

ラ・フォル・ジュルネ・オ・ジャポン 2009

La Folle Journée au Japon 2009

「バッハとヨーロッパ」

“Bach et l’Europe”

2009年5月5日（火）

Mardi 5 mai 2009

(Hall A 「Eisenach」 –5004 places)

- 10h00-10h45 311 : Ticket price 1,500
Concert for children
Kanji Ishimaru presenter
Nemanja Radulović violin
Sinfonia Varsovia
Jean-Jacques Kantorow direction
Vivaldi: “*The Four Seasons*” op.8 (*Excerpts*)
- 12h15-13h00 312 : Ticket prices S3,000/A2,000/B1,500/Student 500
Sylvie Wermeille soprano
Valérie Bonnard alto
Jacky Cahen alto
Mathias Reusser tenor
Fabrice Hayoz baritone
Ensemble Vocal et Instrumental de Lausanne
Michel Corboz direction
J.S. Bach: *Missa in G Minor BWV 235*
J.S. Bach: “*Duetto*” and “*Choral*” from *Cantata “Jesu, der du meine Seele” BWV 78*
- 14h45-15h45 313 : Ticket prices S2,500/A2,000/B1,500/Student 500
Fanny Clamagirand violin
Dmitri Makhtin violin
Sinfonia Varsovia
Jean-Jacques Kantorow direction
J.S. Bach: *Concerto for Violin in A Minor BWV 1041*
J.S. Bach: *Concerto for Violin in E Major BWV 1042*
J.S. Bach: *Concerto for Two Violins in D Minor BWV 1043*

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314 : Ticket prices S3,500/A2,500/B1,500/Student 500

17h15-18h15

Fanny Clamagirand violin

Shion Minami violon

Nemanja Radulović violin

Pavel Šporcl violin

Lidija Bizjak piano

Sanja Bizjak piano

Claire Désert piano

Anne Queffélec piano

Sinfonia Varsovia

Jean-Jacques Kantorow direction

J.S. Bach: *Orchestral Suite n°3 in D Major BWV 1068*

Vivaldi: *Concerto for Four Violins in B Minor op.3 n°10*

J.S. Bach: *Concerto for Four Claviers in A Minor BWV 1065*

315 : Ticket prices S4,000/A3,000/B1,500

19h45-23h00

Charlotte Müller Perrier soprano

Valérie Bonnard alto

Daniel Johanssen tenor

Fabrice Hayoz baritone

Christian Immler baritone

Ensemble Vocal et Instrumental de Lausanne

Michel Corboz direction

J.S. Bach: *St. Matthew Passion BWV 244*

(Intermission 15 min.)

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(Hall B 7 「Koethen」 - 820 places)

- 9h30-10h15 321 : Ticket prices S3,000/A2,000
Europa Galante
Fabio Biondi baroque violin and direction
Vivaldi: “*The Four Seasons*” op.8
- 11h15-12h00 322 : Ticket prices S2,500/A2,000
Ricercar Consort
Philippe Pierlot viola da gamba and direction
Reincken: *Sonata I from “Hortus Musicus”*
Buxtehude: *Sonata for Two Violins, Viola da gamba and Basso continuo in C Major*
J.S. Bach: *Sonata for Viola da gamba and Harpsichord BWV1023*
Goldberg: *Sonata in C Major*
- 13h00-14h00 323 : Ticket prices S3,000/A2,000
Dorothee Miels soprano
Hiroya Aoki counter tenor
Julius Pfeifer tenor
Stephan MacLeod bass
Bach Collegium Japan
Masaaki Suzuki direction
J.S. Bach: *Cantata “Jesu, der du meine Seele” BWV 78*
J.S. Bach: *Cantata “Freue dich, erlöste Schar” BWV 30*
- 15h00-15h45 324 : Ticket prices S2,500/A2,000
Akademie für Alte Musik Berlin
J.S. Bach: *Orchestral Suite n° 2 in B Minor BWV 1067*
J.S. Bach: *Orchestral Suite n° 4 in D Major BWV 1069*
- 16h45-17h30 325 : Ticket prices S2,500/A2,000
Ayako Takagi piccolo
Ken-ichi Furube oboe
Hong Kong Sinfonietta
Yip Wing-sie direction
Vivaldi: *Concerto for Piccolo in C Major RV443*
Haendel: *Concerto for Oboe n°3 in G Minor HWV 287*
J.S. Bach: *Orchestral Suite n° 2 in B Minor BWV 1067*

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326 : Ticket prices S3,000/A2,000

18h30-19h45 **Boris Berezovsky** piano

J.S.Bach: *Goldberg Variations in G Major BWV 988*

327 : Ticket prices S2,500/A2,000

20h45-21h45 **Antoine Torunczyk** baroque oboe

Jean-Marc Philippe baroque oboe

Julien Debordes baroque bassoon

Marc Hantaï flute

Le Concert Français

Pierre Hantaï direction

J.S. Bach: *Orchestral Suite n°1 in C Major BWV 1066*

J.S. Bach: *Orchestral Suite n°2 in B Minor BWV 1067*

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Mardi 5 mai 2009

(Hall B5 「Lüneburg」 - 256 places)

- 331 : Ticket price 2,500
9h45-10h30 **La Rêveuse**
José-Manuel Navarro baroque violin
Simon Heyerick baroque violin
Florence Bolton viola da gamba
Bertrand Cuiller harpsichord
Emmanuel Mandrin organ
Benjamin Perrot theorbo and direction
Reincken: *Partita n°1 in A Minor from “Hortus Musicus”*
Buxtehude: *Sonata for Two Violins, Viola da gamba and Basso continuo n°1 in G Major BuxWV271*
Reincken: *Partita n°4 in D Minor from “Hortus Musicus”*
- 332 : Ticket price 2,500
11h45-13h00 **Dmitri Makhtin** violin
Noriko Inoue viola
Henri Demarquette cello
J.S. Bach/Sitkovetski: *Goldberg Variations in G Major BWV 988 (string trio)*
- 333 : Ticket price 2,000
14h00-14h45 **Pieter Wispelwey** cello
J.S. Bach: *Suite for Unaccompanied Cello n°3 in C Major BWV 1009*
J.S. Bach: *Suite for Unaccompanied Cello n°4 in E-flat Major BWV 1010*
- 334 : Ticket price 2,500
15h45-16h30 **Capriccio Stravagante**
Skip Sempé harpsichord
The rest of the musicians to be announced
“**Sonade & Overture « in the French Style »**”
F.Couperin : “*La Sultane*”
Telemann : *Ouverture pour flûte à bec, cordes et basse continue en la mineur*
- 335 : Ticket price 2,500
17h30-18h30 **Jocelyn Daubigney** flauto traverso
Bertrand Cuiller harpsichord
Stradivaria – Ensemble baroque de Nantes
Daniel Cuiller baroque violin and direction
J.S. Bach: *Orchestral Suite n°2 in B Minor BWV 1067*
J.S. Bach: *Brandenburg Concerto n°5 in D Major BWV1050*

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336 : Ticket price 2,500

19h30-20h15

Hugo Reyne flauto traverso

Pierre Hantaï harpsichord

“Chamber Music Concert around Hugo Reyne and Pierre Hantaï”

The program and other musicians to be announced

337 : Ticket price 2,000

21h15-22h15

Zhu Xiao-Mei piano

“J.S. Bach – from the First Book of Well-Tempered Clavier”

J.S. Bach: *n°10 in E Minor BWV 855*

J.S. Bach: *n°11 in F Major BWV 856*

J.S. Bach: *n°12 in F Minor BWV 857*

J.S. Bach: *n°4 in C-sharp Minor BWV 849*

J.S. Bach: *n°5 in D Major BWV 850*

J.S. Bach: *n°6 in D Minor BWV 851*

J.S. Bach: *n°13 in F-sharp Major BWV 858*

J.S. Bach: *n°14 in F-sharp Minor BWV 859*

J.S. Bach: *n°15 in G Major BWV 860*

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(Hall C 「Leipzig」 - 1490 places)

- 10h00-10h45 341 : Ticket prices S3,000/A2,000
Makoto Ozone piano
Improvisations on the Bach’s works
- 12h15-13h00 342 : Ticket prices S2,500/A1,500
Orchestre Ensemble Kanazawa
Michiyoshi Inoue direction
J.S. Bach/Webern : *Ricercar*
J.S. Bach: *Orchestral Suite n°3 in D Major BWV 1068*
J.S. Bach: *Brandenburg Concerto n°3 in G Major BWV 1048*
- 14h00-14h45 343 : Ticket prices S3,000/A2,000
Katharine Fuge soprano
Damien Guillon counter tenor
Hans-Jörg Mammel tenor
Matthias Vieweg bass
Le Concert Français
Pierre Hantaï direction
J.S. Bach: *Cantata “Wer nur den lieben Gott lässt walten” BWV 93*
J.S. Bach: *Cantata “Wo Gott der Herr nicht bei uns hält” BWV 178*
- 15h45-16h45 344 : Ticket prices S3,500/A2,500
Barbara Hendricks soprano
Ulrika Tenstam mezzo soprano
Drottningholms Barockensemble
J.L. Bach: *Suite in G Major*
Pergolesi: *Stabat Mater in F Minor*

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- 17h45-18h45 345 : Ticket prices S3,000/A2,000
Maria Keohane soprano
Salomé Haller soprano
Carlos Mena counter tenor
Hans-Jörg Mammel tenor
Stéphan MacLeod bass
Ricercar Consort
Philippe Pierlot direction
J.S. Bach: *Missa in G Minor BWV 235*
J.S. Bach: *Magnificat in D Major BWV 243*
- 20h00-22h15 346 : Ticket prices S4,000/A3,000
Dorothee Miels soprano
Hiroya Aoki counter tenor
Julius Pfeifer tenor
Stephan MacLeod bass
Bach Collegium Japan
Masaaki Suzuki direction
J.S. Bach: *St. John Passion BWV 245 (fourth edition)*

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Mardi 5 mai 2009

(Hall D7 「Mühlhausen」 - 222 places)

351 : Ticket price 2,000

10h00-10h45

Trio Chausson piano trio

Buxtehude: *Sonata for Violin, Viola da gamba and Basso continuo in F Major op.1 n°1 BuxWV 252*

C.P.E. Bach: *Six Trio Sonates*

Buxtehude: *Sonata for Violon, Viola da gamba and Basso continuo in G Major op.1 n°2 BuxWV 253*

J.S. Bach: *Sonata for Two Violins and Basso continuo in C Major BWV 1037*

C.P.E. Bach: *Trio Sonata n°2 in B-flat Major Wq.89*

352 : Ticket price 2,000

11h45-12h30

Tsuyoshi Tsutsumi cello

J.S. Bach: *Suite for Unaccompanied Cello n°2 in D Minor BWV 1008*

J.S. Bach: *Suite for Unaccompanied Cello n°5 in C Minor BWV 1011*

353 : Ticket price 2,000

13h30-14h15

Anne Queffélec piano

J.S. Bach/Busoni: *Chorale prelude “Ich ruf’ zu dir, Herr Jesu Christ” BWV 639*

J.S. Bach: *Adagississimo from “Capriccio on the Departure of his Most Beloved Brother, in B-flat Major BWV 992”*

J.S. Bach: *Prelude n°4 in C-sharp Minor BWV 849 (The First Book of the Well-Tempered Clavier)*

J.S. Bach: *Prelude n°22 in B-flat Minor BWV 867 (The First Book of the Well-Tempered Clavier)*

J.S. Bach/Cohen: *Chorale from “Cantate ‘Jesus nahm zu sich die Zwölfe’ BWV 22”*

J.S. Bach: *Prelude n°8 in E-flat Minor BWV 853 (The First Book of the Well-Tempered Clavier)*

J.S. Bach/Busoni: *Toccata, Adagio in C Major BWV 564*

J.S. Bach: *Partita n°2 in C Minor BWV 826*

J.S. Bach/Busoni: *Chorale prelude “Nun komm’ der Heiden Heiland” BWV 659*

354 : Ticket price 2,000

15h30-16h15

Hidemi Suzuki baroque cello

J.S. Bach: *Suite for Unaccompanied Cello n°1 in G Major BWV 1007*

J.S. Bach: *Suite for Unaccompanied Cello n°6 in D Major BWV 1012*

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355 : Ticket price 2,500

17h15-18h00

Brigitte Engerer piano

Henri Demarquette cello

J.S. Bach/Siloti: *Adagio* from “*Toccatà for Organ in C Major BWV 564*”

J.S. Bach: *Siciliana* from “*Sonata for Violin and Clavier n°4 in C Minor BWV 1017*”

J.S. Bach: *Chorale* from “*Cantata ‘Nun komm, der Heiden Heiland’ BWV 61*”

J.S. Bach: *Arioso* from “*Concerto for Clavier in F Minor BWV 1056*”

J.S. Bach/Busoni: *Aria* from “*Suite for Unaccompanied Cello n°6 in D Major BWV 1012*”

J.S. Bach: *Suite for Unaccompanied Cello n°2 in D Minor BWV 1008*

J.S. Bach/Busoni: *Chromatic Fantasy and Fugue BWV 903*

356 : Ticket price S3,000

19h00-20h00

Tatjana Vassiljeva cello

With Saburo Teshigawara dance

J.S. Bach: *Suite for Unaccompanied Cello n°1 in G Major BWV 1007*

J.S. Bach: *Suite for Unaccompanied Cello n°6 in D Major BWV 1012*

357 : Ticket price 2,500

21h00-21h45

Björn Gäfvert harpsichord

Nils Erik Sparf violin

Drottningholms Barockensemble

J.S. Bach: *Concerto for Harpsichord in D Minor BWV 1052*

J.L. Bach: *Suite in G Major*

J.S. Bach : *Concerto for Violin in A Minor BWV1041*

The rest of the program to be announced

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(Hall G402 「Weimar」 - 103 places)

9h30-10h40 361 : Ticket price 1,500
Naoya Otsuka harpsichord
“J.S. Bach - from the Second Book of Well-Tempered Clavier”
J.S. Bach: *n°1 in C Major BWV 870*
J.S. Bach: *n°2 in C Minor BWV 871*
J.S. Bach: *n°11 in F Major BWV 880*
J.S. Bach: *n°12 in F Minor BWV 881*
J.S. Bach: *n°21 in B-flat Major BWV 890*
J.S. Bach: *n°22 in B-flat Minor BWV 891*
J.S. Bach: *n°7 in E-flat Major BWV 876*
J.S. Bach: *n°8 in D-sharp Minor BWV 877*
J.S. Bach: *n°17 in A-flat Major BWV 886*
J.S. Bach: *n°18 in G-sharp Minor BWV 887*
J.S. Bach: *n°4 in C-sharp Minor BWV 873*
J.S. Bach: *n°3 in C-sharp Major BWV 872*

11h15-12h15 362 : Ticket price 1,500
Michio Kobayashi harpsichord
“J.S. Bach - from the Second Book of Well-Tempered Clavier”
J.S. Bach: *n°13 in F-sharp Major BWV 882*
J.S. Bach: *n°14 in F-sharp Minor BWV 883*
J.S. Bach: *n°23 in B Major BWV 892*
J.S. Bach: *n°24 in B Minor BWV 893*
J.S. Bach: *n°9 in E Major BWV 878*
J.S. Bach: *n°10 in E Minor BWV 879*
J.S. Bach: *n°19 in A Major BWV 888*
J.S. Bach: *n°20 in A Minor BWV 889*
J.S. Bach: *n°5 in D Major BWV 874*
J.S. Bach: *n°6 in D Minor BWV 875*
J.S. Bach: *n°16 in G Minor BWV 885*
J.S. Bach: *n°15 in G Major BWV 884*

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363 : Ticket price 1,500

13h00-13h45 **Bertrand Cuiller** harpsichord

J.S. Bach: *French Suite n°5 in G Major BWV 816*

F.Couperin: *The 4th Ordre in F Major from The First Book of “Pièces de clavecin”*

“*La Marche des Gris-vêtus*”

“*Les Baccanales : Enjouements bachiques – Tendresses bachiques – Furieux bachiques*”

“*La pateline*”

“*Le Réveil-matin*”

J.S. Bach : *Toccatà in E Minor BWV 914*

364 : Ticket price 1,500

14h30-15h15 **Jocelyne Cuiller** clavichord

J.S. Bach: *Suite for lute n°1 in E Minor BWV 996*

C.P.E. Bach: *Rondo in A Major Wq. 58*

C.P.E. Bach: *Sonata in A Minor Wq. 65/33*

J.S. Bach: *Aria variata alla maniera italiana BWV989*

365 : Ticket price 2,000

16h00-16h45 **Shigenori Kudo** flute

Shinichiro Nakano harpsichord

J.S. Bach: *Sonata for Flute and Harpsichord in E-flat Major BWV 1031*

J.S. Bach: *Sonata for Flute and Basso continuo in E Minor BWV1034*

J.S. Bach: *Sonata for Flute and Harpsichord in B Minor BWV 1030*

366 : Ticket price 1,500

17h30-18h15 **Maude Gratton** harpsichord

J.S. Bach: *Toccatà from the Suite n°6 for clavier in E Minor BWV 830*

W.F. Bach: *Fugue in E Minor FK31/6*

W.F. Bach: *Polonaise in E Minor FK12/8*

J.S. Bach: *Adagio for clavier in G Major BWV 968*

W.F. Bach: *Polonaise in G Major FK12/12*

W.F. Bach: *Fugue in D Minor FK31/4*

W.F. Bach: *Fantasy in D Minor FK19*

W.F. Bach: *Fugue in C Major FK31/1*

W.F. Bach: *Polonaise in C Major FK12/1*

J.S. Bach : *Toccatà in C Minor BWV 911*

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- 367 : Ticket price 1,500
19h00-20h00 **Mayako Sone** harpsichord
“J.S. Bach - from the First Book of Well-Tempered Clavier”
J.S. Bach: *n°11 in F Major BWV 856*
J.S. Bach: *n°12 in F Minor BWV 857*
J.S. Bach: *n°13 in F-sharp Major BWV 858*
J.S. Bach: *n°14 in F-sharp Minor BWV 859*
J.S. Bach: *n°15 in G Major BWV 860*
J.S. Bach: *n°16 in G Minor BWV 861*
J.S. Bach: *n°17 in A-flat Major BWV 862*
J.S. Bach: *n°18 in G-sharp Minor BWV 863*
J.S. Bach: *n°19 in A Major BWV 864*
J.S. Bach: *n°20 in A Minor BWV 865*
- 368 : Ticket price 1,500
20h45-21h30 **Skip Sempé** harpsichord
“ **L’Art de toucher** ”
Works for harpsichord of Chambonnières, L.Couperin, F.Couperin, Royer
- 369 : Ticket price 2,000
22h15-23h30 **Michio Kobayashi** harpsichord
J.S. Bach: *Goldberg Variations in G Major BWV 988*

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Hall G409 「Dresden」 - 153 places)

371 : Ticket price 1,500

10h15-11h00 **Tomoki Kitamura** piano

J.S. Bach: *Fantasy and Fugue in A Minor BWV 944*

J.S. Bach: *Prelude in C Major BWV 933*

J.S. Bach: *Prelude in C Minor BWV 934*

J.S. Bach: *Prelude in D Minor BWV 935*

J.S. Bach: *Prelude in D Major BWV 936*

J.S. Bach: *Prelude in E Major BWV 937*

J.S. Bach: *Prelude in E Minor BWV 938*

J.S. Bach: *Minuet in G Major BWV 841*

J.S. Bach: *Minuet in G Minor BWV 842*

J.S. Bach: *Minuet in G Major BWV 843*

J.S. Bach: *French Suite n°6 in E Major BWV 817*

J.S. Bach: *Capriccio on the Departure of his Most Beloved Brother, in B-flat Major BWV 992*

372 : Ticket price 1,500

11h45-12h30 **Andrei Korobeinikov** piano

J.S. Bach: *Partita n°5 in G Major BWV 829*

J.S. Bach: *Partita n°6 in E Minor BWV 830*

373 : Ticket price 1,500

13h15-14h00 **Zhu Xiao-Mei** piano

“J.S. Bach - from The First Book of the Well-Tempered Clavier”

J.S. Bach: *n°7 in E-flat Major BWV 852*

J.S. Bach: *n°8 in E-flat Minor BWV 853*

J.S. Bach: *n°9 in E Major BWV 854*

J.S. Bach: *n°16 in G Minor BWV 861*

J.S. Bach: *n°17 in A-flat Major BWV 862*

J.S. Bach: *n°21 in B-flat Major BWV 866*

J.S. Bach: *n°22 in B-flat Minor BWV 867*

J.S. Bach: *n°23 in B Major BWV 868*

J.S. Bach: *n°24 in B Minor BWV 869*

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374 : Ticket price 1,500

14h45-15h30 **Iddo Bar-Shai** piano

F.Couperin: “*Les Vergers fleuris*” and “*Le Dodo, ou L'Amour au Berceau*” from 15th Ordre (*The Third Book of “Pièces de clavecin”*)

F.Couperin: “*L’Enfantine*” from 7th Ordre (*The Second Book of “Pièces de clavecin”*)

F.Couperin: “*Les Moissonneurs*” from 6th Ordre (*The Second Book of “Pièces de clavecin”*)

F.Couperin: “*Les baricades mystérieuses*” from 6th Ordre (*The Second Book of “Pièces de clavecin”*)

F.Couperin: “*Le Rossignol-en-Amour*” from 14th Ordre (*The Third Book of “Pièces de clavecin”*)

F.Couperin: “*L’Engageante*”, “*Les Rozeaux*” and “*Lâme-en-peine*” from 13th Ordre (*The Third Book of “Pièces de clavecin”*)

F.Couperin: “*Les Tambourins*” from 20th Ordre (*The Fourth Book of “Pièces de clavecin”*)

F.Couperin: “*La Logivière*” from 5th Ordre (*The First Book of “Pièces de clavecin”*)

F.Couperin: “*Les Ombres Errantes*” from 25th Ordre (*The Fourth Book of “Pièces de clavecin”*)

F.Couperin: “*Soeur Monique*” and “*Le Turbulent*” from 18th Ordre (*The Third Book of “Pièces de clavecin”*)

F.Couperin: “*La Couperin*” from 21th Ordre (*The Fourth Book of “Pièces de clavecin”*)

375 : Ticket price 2,000

16h15-17h00 **Noriko Inoue** alto

Trio Chausson piano trio

C.P.E. Bach: *Trio Sonata n°1 Wq.89*

C.P.E. Bach: *Viola Quartet Wq. 94*

C.P.E. Bach: *Trio Sonata in G Major for Viola and Basso continuo*

C.P.E. Bach: *Viola Quartet Wq. 95*

376 : Ticket price 1,500

17h45-18h30 **Andrei Korobeinikov** piano

J.S. Bach: *Partita n°5 in G Major BWV 829*

J.S. Bach: *Partita n°6 in E Minor BWV 830*

ラ・フォル・ジュルネ・オ・ジャポン 2009

La Folle Journée au Japon 2009

「バッハとヨーロッパ」

“Bach et l’Europe”

2009 年 5 月 5 日 (火)

Mardi 5 mai 2009

377 : Ticket price 1,500

19h45-20h30

Claire Désert piano

J.S. Bach: *Contrapunctus III* from “*The Art of Fugue BWV 1080*”

J.S. Bach/Rachmaninov: *Prelude* from “*Partita for Unaccompanied Violin n°3 in E Major BWV 1006*”

Dallapiccola: *Quaderno Musicale di Annalibera*

Schumann: *Intermezzi opus 4*

J.S. Bach: *Contrapunctus IX, alla Duodecima* from “*The Art of Fugue BWV 1080*”

378 : Ticket price 2,000

21h15-22h00

Lidija Bizjak piano

Sanja Bizjak piano

J.S. Bach: *Concerto for Two Claviers in C Major BWV 1061*(four hands)

J.S. Bach/Kurtág: “*Alle Menschen müssen sterben*” BWV643(four hands)

J.S. Bach/Kurtág: “*Gottes Zeit ist die allerbeste Zeit - ‘Actus tragicus’*” BWV106(four hands)

J.S. Bach/Kurtág: “*Aus tiefer Not, schrei’ich zur dir*” BWV687(four hands)

J.S. Bach/Kurtág: “*O Lamm Gottes, unschuldig*” BWV1085(four hands)

J.S. Bach/Kurtág: “*Allein Gott in der Höh’sei Ehr’*” BWV711(four hands)

J.S. Bach: *Concerto for Two Claviers in C Minor BWV 1060*(four hands)

ラ・フォル・ジュルネ・オ・ジャポン 2009

La Folle Journée au Japon 2009

「バッハとヨーロッパ」

“Bach et l’Europe”

2009年5月5日（火）

Mardi 5 mai 2009

(Aida Museum 「Arnstadt」 – 110 places)

381 : Ticket price S2,000

19h00-19h45

Gunar Letzbor baroque violin

Telemann: *Fantasy n°2 in G Major*

Westhoff: *Suite n°3 in B Major*

Vilsmayr: *Partita n°5 in G Minor*

J.S. Bach: *Sonata for Unaccompanied Violin n°1 in G Minor BWV 1001*

382 : Ticket price S2,000

20h30-21h15

Fanny Clamagirand violin

J.S. Bach: *Sonata for Unaccompanied Violin n°1 in G Minor BWV 1001*

Ysaÿe: *Sonata for Unaccompanied Violin n°2 in A Minor op.27 n°2*

J.S. Bach: *Chaconne from “Partita for Unaccompanied Violin n°2 in D Minor BWV 1004”*