

Tuesday, May 3rd – Part 1 – [as of 28 April, 2011]

Pay program					
Hall C Robert Musil – 1494		Hall D7 Hermann Hesse – 221		Salle G402 Rainer Maria Rilke – 103	
9:00					
30		D-15a	Claire Désert (piano) Emmanuel Strosser (piano)	G-16a	VOCES8
10:00		9:15–10:15 (60')		9:30–10:30 (60')	
30		Reserved seat 2,500		Reserved seat 1,500	
		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.	
11:00	C-141	Kei Itoh (piano) Orchestra of Toho University Joshua Kanming Tan (Conductor)			
30	10:30–11:25 (55')				
	Reserved seat 1,500				
	*Children 3 years old and up are allowed.				
12:00		D-15b	Momo Kodama (piano) Mari Kodama (piano)	G-16b	Shani Diluka (piano)
30		11:15–12:00 (60')		11:15–12:00 (60')	
		Reserved seat 2,000		Reserved seat 1,500	
	*Children 3 years old and up are allowed.			*Children 3 years old and up are allowed.	
13:00	C-14a	Yokohama Sinfonietta Kazuki Yamada (Conductor)		G-16c	Rieko Aizawa (piano)
30	12:30–13:30 (60')			12:45–13:30 (60')	
	\$2,500/A2,000			Reserved seat 1,500	
	*Children 3 years old and up are allowed.			*Children 3 years old and up are allowed.	
14:00					
30					
15:00	C-14b	Tedi Papavrami (violin) Etsuko Hirose (piano) Oural Philharmonic Orchestra Dmitri Liss (Conductor)	D-15d	Quatuor Zemlinsky (String Quartet)	
30	14:30–15:40 (70')		14:45–15:45 (60')	14:15–15:15 (60')	
	\$3,000/A2,500		Reserved seat 2,000	Reserved seat 2,000	
	*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		
16:00					
30					
17:00	C-144	Hyogo Performing Arts Center Orchestra Seikyo Kim (Conductor)	D-15e	Luis Fernando Pérez (piano)	
30	16:45–17:55 (70')		16:45–17:30 (60')	16:15–17:00 (60')	
	\$3,000/A2,500		Reserved seat 2,500	Reserved seat 1,500	
	*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.		
18:00					
30					
19:00	C-14c	Boris Berezovsky (piano) Oural Philharmonic Orchestra Dmitri Liss (Conductor)	D-15f	VOCES8	
30	19:00–19:45 (60')		18:30–19:15 (60')	18:30–19:15 (60')	
	\$3,000/A2,500		Reserved seat 2,000	Reserved seat 1,500	
	*Children 6 years old and up are allowed.		*Children 6 years old and up are allowed.		
20:00					
30					
21:00					
30					
22:00					
30					
23:00					
30					
0:00					

Tuesday, May 3rd – Part 2 – [as of 28 April, 2011]

Salle G 409 Thomas Mann – 153		Hall Yomiuri Elias Canetti – 1100	Exhibition Hall – 1022
G-171 Florent Boffard (piano) 10:15–11:00 Reserved seat 1,500			
*Children 3 years old and up are allowed.			
		Y-18a Quatuor Prazak (String Quartet) Quatuor Zemlinsky (String Quartet) (members) 11:15–12:15 (60') S2,500 / A2,000 / B1,500	
G-172 Tomoki Kitamura (piano) 12:00–12:45 Reserved seat 1,500		*Children 3 years old and up are allowed.	
*Children 3 years old and up are allowed.			enfants Tokyo Metropolitan Symphony Orchestra 12:30–13:15 Kazuhiro Koizumi (Conductor) Free Kanji Ishimaru
			*Children 0 years old and up are allowed.
G-17a Hans Jörg Mammel (tenor) Junji Mitsuishi (piano) 13:15–14:00 Reserved seat 2,000		Y-18b Boris Berezovsky (piano) 13:45–14:30 S2,500 / A2,000 / B1,500	
*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.	
G-17b Mari Midorikawa (piano) Rumi Midorikawa (piano) 14:45–15:30 Reserved seat 2,000			
*Children 3 years old and up are allowed.			
		Y-18c Augustin Dumay (violin) Momo Kodama (piano) 16:00–16:45 S3,000 / A2,500 / B1,500	
G-17c Saeka Matsuyama (violin) Franck Braley (piano) 16:15–17:00 Reserved seat 2,000		*Children 3 years old and up are allowed.	
*Children 3 years old and up are allowed.			
G-175 Shunsuke Sato (violin) Masato Suzuki (piano) 17:45–18:30 Reserved seat 2,000			
*Children 3 years old and up are allowed.			
		Y-18d Sayaka Shoji (violin) Claire Désert (piano) 19:00–19:45 S3,000 / A2,500 / B1,500	
G-17d Quatuor Prazak (String Quartet) 19:15–20:00 Reserved seat 2,000		*Children 6 years old and up are allowed.	
*Children 6 years old and up are allowed.			