

La Folle Journée de Tokyo 2013
“L’heure Exquise”
Friday 03 May 2013

Hall A Baudelaire (5008 places)

- 111 **Ticket Price: Reserved-seat 1,500**
10h00 **“Concert pour les bébés”**
Sinfonia Varsovia
Jean-Jacques Kantorow conductor
Kanji Ishimaru presenter
Bizet : *The Girl from Arles, excerpts*
From the 1st suite
 I. Prelude. Allegro Deciso
 IV. Carillon. Allegro moderato
From the 2nd suite
 III Menuet
 IV. Farandole
Bizet : *Carmen, Suite n°1*
- 112 **Ticket Price: S 2,500/A 2,000/B 1,500/student 500**
12h15 **“Paris dansant”**
Orchestre Lamoureux
Fayçal Karoui conductor
Ravel : *Pavane for a Dead Princess*
Ravel : *Bolero*
Ravel : *The Waltz*
Saint-Saëns : *Dance of Death*
- 113 **Ticket Price: S 3,500/A 2,500/B 1,500/student 500**
14h30 **“Concert Coup de Cœur de René Martin : Paris sensuel”**
(60’) **Nicolas Dautricourt** violin
Bertrand Chamayou piano
Lucero Tena castanets
Sinfonia Varsovia
Jean-Jacques Kantorow conductor
Ravel : *Concerto for piano and orchestra in G major*
Sarasate/Bizet : *Carmen-Fantaisie for violin and orchestra opus 25*
Saint-Saëns : *Havanaise pour violon et orchestre opus 83*
Gimenez : *The Marriage of Luis Alonso, intermezzo for castanets and orchestra*
- 114 **Ticket Price: S 2,500/A 2,000/B 1,500/student 500**
17h00 **“Impressioniste de musique”**
Orchestre Lamoureux
Fayçal Karoui conductor
Satie/Debussy : *Gymnopédies n°1 and n°3*
Debussy : *The Sea, three symphonic sketches for orchestra*
Debussy : *Prelude to the Afternoon of a Faun*
- 115 **Ticket Price: S 3,000/A 2,500/B 1,500/student 500**
19h15 **“ Belle époque”**
Augustin Dumay violin
Sinfonia Varsovia
Jean-Jacques Kantorow conductor
Fauré : *Pelléas and Mélisande*
Massenet : *Méditation from Thaïs*
Chausson : *Poème for violin and orchestra opus 25*
- 116 **Ticket Price: S 2,500/A 2,000/B 1,500/student 500**
21h30 **“ Soirée au Moulin-Rouge ”**
(55’) **Orchestre Lamoureux**
Fayçal Karoui conductor
Gounod : *Adagio from Faust*
Gounod : *Old Dance from Faust*
Gounod : *Dance of Phrymè from Faust*
Rosenthal/Offenbach : *from Parisian Gaiety*

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Hall B7 Verlaine (822 places)

121 **Ticket Price: S 2,500/A 2,000**
 10h15 **Jing Zhao** cello
Akane Sakai piano
 Messiaen : *"Praise to the eternity of Jesus", for cello and piano, excerpt from Quartet for the End of Time*
 Saint-Saëns : *Allegro appassionato opus 70*
 Fauré : *Elégie for cello and piano opus 24*
 Fauré : *Mélodie opus 7 n°1 "After a dream"*
 Franck : *Sonata for cello and piano A major*

122 **Ticket Price: Reserved seat 2,500/ Under 25 years old 1,000**
 12h45 **“Aventure musicale # A”**
Ensemble intercontemporain
Susanna Mälkki direction
 Ravel : *Introduction and Allegro for harp, flute, clarinetto, two violins, viola and cello in G major*
 Boulez : *Sur Incises for three pianos, three harps and tree percussions-claviers*

123 **Ticket Price: S 2,500/A 2,000**
 14h30 **“Maître et élève”**
François Salque cello
Yuri Favorin piano
 Ladmiraault : *Sonata for cello and piano*
 Fauré : *Sonata for cello and piano n°1 in D minor opus 109*
 Fauré : *Mélodie opus 7 n°1 "After a dream"*

124 **Ticket Price: S 2,500/A 2,000**
 16h15 **“Le Baroque à Paris”**
Ricercar Consort
Philippe Pierlot conductor, viola da gamba
Céline Scheen soprano
Sophie Gent violin
Tuomo Suni violin
Marc Hantaï traverso
Yifen Chen traverso
François Guerrier harpsichord
 Couperin : *The French, sonata and trio (1st order from Nations)*
 Rameau : *Excerpt from Cantata “The Faithfull Shepherd”*
 Couperin : *Excerpt from The Spanish, passacaglia (2nd order from Nations)*
 Rameau : *Excerpt from Cantate “Impatience”*
 Rameau : *Excerpt from Pièces de clavecin en concert, Third Concert (La Timide, Tambourins I and II)*
 Rameau : *The Savages, excerpt fom The Gallant Indians*

125 **Ticket Price: S 2,500/A 2,000**
 18h00 **Trio Wanderer** piano trio
 (55') **Takenori Nemoto** cor
 Fauré : *Trio for piano, violin and cello in d minor opus 120*
 Koechlin : *Chants bretons for cello and piano*
 Koechlin : *Four petites pieces for horn, violin and piano opus 32*
 Koechlin : *Lamento for violin, cello, piano and horn*

126 **Ticket Price: S 3,000/A 2,500**
 19h45 **Kazune Shimizu** piano
Hong Kong Sinfonietta
Yip Wing-sie conductor
 Ravel : *Pavane for a Dead Princess*
 Ravel : *The Tomb of Couperin*
 Ravel : *Concerto for piano and orchestra in G major*

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127 **Ticket Price: S 2,500/A 2,000**

21h30 **“Musique Flamenco”**

Antonia Contreras flamenco singer

Chapparo de Malaga guitar

Jean-François Heisser piano

Influence and comparison from flamenco music of Granados and Albeniz

Albéniz : *Ibéria, Book 3* (solo piano)

Alegrías (voice and guitar)

Rondeña (solo guitar)

Granados : *Two Spanish Dance* (solo piano)

Anda jaleo, jaleo ! (voice and guitar)

de Falla : *Three Dances, extrait from The Three-Cornered Hat or Le tricorne* (solo piano)

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Hall B5 Misia Sert (256 places)

131 **Ticket Price: Reserved-seat 2,500**
 10h45 **Fanny Clamagirand** violin
 (60') **Etsuko Hirose** piano
 Fauré : *Sonata for violin and piano n°1 in A major opus 13*
 Poulenc : *Sonata for violin and piano*
 Saint-Saëns : *Introduction and Rondo capriccioso for violin and orchestra opus 28*

132 **Ticket Price: Reserved-seat 2,500**
 13h00 **“ Le Baroque à Paris”**
 Iddo Bar-Shai piano
 Couperin : *Les Ombres Errantes*
 Couperin : *La Misterieuse*
 Couperin : *Les Moissonneurs*
 Couperin : *Les Langueurs Tendres*
 Couperin : *Les Baricades Misterieuses*
 Couperin : *Les Tambourins*
 Couperin : *La Logiviere*
 Couperin : *Le Dodo ou l'Amour au berceau*
 Couperin : *Les Rozeaux*
 Couperin : *L'Âme-en-peine*
 Couperin : *Sœur Monique*
 Couperin : *Les Fauvetes Plaintives*
 Couperin : *Le Turbulent*
 Couperin : *La Couperin*
 Couperin : *Le Tic-Toc Choc ou Les Maillotins*

133 **Ticket Price: Reserved-seat 2,500**
 14h45 **“Paris Sacré”**
 Vox Clamantis
 Jaan-Eik Tulve conductor
 Durufle : *Four Motets based on Gregorian Chants opus 10*
 Guillaume de Machaut : *The lai of Nostre Dame*
 Poulenc : *Four Motets for the time to Penance*
 Messiaen : *O sacrum convivium*
 Gregorian chants

134 **Ticket Price: Reserved-seat 2,500**
 16h30 **Bertrand Chamayou** piano
 (60 ') Franck : *Prelude, Chorale and Fugue*
 Saint Saëns : *The Bells of Las Palmas*
 Saint Saëns : *Mazurka n°3*
 Saint Saëns : *Mazurka n°2*
 Saint Saëns : *Etude in the form of a Waltz*
 Debussy : *From a Sketch-Book*
 Debussy : *Mask*
 Debussy : *The Happy Island*

135 **Ticket Price: Reserved-seat 2,500**
 18h15 **“Paris Sacré”**
 Vox Clamantis
 Jaan-Eik Tulve conductor
 Durufle : *Four Motets based on Gregorian Chants opus 10*
 Guillaume de Machaut : *The lai of Nostre Dame*
 Poulenc : *Four Motets for the time to Penance*
 Messiaen : *O sacrum convivium*
 Gregorian chants

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136 **Ticket Price: Reserved-seat 3,000**
20h00 **Juliette Hurel** flute
 Ségolène Brutin harp
 Déborah Nemtanu violin
 Geneviève Strosser viola
 François Salque cello
Jolivet : *Song of Linos for flute, violin, viola, cello and harp*
Cras : *Quintetto for flute, violin, viola, cello and harp*
Debussy : *Sonata for flute, viola and harp*

137 **Ticket Price: Reserved-seat 2,500**
21h45 **Quatuor Modigliani** string quartet
(60') Ravel : *String quartet in F major*
 Saint-Saëns : *String quartet n°1 in e minor opus 112*

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Hall C Proust (1494 places)

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- 141 **Ticket Price: S 3,000/A 2,500**
 10h45 **Naoko Yoshino** harp
Orchestre d’Auvergne
Roberto Forés Veses conductor
 Roussel : *Sinfonietta opus 52*
 Turina : *The Bullfighter's Prayer, version for string orchestra*
 Rodrigo : *Concerto d'Aranjuez, version for harp and orchestra*
- 142 **Ticket Price: S 3,000/A 2,500**
 12h30 **Lidija Bizjak** piano
Sanja Bizjak piano
Hong Kong Sinfonietta
Yip Wing-sie conductor
 Poulenc : *Concerto in d minor for 2 pianos and orchestra*
 Poulenc : *Sinfonietta*
- 143 **Ticket Price: S 3,000/A 2,500**
 14h15 **Antonia Contreras** flamenco singer
Akiko Ebi piano
Orchestre d’Auvergne
Jean-François Heisser direction
 De Falla : *Love, the Magician*
 Turina : *Symphonic Rhapsody opus 66*
- 144 **Ticket Price: S 3,000/A 2,500**
 16h00 **Mami Hagiwara** piano
Akane Sakai piano
Kyoko Takezawa violin
Déborah Nemtanu violin
Lyda Chen viola
Jing Zhao cello
Reo Watanabe contrabass
Shigenori Kudo flute
Raphaël Sévère clarinette
Sawako Yasue marimba and harmonium
 Franck : *Sonata for cello and piano A major*
 Saint-Saëns : *The Carnival of the Animals*
- 145 **Ticket Price: S 3,000/A 2,500**
 17h45 **Juan Manuel Cañizares** guitar
Daisuke Suzuki guitar
Kiyoshi Shomura guitar
Yasuji Ohagi guitar
Orchestre d’Auvergne
Roberto Forés Veses conductor
 De Falla : *Seven Spanish Popular Songs*
 Rodrigo : *Andalusian concerto for 4 guitars*
- 146 **Ticket Price: S 3,000/A 2,500**
 19h30 **“Magie de la guitare”**
 (60’) **Kiyoshi Shomura, Masahiro Ojiri, Daisuke Suzuki, Yasuji Ohagi**
 Ravel : *Pavane for a Dead Princess*
 Torroba : *Estampas (Excerpts)*
Masahiro Ojiri, Natsuki Kido, Daisuke Suzuki
Michel Legrand Medley
Juan Manuel Cañizares
Trémolo / Alegrías / Bulerías
- 147 **Ticket Price: S 3,000/A 2,500**
 21h30 **“Paris×Jazz”**
Makoto Ozone piano
Satoru Shionoya piano
 Corea : *Spain*
 Ravel : *The Tomb of Couperin*
Etc...

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Hall D7 Maeterlinck (221 places)

151 **Ticket Price: Reserved-seat 2,500**

11h00 **Marie-Catherine Girod** piano
Quatuor Prazák string quartet
Dupont : *Quintetto for piano and string quar*
Dupont : *La Maison dans les Dunes n°1 and n°10*

152 **Ticket Price: Reserved-seat 2,500**

12h45 **“Debussy, Best of “**
Philippe Cassard piano
Debussy : *1st Arabesque*
Debussy : *Doctor Gradus ad Parnassum*
Debussy : *The Little Shepherd*
Debussy : *Golliwogg’s cake-walk*
Debussy : *The more than slow*
Debussy : *Clair de Lune*
Debussy : *The Girl with the Flaxen Hair*
Debussy : *Dream*
Debussy : *General Lavine-eccentric*
Debussy : *Gardens in the Rain*
Debussy : *The Sunken Cathedral*
Debussy : *The Petit Black*
Debussy : *Fireworks*

153 **Ticket Price: Reserved-seat 2,500**

14h30 **Juliette Hurel** flute
Naoko Yoshino harp
Quatuor Prazák string quartet
Debussy : *Syrinx*
Roussel : *Trio for flute, viola and cello*
Roussel : *Elpénor opus59*
Debussy : *Sacred and Profane Dances*

154 **Ticket Price: Reserved-seat 2,500**

16h15 **Andreea Soare** soprano
Philippe Cassard piano
Bizet : *The Arabian hostess's farewell*
Bizet : *Chant d'amour*
Massenet : *Setting Sun*
Duparc : *Au pays où se fait la guerre*
Debussy : *Forgotten Songs*
C'est l'extase
Il pleure dans mon coeur
L'ombre des arbres
Chevaux de bois
Green
Spleen
Fauré : *Clair de Lune*
Debussy : *Clair de Lune*
Ravel : *Scheherazade*
Asie
La flûte enchantée
L'Indifférent

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155 **Ticket Price: Reserved-seat 2,500**
18h00 **“ Aventure musicale #B”**
 Ensemble intercontemporain
 Diégo Tosi violin
 Pierre Strauch cello
 Dimitri Vassilakis piano
Debussy : *Sonata n°1 for cello and piano in D minor*
Mantovani : *All’ungarese for violin and piano*
Boulez : *Incises for piano*
Debussy : *Sonata n°3 for violin and piano in G minor*

156 **Ticket Price: Reserved-seat 2,500**
19h45 **Jennifer Whennen** soprano
 Vikrant Subramanian bariton
 Musica Nigella
 Takenori Nemoto conductor
Ravel : *Three poems of Stéphane Mallarmé*
Poulenc : *Negro Rhapsody*
Ravel/Nemoto : *Scheherazade*

157 **Ticket Price: Reserved-seat 3,000**
21h30 **“Concert Clair-Obscur”**

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Hall G409 Apollinaire (153 places)

- 161 **Ticket Price: Reserved-seat 2,000**
 10h00 **“Le Baroque à Paris”**
Shinichiro Nakano harpsichord
 Bach : *The Well-Tempered Clavier, Book 1 : Prelude and Fuga n°9 in E major*
 Bach / Vivaldi : *Concerto in D major*
 Bach : *Italian Concerto in F major*
 Couperin : *Bergeries*
 Telemann : *Bourée in F major*
 Froberger : *Lamento*
- 162 **Ticket Price: Reserved-seat 2,500**
 12h00 **Trio Wanderer** piano trio
 (60') Ravel : *Trio pour piano, violin and cello in la minor*
 Chaussou : *Trio pour piano, violin and cello in G minor opus 3*
- 163 **Ticket Price: Reserved-seat 2,000**
 13h30 **Akiyoshi Sako** piano
 Scarlatti/Granados : *Sonata n°1 in G major*
 Scarlatti/Granados : *Sonata n°9 in B flat major*
 Scarlatti/Granados : *Sonata n°2 in G major*
 Debussy : *Estampes*
 De Falla : *Homage to the Tomb of Debussy*
 Granados : *El fandango de candil, Quejas o la maja y el ruiseñor, El pelele(Excerpt from Goyescas)*
- 164 **Ticket Price: Reserved-seat 2,000**
 15h00 **Daisuke Suzuki** guitar
 Turina: *Fandanguillo opus 36*
 Tansman: *Mazurka*
 De Falla : *Homage to the Tomb of Debussy*
 Moreno Torroba: *Allegretto from Sonatina*
 Samazeuilh: *Sérénade*
 Roussel: *Segovia*
 Villa-Lobos : *Études n°8 / n°7*
 Turina : *Sevillana opus 29*
- 165 **Ticket Price: Reserved-seat 2,000**
 16h30 **Yuri Favorin** piano
 Messiaen : *Courlis cendre, excerpt from Catalogue d’oiseaux*
 Leroux : *AMA*
 Boulez : *Sonata n°1*
 Dufourt : *Meeresstille*
- 166 **Ticket Price: Reserved-seat 2,500**
 18h00 **Shigenori Kudo** flute
Marika Nagasaki piano
 Roussel : *Joueurs de flûte opus 27for flute and piano*
 Fauré : *Fantasy for flûte and piano in E minor opus 79*
 Saint-Saëns : *Romance opus 37*
 Debussy : *The Girl with the Flaxen Hair, Excerpt from Préludes*
 Debussy : *The Little Shepherd*
 Debussy : *Syrinx*
 Poulenc : *Sonata*
- 167 **Ticket Price: Reserved-seat 2,000**
 19h30 **Mari Kodama** piano
 Ravel : *Menuet antique*
 Roussel : *Three Pieces opus 49*
 Ravel : *The Tomb of Couperin*
- 168 **Ticket Price: Reserved-seat 2,000**
 21h00 **Jean-Frédéric Neuburger** piano
 Ravel : *The Tomb of Couperin*
 Ravel : *Gaspard of the Night*

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169 **Ticket Price: Reserved-seat 2,000**
22h30 **“Musique Flamenco”**
 Juan-Manuel Canizares guitar
 Canizares : *Añorando el Presente*
 Canizares : *Minera de la Heredia*
 Canizares : *Se Alza la Luna*
 Canizares : *El Abismo*
 Canizares : *Como Dos Niños*
 Canizares : *Mar Caribe*
 Canizares : *Collar de Perlas*

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Hall Yomiuri Lorca (1100 places)

171	Ticket Price: S 2,500/A 2,000/B 1,500
11h10	“Intégrale des œuvres pour piano de Ravel : Première partie ” Abdel Rahman El Bacha piano Ravel : <i>Menuet antique</i> Ravel : <i>Pavane for a Dead Princess</i> Ravel : <i>Fountains</i> Ravel : <i>Mirror</i>
172	Ticket Price: S 3,000/A 2,500/B 1,500
13h25	Kyoko Takezawa violin Mami Hagiwara piano Saint-Saëns : <i>Habanera in E major opus 83</i> Saint-Saëns : <i>Dance of Death</i> Franck: <i>Sonata for violin and piano in A major FWV 8</i>
173	Ticket Price: S 2,500/A 2,000/B 1,500
15h55 (60')	Carmen : Eleonore Pancrazi mezzo-soprano Don José : Jean-Jacques L'Anthoen tenor Micaëla : Jennifer Whennen soprano Escamillo : Vikrant Subramanian bariton Musica Nigella Takenori Nemoto direction Bizet : <i>Carmen, highlight</i>
174	Ticket Price: S 2,500/A 2,000/B 1,500
18h10	Ikuyo Nakamichi piano Debussy : <i>Clair de Lune</i> Miyoshi : <i>En vers</i> Debussy : <i>Gardens in the Rain</i> Takemitsu : <i>Rain Tree Sketch II</i> Debussy : <i>Two Arabesques n°1 and n°2</i> Chopin : <i>Préludes opus 28 n°15 in D-flat major « Raindrop »</i> Debussy : <i>Doctor Gradus ad Parnassum, excerpt from Children's Corner</i> Debussy : <i>Serenade for the doll, excerpt from Children's Corner</i> Debussy : <i>Golliwog's cake-walk, excerpt from Children's Corner</i> Debussy : <i>The hills of Anacapri</i> Debussy : <i>The Happy Island</i>
175	Ticket Price: S 2,500/A 2,000/B 1,500
20h25	Boris Berezovsky piano Ravel : <i>Gaspard of the Night</i> Dutilleux : <i>1st movement from Sonata for piano opus 1</i> Debussy : <i>Extraits des Préludes, Livre I</i>