

Friday, May 2nd

	Spaun (Hall A)	Schober (Hall B7)	Thérèse Grob (Hall B5)	Mayrhofer (Hall C)	Huttenbrenner (Hall D7)	Caroline Esterhazy (G409)	Schwind (Mitsuo Aida Museum)	
9:00								
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10:00								
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11:00								
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12:00								
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13:00	111 13:00-13:45 Reserved seat 1,500 (Concert for babies and small children) Sinfonia Varsovia Jacek Kasprzyk direction Hiroshi Aoshima Emcee "A Ball in Vienna" Schubert/Webern : 6 German Dances for piano D820, transcription for orchestra Schubert/Höller : 5 German Dances, transcription for orchestra J. Strauss II : New Pizzicato Polka op.449, Persian March op.289, Peasant Polka op.276, Overture to "The Bat" Brahms : Hungarian Dances No.1, No.3 and No.10	121 13:45-14:30 Reserved seat 1,500 Christian Ivaldi piano Jean-Claude Penmetier piano (Schubert's Complete Works for Piano Four Hands (Part 1)) Schubert : Fantasy in G Major D1 Schubert : Fugue in E Minor D952 Schubert : Rondo in A Major D951 Schubert : Variations on a theme from Hérold's Opera "Marie" in C Major D908	131 13:15-14:00 Nonreserved seat 1,500 Ye-Eun Choi violin PRAŽÁK QUARTET Schubert : Rondo for violin and orchestra in A Major D438, transcription for violin and string quartet Schubert : String Quartet No.13 in A Minor op.29 D804 "Rosamunde"	141 12:45-13:30 S2,000/A1,500 Orchestre d'Auvergne Arie van Beek direction Schubert/Mahler : String Quartet No.14 in D Minor D810 "Death and the Maiden", transcription for string orchestra	151 13:30-14:15 Nonreserved seat 1,500 Trio Chausson Noriko Inoue viola Hiroshi Ikematsu contrabass Schubert : Quintet for piano and strings in A Major op.114 D667 "The Trout"	161 13:15-14:00 Nonreserved seat 1,500 Philippe Cassard piano Schubert : 4 Impromptus op.90 D899 Schubert : 4 Impromptus op.142 D935		
14:00	112 15:15-16:00 S2,000/A1,500 Michel Dalberto piano Shanghai Symphony Orchestra Xia Yang Chen direction Schubert : Symphony No.7 in B Minor D759 "Unfinished"	122 15:30-16:15 Reserved seat 1,500 Yu Kosuge piano Schubert : Fantasy in C Major D605a "Graz" Schubert : 3 Piano Pieces D946	132 15:00-15:45 Nonreserved seat 1,500 Ensemble of Ricercar Consort, Celine Scheen soprano Georges Barthel flute, Xavier Diaz-Latorre guitar Philippe Pierlot baryton Schubert : "The Maiden" D652, "Dame's Violets" D752, transcription, Matiegka : Notturmo for flute, baryton and guitar, Hauschka : Canzonetta for soprano, baryton and guitar, Mertz : Elegy for guitar, Schubert : "Gretchen at the Spinning Wheel" op.2 D118, transcription, "To be sung on the Water" op.72 D774, transcription, "That she was here" D775, transcription, Rossini : "Di tanti palpiti" from Opera "Tancredi", transcription	142 14:30-15:45 75' S3,000/A2,500 Yumiko Tanimura soprano Valérie Bonnard mezzo-soprano Anna Stolarczyk soprano Cristophe Einhorn tenor Mathias Reusser tenor Fabrice Hayoz bass Ensemble Vocal de Lausanne Orchestre Poitou-Charentes, Gorka Sierra direction	152 15:15-16:00 Nonreserved seat 1,500 Andrei Korobeinikov piano Schubert : Piano Sonata No.21 in B flat Major D960	162 15:00-15:45 Nonreserved seat 1,500 Plamena Mangova piano Beethoven : 10 Variations in B flat Major on the duet "La stesza, la stessissima" from Salieri's Opera "Falstaff" Beethoven : 6 Bagatelles op.126 Schubert : Piano Sonata No.4 in A Minor op.164 D537		
15:00								
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16:00	113 17:30-18:15 S2,000/A1,500 Shunsuke Sato violin Vietnam National Symphony Orchestra Tetsuji Honma direction Schubert : Concertino, called "Konzertstück" for violin and orchestra in D Major D345 Schubert : Symphony No.4 in C Minor D417 "Tragic"	123 17:15-18:00 Reserved seat 1,500 Dezso Ranki piano Edt Klüken piano Schubert : Grand Sonata in B flat Major D617 Schubert : Grand Rondo in A Major D951 Schubert : 8 Variations on an original theme in A flat Major D813	133 16:45-17:30 Nonreserved seat 1,500 PRAŽÁK QUARTET Schubert : String Quartet No.14 in D Minor D810 "Death and the Maiden"	143 16:45-17:30 S2,500/A1,500 Ayako Takagi (flute) Orchestre d'Auvergne Arie van Beek direction Rossini : String Sonata No.1 Salieri : Chamber Concertino for flute and orchestra in G Major Schubert : 5 German Dances D90	153 17:00-17:45 Nonreserved seat 1,500 Dmitri Makhtin violin Alexander Kniazev cello Andrei Korobeinikov piano Schubert : Fantasy for violin and piano in C Major op.159 D934 Schubert : Arpeggione Sonata in A Minor D821	163 16:45-17:30 Nonreserved seat 1,500 Takashi Sato piano Schubert : 6 Moments Musicaux op.94 D780 Schubert : 3 Piano Pieces D946		
17:00								
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18:00	114 20:00-20:50 S2,000/A1,500 Orchestre National de Bordeaux Aquitaine Kwame Ryan direction Schubert : Symphony No.8 in C Major D944 "The Great"	124 19:00-19:45 Reserved seat 1,500 Daishin Kashimoto violin Tatjana Vassiljeva cello Michel Dalberto piano Schubert : Piano Trio No.2 in E flat Major op.100 D929	134 18:30-19:15 Nonreserved seat 1,500 Henri Demarquette cello Michelangelo String Quartet Schubert : String Quintet in C Major op.163 D956	144 18:30-19:15 S2,000/A1,500 Sinfonia Varsovia Jacek Kasprzyk direction Mozart : Overture to "The Marriage of Figaro" K.492 Schubert : Symphony No.1 in D Major D82	154 18:45-19:30 Nonreserved seat 1,500 Frank Braley piano Schubert : Piano Sonata No.20 in A Major D959	164 18:30-19:15 Nonreserved seat 1,500 Akiko Ebi piano Schubert : Piano Sonata No.18 in G Major op.78 D894 "Fantasy" Schubert/Liszt : "Ellen's Song III (Ave Maria)" in E flat Major op.52 No.6 D839	171 19:00-19:45 Nonreserved seat 1,500 Quatuor Zemlinsky Schubert : String Quartet No.1 D18 Schubert : String Quartet No.3 in B flat Major D38	
19:00								
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20:00	115 22:15-23:05 S3,000/A2,500 Sayaka Shoji violin Boris Berezovsky piano Sinfonia Varsovia Jacek Kasprzyk direction Schubert : Rondo for violin and orchestra in A Major D438 Beethoven : Piano Concerto No.5 in E flat Major op.73 "Emperor"	125 20:45-21:30 Reserved seat 1,500 Dmitri Makhtin violin Elina Pak viola Alexander Kniazev cello Marc Marder contrabass Boris Berezovsky piano Schubert : Quintet for piano and strings in A Major op.114 D667 "The Trout"	135 20:15-21:00 Nonreserved seat 1,500 Jean-Claude Penmetier piano Schubert : Piano Sonata No.21 in B flat Major D960	145 20:15-21:30 75' S2,500/A2,000 Nathalie Gaudet soprano, Thomas Bauer baryton Orchestre Poitou-Charentes, Jean-François Heisser direction Schubert/Berio : Rendering for orchestra after sketches for Symphony No.10 in D Major D936a, Schubert/Reger : "Gretchen at the Spinning Wheel" op.2 D118, Schubert/Webern : "Her Portrait" from "Swan Song" D957, Schubert/Reger : "You are My Repose" op.59-3 D776, Schubert/Webern : "The Signpost" from "Winter Journey" D911, Schubert/Liszt : "The Young Nun" op.43 No.1 D828 Schubert/Reger : "To Music" op.88 No.4 D547, Schubert/Britten : "The Trout" op.32 D550, Schubert/Reger : "The Erking" D328	155 20:30-21:15 Nonreserved seat 1,500 Ido Bar-Shai piano Schubert : From 36 Original Dances "First Waltzes" op.9 D365 No.1, 2, 3, 4, 6, 9, 14, 22, 26, 27, 32, 34 and 36, Schubert : Moment Musical No.2 in A flat Major op.94 D780, Moment Musical No.3 in F Minor op.94 D780, Moment Musical No.6 in A flat Major op.94 D780, From 12 Waltzes, 17 Ländler and 9 Ecosaises op.18 D145, Waltz No.2, 4, 8, 10 and 6, Impromptu No.3 in B flat Major op.142 D935, From 12 Noble Waltzes op.77 D969, No. 1, 4, 10 and 9	165 20:15-21:00 Nonreserved seat 1,500 Abdel Rahman El Bacha piano Schubert : Piano Sonata No.7 in E flat Major op.122 D568 Schubert : Piano Sonata No.14 in A Minor op. posth.143 D784	172 20:30-21:15 Nonreserved seat 1,500 Akio Amou soprano, Buyo Nakamichi piano Schubert : "Ganymede" op.19-3 D544, "Wild Rose" op.3-3 D257, "The King of Thule" op.5-5 D367, "Gretchen at the Spinning Wheel" op.2 D118, "Gretchen's Plea" D564, Suleika I "What does the motion mean?" op.14-1 D720	
21:00								
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22:00	116 22:15-23:05 S3,000/A2,500 Sinfonia Varsovia Jacek Kasprzyk direction Schubert : Rondo for violin and orchestra in A Major D438 Beethoven : Piano Concerto No.5 in E flat Major op.73 "Emperor"	126 22:30-23:40 70' S2,000/A1,500 Isabelle Druet mezzo Pascal Bourgeois tenor Les Siècles François-Xavier Roth direction Mahler : The Song of the Earth	136 22:00-22:45 Nonreserved seat 1,500 Daishin Kashimoto violin Michelangelo String Quartet Schubert : Rondo for violin and orchestra in A Major D438, transcription for violin and string quartet Schubert : String Quartet No.9 in G Minor D173	146 22:30-23:30 60' S3,000/A2,000 Donna Anna Noriko Masuda soprano, Donna Elvira Chizuko Watarumi soprano, Zerlina Yuka Onishi soprano, Don Ottavio Kota Marukami tenor, Leporello Tetsuya Odagawa bass, Masetto Izuru Fukuyama bass, Shanghai Symphony Orchestra Kazuyoshi Akiyama direction, "Concert Program on November 18th in 1821", Schubert: Overture in E Minor D648, Beethoven : Symphony No.7 in A Major op.92 Mozart: The final Sextet from Opera "Don Giovanni"	156 22:15-23:00 Nonreserved seat 1,500 Gérard Caussé viola Frank Braley piano Weber : Andante and Hungarian Rondo, transcription for viola and piano Schubert/Liszt/Jacques Drillon : From Song Cycle "Swan Song" D957, No.1, 4, 10 and 11 Schubert : Arpeggione Sonata in A Minor D821, transcription for viola and piano	166 22:00-22:45 Nonreserved seat 1,500 Kyoko Tabe piano Schubert : 4 Impromptus op.142 D935	173 22:00-22:45 Nonreserved seat 1,500 Shani Diluka piano Schubert : 12 Ländler op.171 D790 Schubert : Piano Sonata No.13 in A Major op.120 D664	
23:00								
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0:00								

*Some pieces and performers may be replaced due to unforeseen circumstances.

*The time of the final curtain is not exact. We hope you understand.

*Each performance has its own three digit number. Orders can be made by the performance number at a special box office in Tokyo International Forum or at the Electronic Ticket PIA.