

	Spaun (Hall A)	Schober (Hall B7)	Thérèse Grob (Hall B5)	Mayrhofer (Hall C)	Huttenbrenner (Hall D7)	Caroline Esterhazy (G409)	Schwind (Mitsuo Aida Museum)
9:00							
30							
10:00				241 Philharmonia Taiwan Johanna Wildner direction Schubert: Symphony No.7 in B Minor D759 "Unfinished" Beethoven: Overture to "Leonore" No.3 in C Major op.72			
30	211 Renegades Steel Band Orchestra Schubert/Renegades: Excerpts from 3 Military Marches D733 Excerpts from 5 Musical Moments op.94 D780, "Serenade" from "Swan Song" D957, Excerpts from Impromptus, Excerpts from 2 Scherzos D593.	221 Michel Dalberto piano Marc Marder contrabass The members of Amedeo Modigliani Quartet Philippe Bernard violin Laurent Marfaing viola	231 Virtuoso Quartet, members from NHK Symphony Orchestra Machia Saito violin Rintaro Oniya violin Mazumi Tamamura viola Ryoichi Fujimori cello	242 Brigitte Engerer piano Orchestre National des Pays de la Loire Peter Csaba direction Schubert: Symphony No.7 in B Minor D759 "Unfinished"	251 Akiko Ebi piano Hiroko Ebi piano Schubert: Allegro in A Minor D947 "Life's Storms" Schubert: Characteristic March in C Major D886 No.1 Schubert: Military March No.1 in D Major D733	261 Ikuyo Nakamichi piano Beethoven: Piano Sonata No.17 in D Minor op.31-2 "The Tempest" Schubert: Impromptu No.2 in E flat Major op.90 D895 Schubert: Impromptu No.3 in B flat Major op.142 D935	
11:00	211 10:15-11:00 Reserved seat 1,500	221 10:15-11:00 Reserved seat 1,500	231 9:45-10:30 Nonreserved seat 1,500	242 11:00-11:45 S3,000/A2,000	251 10:00-10:45 Nonreserved seat 1,500	261 9:45-10:30 Nonreserved seat 1,500	
30	Excerpts from String Quartet No.14, "Death and the Maiden", Excerpts from Symphony No.7 in B Minor D759 "Unfinished", "The Erlking" D328, "Ellen's Song III (Ave Maria)" op.52-6 D839*These are arranged for the Steel Band Orchestra specially for LFJ.	François Kieffer cello Schubert: Quintet for piano and strings in A Major op.114 D667 "The Trout"	Schubert: String Quartet No.14 in D Minor D810 "Death and the Maiden"	Schubert/Liszt: Wanderer Fantasy for piano and orchestra in C Major op.15 D760	Schubert: Military March No.3 in E flat Major D733 Schubert: Fantasy in F Minor D940	*Children 3 years old and up are allowed.	
12:00							
30	212 12:15-13:15 60' Reserved seat 1,500	222 12:00-12:45 Reserved seat 1,500	232 11:30-12:15 Nonreserved seat 1,500	243 12:45-13:30 S3,000/A2,000	252 11:45-12:30 Nonreserved seat 1,500	262 11:30-12:15 Nonreserved seat 1,500	
13:00	212 12:15-13:15 60' Reserved seat 1,500	222 12:00-12:45 Reserved seat 1,500	232 11:30-12:15 Nonreserved seat 1,500	243 12:45-13:30 S3,000/A2,000	252 11:45-12:30 Nonreserved seat 1,500	262 11:30-12:15 Nonreserved seat 1,500	
30	Vietnam National Symphony Orchestra Tetsuji Nomura direction Mozart: Symphony No.40 in G Minor K.550 Schubert: Symphony No.5 in B flat Major D485	Tsuyoshi Tautsumi cello Michie Koyama piano Mendelssohn: Variations Concertantes for cello and piano in D Major op.17 Webern: 3 Little Pieces for cello and piano op.11	Ensemble du Ricerar Consort, Celine Scheen soprano, Georges Barthel flute, Xavier Diaz-Latorre guitar, Philippe Pierlot baritone Schubert: "The Maiden" D652 and "Dame's Violet" D752, transcription, Matiegka: Notturmo for flute, baritone and guitar, Hausohka: Canzonetta for soprano, baritone and guitar, Mertz: Elegy for guitar, Schubert: "Gretchen at the Spinning Wheel" op.2 D118, transcription, "To be sung on the Water" op.72 D774, transcription, "That she was here" D775, transcription, Rossini: "Di tanti palpiti" from Opera "Tancredi", transcription	Yumiko Tanimura soprano Christophe Einhorn tenor Christian Immler bass Ensemble Vocal de Lausanne Sinfonia Varsovia	Trio Chausson Schubert: Piano Trio No.1 in B flat Major op.99 D898 Schubert: Notturmo for piano, violin and cello in E flat Major op.148 D897	Andrei Korobeinikov piano Schubert: 3 Piano Pieces D946 Beethoven: 7 Bagatelles op.33	
14:00							
30	213 14:45-15:30 53,000/A2,000	223 13:45-14:30 S2,500/A1,500	233 13:15-14:00 Nonreserved seat 1,500	244 14:30-15:15 S3,000/A2,000	253 13:30-14:15 Nonreserved seat 1,500	263 13:15-14:00 Nonreserved seat 1,500	
15:00	213 14:45-15:30 53,000/A2,000	223 13:45-14:30 S2,500/A1,500	233 13:15-14:00 Nonreserved seat 1,500	244 14:30-15:15 S3,000/A2,000	253 13:30-14:15 Nonreserved seat 1,500	263 13:15-14:00 Nonreserved seat 1,500	
30	Yu Kosuge piano Orchestre National de Bordeaux Aquitaine Kwame Ryan direction Weber: Overture to "Euryanthe" Beethoven: Piano Concerto No.3 in C Minor op.37	Nemanja Radulovic violin Orchestre d'Auvergne Arie van Beek direction Mendelssohn: String Symphony No.10 in B Minor Schubert: Rondo for violin and orchestra in A Major D438	Ye-Eun Choi violin PRAŽÁK QUARTET Schubert: Rondo for violin and orchestra in A Major D438, transcription for violin and string quartet	Michel Corboz direction Schubert: Stabat Mater "Jesus Christ hangs on the cross" in F Minor D383	Takumi Kubota violin Takashi Sato piano Schubert: Violin Sonata No.1 in D Major op.137-1 D384 Schubert: Violin Sonata No.3 in G Minor op.137-3 D408	Plamena Mangova piano Beethoven: 10 Variations in B flat Major on the dust, "La stessa, la stessissima" from Salieri's opera "Falstaff" Beethoven: 6 Bagatelles op.126 Schubert: Piano Sonata No.4 in A Minor op.184 D537	
16:00							
30	214 17:00-17:45 Reserved seat 1,500	224 15:30-16:15 Reserved seat 1,500	234 15:00-15:45 Nonreserved seat 2,000	245 16:15-17:25 70'	254 15:15-16:00 Nonreserved seat 1,500	264 15:00-15:45 Nonreserved seat 1,500	
17:00	214 17:00-17:45 Reserved seat 1,500	224 15:30-16:15 Reserved seat 1,500	234 15:00-15:45 Nonreserved seat 2,000	245 16:15-17:25 70'	254 15:15-16:00 Nonreserved seat 1,500	264 15:00-15:45 Nonreserved seat 1,500	
30	Philharmonia Taiwan Johannes Wildner direction Schubert: Symphony No.3 in D Major D200 Schubert: Overture to "Rosamunde" D644 Weber: Overture to "The Free-shooter"	Dezso Ranki piano Schubert: Piano Piece in E flat Minor D946 No.1 Schubert: Piano Sonata No.17 in D Major op.53 D850	Frank Braley piano Collegium Vocale Gent Christoph Siebert direction Schubert: "Away, the Groaning Lament" D53, "May's Youthful Impulse" D61, "To the Distance Beloved" D331.	Makoto Ozone piano Mari Kodama piano Momo Kodama piano Shanghai Symphony Orchestra Naoto Otomo direction Bach: Concerto for 3 pianos in D Minor BWV1063 Schubert: Symphony No.8 in C Major D944 "The Great"	Christian Ivaldi piano Jean-Claude Penneret piano (Schubert's Complete Works for Piano Four Hands (Part 2)) Schubert: Grand Sonata in B flat Major D617	Brigitte Engerer piano "Hymn to Night" Schubert: Impromptu No.3 in G flat Major op.90 D899 Schubert: Waltz "Kupelwieser Walzer" Schubert: Hungarian Melody in B Minor D817	
18:00							
30	215 19:00-19:45 Reserved seat 1,500	225 17:15-18:00 S2,500/A1,500	235 16:45-17:30 Nonreserved seat 3,000	246 18:30-19:15 S2,500/A1,500	255 17:00-17:45 Nonreserved seat 1,500	265 16:45-17:30 Nonreserved seat 1,500	
19:00	215 19:00-19:45 Reserved seat 1,500	225 17:15-18:00 S2,500/A1,500	235 16:45-17:30 Nonreserved seat 3,000	246 18:30-19:15 S2,500/A1,500	255 17:00-17:45 Nonreserved seat 1,500	265 16:45-17:30 Nonreserved seat 1,500	
30	Yumiko Tanimura soprano Jacky Cohen alto Christophe Einhorn tenor Mathias Reusser tenor Christian Immler bass Ensemble Vocal de Lausanne	Gerard Caussé viola Orchestre d'Auvergne Arie van Beek direction Mendelssohn: String Symphony No.10 in B Minor	Barbara Hendricks soprano Love Derwinger piano Schubert: "Suleika I" "What does the motion mean?" op.14-1 D720, Suleika II "Zephyr, for thy humid wing" op.31 D717, "The Lovely Star" D861, "Night and Dreams" D827,	Orchestre National de Bordeaux Aquitaine Kwame Ryan direction Beethoven: Overture to "Coriolan" in C Minor op.62 Beethoven: Symphony No.2 in D Major op.36	Mitsuko Shirai mezzo-soprano Hartmut Holl piano Schubert: "The Gods of Greece" D677, "The Solitary" D900, "The Winter Evening" D938, "The Wanderer speaks to the Moon" D870, "The Passing Bell" D871,	Motoki Kawashima piano Schubert/Liszt: "Faith in Spring" S.558-7 Schubert/Rachmaninoff: "Whither?" D795 Lachenmann: 5 Variations for piano on a theme of Franz Schubert	
20:00							
30	216 21:45-22:35 50' Reserved seat 1,500	227 20:45-21:30 Reserved seat 1,500	237 20:15-21:00 Nonreserved seat 1,500	247 20:15-21:00 S2,000/A1,500	257 20:30-21:15 Nonreserved seat 1,500	266 18:30-19:15 Nonreserved seat 1,500	271 19:00-19:45 Nonreserved seat 1,500
21:00	216 21:45-22:35 50' Reserved seat 1,500	227 20:45-21:30 Reserved seat 1,500	237 20:15-21:00 Nonreserved seat 1,500	247 20:15-21:00 S2,000/A1,500	257 20:30-21:15 Nonreserved seat 1,500	266 18:30-19:15 Nonreserved seat 1,500	271 19:00-19:45 Nonreserved seat 1,500
30	Shanghai Symphony Orchestra Naoto Otomo direction Schubert: Symphony No.8 in C Major D944 "The Great"	Zhu Xiao-Mei piano Schubert: Allegretto in C Minor D915 Schubert: Piano Sonata No.21 in B flat Major D960	Loré Lixenberg soprano, Andrew West piano Schubert: "The Youth by the Spring" D300, "The Wanderer" D483, "The Wanderer speaks to the Moon" D870, "The Linden Tree" from Song Cycle "Winter Journey" D911,	Makoto Ozone piano chubert/Ozone: Improvisations on Songs and Impromptus	Abdel Rahman El Bacha piano Schubert: Piano Sonata No.18 in G Major op.78 D894 "Fantasy" Schubert: 13 Sentimental Waltzes op.50 D779 Schubert: 12 Noble Waltzes op.77 D969	Tomoki Kitamura piano Schubert: Piano Sonata No.7 in E flat Major op.122 D568 Schubert: 3 Piano Pieces D946 Weber: Invitation to the Dance op.65	Shani Diluka piano Schubert: 12 Ländler op.171 D790 Mendelssohn: 10 Songs without Words
22:00							
30	217 22:00-22:45 Nonreserved seat 1,500	228 22:30-23:15 Reserved seat 1,500	238 22:00-22:45 Nonreserved seat 1,500	248 22:00-22:45 S2,000/A1,500	258 22:15-23:00 Nonreserved seat 2,000	267 20:15-21:00 Nonreserved seat 1,500	272 20:30-21:15 Nonreserved seat 1,500
23:00	217 22:00-22:45 Nonreserved seat 1,500	228 22:30-23:15 Reserved seat 1,500	238 22:00-22:45 Nonreserved seat 1,500	248 22:00-22:45 S2,000/A1,500	258 22:15-23:00 Nonreserved seat 2,000	267 20:15-21:00 Nonreserved seat 1,500	272 20:30-21:15 Nonreserved seat 1,500
30							
0:00							

*Some pieces and performers may be replaced due to unforeseen circumstances.

*The time of the final curtain is not exact. We hope you understand.

*Each performance has its own three digit number. Orders can be made by the performance number at a special box office in Tokyo International Forum or at the Electronic Ticket PIA.