exhibition (Russia)		Nonreserved se	transcription for Four-Hand Piano (Czech)	
11.00		Reserved seat: 1,500	Kodaly : Sonata for solo cello, op.8 Hungarian Traditional Music (Hungary)				,	<b>※</b> Children up to 3 years old are allowed.	
11:00			**Children up to 3 years old are allowed.			542 Laurent Korcia violon Sinfonia Varsovia			
30						11:00-11:45 Peter Csaba direction Bartók : Violin Concerto No.2, Sz.112 (Hungary)			
30				532	Sayaka Shoji violon	S2,500/A1,500 Kodály : Dances of Galanta (Hungary)			
12:00				11:30-12:15	Frank Braley piano Dvorák : Romance for Violin and Piano, op.11 (Czech)		552 <u>552</u>	Miguel Da Silva viola Henri Demarquette violoncelle	
12.00	512  Bilbao Symphony Orchestra / Juanjo Mena direction	522		Nonreserved seat: 1,500	Dvorák : 4 Romantic Pieces for Violin and Piano, op.75b		11:45-12:30	Ebène Quartet	
30	12:00-13:00 Debussy: Prelude to the Afternoon of a Faun Ravel: Pavane for a Dead Princess, orchestral version (France)	12:00-13:00	Auvergne Chamber Orchestra Arie van Beek direction		Grieg: Violin Sonata No.3 in C minor. op.45 (Norway)		Nonreserved se 1,500	Florence"	
	60' Ravel : Boléro De Falla : Ballet "The Three Cornered-Hut" No.2 (Spain)	60'	Tchaikovsky: Serenade for Strings in C major, op.48 (Russia) Dvorák: Serenade for Strings in E major, op.22 (Czech)					Bartok : 44 Duos for 2 Violins, Sz.98	
13:00	S2,000/A1,500	S2,000/A1,50	00			Régis Pasquier violon Tokyo Mozart Players / Ryusuke Numajiri direction		≪Children up to 3 years old are allowed.   ■ The content of the	
	≪Children up to 3 years old are allowed  mathematical states and the states are states as the states are states are states as the states are states are states are states as the states are	d.				12:45-13:30 Ravel: "Ma Mére l' Oye" (Mother Goose) (France) Ravel: Concert Rhapsody "Tzigane" for Violin and Orchestra			
30				533	Jean-Claude Pennetier piano	S2,500/A1,500 Ravel : Suite "Le Tombeau de Couperin" (The tomb of Couperin), orchestral version			
30				13:15-14:00	Ysaÿe Quartet Fauré: Nocturne No.6 in D flat major, op.63 (France) Fauré: Nocturne No.13 in B minor, op.119	<b>※</b> Children up to 3 years old are allowed	553		
		1		Nonreserved seat:	Fauré : Nocturne No.13 in B minor, op.119 Fauré : Piano Quartet No.2 in G minor, op.45	. ,	13:30-14:15	Kyoko Tabe piano Grieg: Excerpts from Suite "Peer Gynt" No.1, op.46 (Norway)	
14:00		523	Dezsö Ránki piano / Edit Klukon piano	1,500	≪Children up to 3 years old are allowed		Nonreserved se	Grieg : Excerpts from Lyric Pieces	
		14:00-14:45	Dezso Hanki piano / Edit Klukon piano Zoltán Racz percussions / Aurél Holló percussions Bartók : Sonata for 2 Pianos and Percussions, Sz.110				1,000	%Children up to 3 years old are allowed.	
30	513 Ana Quintans soprano	Reserved seat:	Bartók : Excerpts from "For Children", Sz.42			544 Xavier Phillips violoncelle			
	14:30-15:15 Peter Harvey baryton Lausanne Vocal Ensemble	1,300	≪Children up to 3 years old are allowed.			Les Siècles / François-Xavier Roth direction  14:30-15:15 Bartók : Divertimento for String Orchestra (Hungary)			
15:00	Sinfonia Varsovia S3,000/A2,000 Michel Corboz direction			534	Andrei Korobeinikov piano	Tchaikovsky: Variations on a Rococo Theme for Cello and Orchestra in A major, op.33 (Russia) S2,500/A1,500 Sibelius : Sad Waltz, op.44 (Finland)	1		
	Fauré : Requiem, op.48 (France)				Boris Berezovsky piano Rachmaninov: Suite No.1 "Fantaisie-Tableaux" for 2 Pianos, op.5		EE4		
30				15:00-15:45 Nonreserved seat:	(Russia)  Borodin: Polovtsian Dances from the Opera "Prince Igor", transcription for 2 Pianos (Russia)	※Children up to 3 years old are allowed		Marrie Taransum and his friends of NUK Completes Outlander	
	※Children up to 3 years old are allowed			1,500			15:15-16:15	Mazumi Tanamura and his friends of NHK Symphony Orchestra Dvorák: String Quartet No.12 in F major, op.96 "American" (Czech) Bartók: String Quartet No.6, Sz.114 (Hungary)	
16:00		524 15:45-16:30	Mari Kodama piano Momo Kodama piano		<b>※</b> Children up to 3 years old are allowed		Nonreserved se		
			Debussy: "In White and Black" for 2 pianos  Rachmaninov: Suite No.2 for 2 Pianos, op.17  Dvorák: Excerpts from Slavonic Dances, op.46 and op.72,				1,500		
30		Reserved seat: 1,500	transcription for Four-Hand Piano			545 Sinfonia Varsovia		≪Children up to 3 years old are allowed.   ■ The content of the	
			≪Children up to 3 years old are allowed.			Peter Csaba direction 16:15–17:00 Sibelius : Symphony No.1 in E minor. op.39 (Finland)			
17.00	<del>514</del>			535		S2,000/A1,500			
17:00	Bilibao Symphony Orchestra 16:45–17:45 Shin-yukai Choir Juanjo Mena direction			16:45-17:45	Prazák Quartet		l.		
30	60' Ravel : Ballet "Daphnis and Chloe" for Chorus and Orchestra (France)			60'	Dvorák: String Quartet No.11 in C major, op.61 (Czech) Dvorák: String Quartet No.12 in F major, op.96 "American" (Czech		555	Raphaël Oleg violon	
	\$3,000/A2,000	525	Daishin Kashimoto violon / Yasushi Toyoshima viola	Nonreserved seat: 1,500			17:15-18:00	Martinu . Violin Sonata No.5, 11.505 (Ozech)	
18:00		d. 17:30-18:15	Henri Demarquette violoncelle / Bertrand Chamayou piano Smetana: Smetana: 3 Salon Polkas, op.7 (Czech)		%Children up to 3 years old are allowed		Nonreserved se 1,500	Sibelius : 5 Pieces for Violin and Piano, op.81 (Finland)	
10.00		Reserved seat: 1,500	Dvorák: Piano Quartet in E flat major. op.87 (Czech)			546 Auvergne Chamber Orchestra		ightarrow Children up to 3 years old are allowed.	
30						18:00-18:45 Arie van Beek direction Grieg : Suite "From Holberg's Time", op.40			
55						S2,000/A1,500 Gade: Novelette No. 1 in F major, op.53			
19:00		1				%Children up to 3 years old are allowed	ı.		
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30	Boris Berezovsky piano Ural Philharmonic Orchestra								
	19:15–20:15  Dmitri Liss direction Sibelius : Symphonic Poem "Finlandia", op.26 (Finland)								
20:00	Grieg : Suite "Peer Gynt" No.1, op.46 (Norway)			-					
	S3,000/A2,000								
30	※Children up to 6 years old are allowed	a.							
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