

La Folle Journée de Tokyo 2013
“L’heure Exquise”
Saturday 04 May 2013

Hall A Baudelaire (5008 places)

- 211 **Ticket Price: Reserved-seat 1,500**
 10h00 **“Concert pour les bébés”**
Orchestre National des Pays de la Loire
Pascal Rophé conductor
Kanji Ishimaru presenter
 Bizet : *Carmen Suite n°1*
 Ravel : *Daphnis and Chloé suite n°2*
- 212 **Ticket Price: S 3,000/A 2,500/B 1,500/Student 500**
 12h15 **Anne Queffélec** piano
Lucero Tena castanets
Orchestre Lamoureux
Fayçal Karoui conductor
 Satie / Debussy : *Gymnopédie n°1 and n°3 for orchestra*
 Debussy : *Prelude to the Afternoon of a Faun*
 Saint-Saëns : *Concerto for piano and orchestra n°2 opus 22*
 Gimenez : *The Marriage of Luis Alonso, intermezzo for castanets and orchestra*
- 213 **Ticket Price: S 2,500/A 2,000/B 1,500/Student 500**
 14h30 **Yomiuri Nippon Symphony Orchestra**
Kentaro Kawase conductor
 Dukas : *The Sorcerer's Apprentice*
 Saint-Saëns : *Symphony n°3 in C minor opus 78 “with organ”*
- 214 **Ticket Price: S 3,500/A 2,500/B 1,500/Student 500**
 16h45 **“Mariage de Paris avec l’Espagne”**
Kaori Muraji guitar
Luis Fernando Pérez piano
Sinfonia Varsovia
Jean Jacques Kantorow conductor
 Rodrigo : *Fantasia for a Gentleman*
 De Falla : *“Nights in the Gardens of Spain” for piano and orchestra*
- 215 **Ticket Price: S 3,000/A 2,500/B 1,500/Student 500**
 19h00 **Michie Koyama** piano
Orchestre Lamoureux
Fayçal Karoui conductor
 Ravel : *Pavane for a Dead Princess*
 Ravel : *Concerto for piano and orchestra in G major*
 Ravel : *La Valse*
- 216 **Ticket Price: S 3,000/A 2,500/B 1,500/Student 500**
 21h15 **Mariusz Wilczynski** animator
Boris Berezovsky piano
Sinfonia Varsovia
Jean Jacques Kantorow conductor
 Dukas : *The Sorcerer's Apprentice*
 Ravel : *Concerto for the left hand, for piano and orchestra in D major*
 Ravel : *Bolero*

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Hall B7 Verlaine (822 places)

221 **Ticket Price: S 2,500/A 2,000**
 10h45 **Juliette Hurel** flute
Hanako Hirano harp
Quatuor Prazák string quartet
 Koechlin : *Quintetto "Primavera" for flute, violin, viola, cello and harp opus 156*
 Cras : *Quintetto for flute, violin, viola, cello and harp*
 Cras : *Suite in duo for flute and harp*

222 **Ticket Price: S 3,000/A 2,500**
 12h30 **Pablo Sáinz Villegas** guitar
Orchestre d’Auvergne
Roberto Forés Veses conductor
 Françaix : *15 Portraits of Children from Auguste Renoir*
 Rodrigo : *Concerto de Aranjuez for guitar and orchestra*

223 **Ticket Price: S 3,000/A 2,500**
 14h15 **Mariusz Wilczynski** animator
Boris Berezovsky piano
Yury Favorin piano
Déborah Nemtanu violin
Fanny Clamagirand violin
Elina Pak viola
François Salque cello
Shu Yoshida contrabass
Shigenori Kudo flute
Raphaël Sèvere clarinetto
Sawako Yasue marimba and harmonium
 Poulenc : *Sonata for clarinetto and piano*
 Saint-Saëns : *Tarantella for flute, clarinetto and piano*
 Saint-Saëns : *The Carnival of the Animals*

224 **Ticket Price: S 3,000/A 2,500**
 16h00 **Antonia Contreras** flamenco singer
Akiko Ebi piano
Orchestre d’Auvergne
Jean-François Heisser conductor
 De Falla : *Love, the Magician*
 Turina : *Symphonic Rhapsody opus 66*

225 **Ticket Price: S 2,500/A 2,000**
 17h45 **Jean-Frédéric Neuburger** piano
Quatuor Modigliani string quartet
 Ravel : *La Valse*
 Franck : *Quintetto for piano and strings in F minor*

226 **Ticket Price: S 2,500/A 2,000**
 19h30 **Hong Kong Sinfonietta**
Yip Wing-sie conductor
 Debussy : *Petite Suite, version for orchestra*
 Bizet : *Symphony n°1*

227 **Ticket Price: S 2,500/A 2,000**
 21h15 **Augustin Dumay** violin
Momo Kodama piano
 Debussy : *Sonata n°3 for violin and piano in G minor*
 Franck : *Sonata for violin and piano in A major FWV 8*

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Hall B5 Misia Sert (256 places)

- 231 **Ticket Price: Reserved-seat 2,500**
 11h00 **Quatuor Modigliani** string quartet
 (60’) Debussy : *String Quartet in G minor opus 10*
 Ravel : *String Quatete in F major*
- 232 **Ticket Price: Reserved-seat 2,500**
 13h00 **“Paris Sacré”**
 Vox Clamantis
 Jaan-Eik Tulve conductor
 Durufle : *Four Motets based on Gregorian Chants opus 10*
 Guillaume de Machaut : *The lai of Nostre Dame*
 Poulenc : *Four Motets for the time to Penance*
 Messiaen : *O sacrum convivium*
 Gregorian chants
- 233 **Ticket Price: Reserved-seat 2,500**
 14h45 **Marie-Catherine Girod** piano
 Hanako Hirano harp
 Quatuor Prazák string quartet
 Hahn : *Quintetto for piano in F-sharp minor*
 Caplet : *The Masque of the Red Death*
- 234 **Ticket Price: Reserved-seat 2,500**
 16h30 **“Intégrale des nocturnes – 1^{ère} partie”**
 Jean-Claude Pennetier piano
 Fauré : *Nocturns n°1 - 6*
- 235 **Ticket Price: Reserved-seat 2,500**
 18h15 **“Intégrale des nocturnes - 2^{ème} partie”**
 Jean-Claude Pennetier piano
 Fauré : *Nocturns n°7 - 13*
- 236 **Ticket Price: Reserved-seat 2,500**
 20h00 **“Paris Sacré”**
 Vox Clamantis
 Jaan-Eik Tulve conductor
 Durufle : *Four Motets based on Gregorian Chants opus 10*
 Guillaume de Machaut : *The lai of Nostre Dame*
 Poulenc : *Four Motets for the time to Penance*
 Messiaen : *O sacrum convivium*
 Gregorian chants
- 237 **Ticket Price: Reserved-seat 2,500**
 21h45 **Kun Woo Paik** piano
 Régis Pasquier violin
 Quatuor Prazák string quartet
 Chausson : *Concert for piano, violin and string quartet, in D major opus 21*
 Ladmirault : *Fantasy for violin and piano*

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Hall C Proust (1494 places)

- 241 **Ticket Price: S 3,000/A 2,500**
10h00 **Dai Miyata** cello
 Hong Kong Sinfonietta
 Yip Wing-sie conductor
 Ravel : *The Tomb of Couperin*
 Fauré : *Elégie for cello and orchestra opus 24*
 Saint-Saëns : *Concerto for cello n°1 in A minor opus 33*
- 242 **Ticket Price: S 3,500/A 3,000**
11h45 **“Paris Sacré”**
 Sylvie Wermeille soprano
 Jean-Luc Waeber bariton
 Ensemble Vocal Lausanne
 Sinfonia Varsovia
 Michel Corboz direction
 Durufle : *Four Motets based on Gregorian Chants opus 10*
 Fauré : *Requiem opus 48 (1893)*
- 243 **Ticket Price: S 2,500/A 2,000**
14h15 **“Aventure musicale #C”**
 Ensemble intercontemporain
 Susanna Mälkki conductor
 Debussy : *Sonata n°2 for flute, viola and harp in F major*
 Boulez : *Dérive 1 for 6 instruments*
 Murail : *Serendib for 22 musicians*
- 244 **Ticket Price: S 3,000/A 2,500**
16h00 **Bertrand Chamayou** piano
 Orchestre National des Pays de la Loire
 Pascal Rophé conductor
 Debussy : *Prelude to the Afternoon of a Faun*
 Franck : *Symphonic Variations*
 Ravel : *Bolero*
- 245 **Ticket Price: S 3,500/A 3,000**
17h45 **“Paris Sacré”**
 Anne Montandon soprano
 Cécile Matthey mezzo-soprano
 Mathias Reusser tenor
 Jean-Luc Waeber bariton
 Ensemble Vocal Lausanne
 Michel Corboz conductor
 Durufle : *Four Motets based on Gregorian Chants opus 10*
 Gounod : *Requiem in C major (1893)*

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246 **Ticket Price: S 3,000/A 2,500**
19h30 **“Cuerdas del Alma”**
 Cañizares Flamenco Sextet
 Juan Manuel Canizares 1st guitar
 Juan Carlos Gómez 2nd guitar
 Rafa Villalba percussions
 Iñigo Goldaracena bass
 Charo Espino flamenco dance and castanets
 Ángel Muñoz flamenco dance and cajón
 El Abismo (with dance)
 Puente Arpegiado
 Lluvia de Cometas
 Mar Caribe (with dance)
 Lejana
 Collar de Perlas (with dance)
 Cuerdas del Alma
 Palomas

247 **Ticket Price: S 2,500/A 2,000**
21h45 **“Paris × Cabaret”**
 ShibusaShirazu Orchestra
 Le Boeuf sur le Toit, SHIBUSA Ver.

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Hall D7 Maeterlinck (221 places)

- 251 **Ticket Price: Reserved-seat 2,500**
 11h00 **Trio Wanderer** piano trio
 Turina : *Circulo opus 91*
 Granados : *Trio for violin, cello and piano opus 50*
 De Falla : *Nana for cello and piano*
 De Falla : *Polo for cello and piano*
 De Falla /Kreissler: *Spanish Dance for violin and piano*
 Granados/Kreisler : *Spanish Dance for violin and piano*
 De Falla /Kochanski: *Ritual Fire Dance, excerpt from “Love, the Magician”*
- 252 **Ticket Price: Reserved-seat 2,500**
 12h45 **Mari Kodama** piano
 Momo Kodama piano
 Messiaen : *Visions of the Amen*
- 253 **Ticket Price: Reserved-seat 2,500**
 14h30 **“Intégrale Ravel : 2ème partie “**
 Abdel Rahman El Bacha piano
 Ravel : *Noble and Sentimental Waltzes*
 Ravel : *The Tomb of Couperin*
- 254 **Ticket Price: Reserved-seat 2,500**
 16h15 **Trio Wanderer** piano trio
 Cras : *Largo for cello and piano*
 Pierné : *Trio for violin, cello and piano in C minor opus 45*
- 255 **Ticket Price: Reserved-seat 2,500**
 18h00 **Izumiko Aoyagi** piano&talk
 Mami Hagiwara piano
 “Debussy’s Granada Syndrome”
 Debussy : *The Gate of Wine (Excerpt from Prelude)*
 Debussy : *The Interrupted Serenade (Excerpt from Prelude)*
 Debussy : *The Evening in Granada (Excerpt from Estampes)*
 Ravel : *Habanera for two pianos*
 Debussy : *Lindaraja*
 Debussy : *White and black for 2 pianos*
- 256 **Ticket Price: Reserved-seat 2,500**
 19h45 **“Intégrale d’Ibéria : 1^{ère} partie”**
 Luis Fernando Pérez piano
 Albéniz : *Ibéria, 1^{er} cahier*
 Albéniz : *Ibéria, 2^{ème} cahier*
- 257 **Ticket Price: Reserved-seat 2,500**
 21h30 **Luis Fernando Pérez** piano
 Intégrale d’Ibéria : 2^{ème} partie
 Albéniz : *Ibéria, Book 3*
 Albéniz : *Ibéria, Book 4*

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Hall G409 Apollinaire (153 places)

- 261 **Ticket Price: Reserved-seat 2,000**
 10h30 **Akane Sakai** piano
 Debussy : *Excerpt from 12 Études for piano*
 Debussy : *Excerpt from Préludes Book 2*
 Ravel/Sakai : *Ma Mère l’Oye*
 Ravel : *La Valse*
- 262 **Ticket Price: Reserved-seat 2,000**
 12h00 **Kiyoshi Shomura** guitar
 Mudarra : *Fantasia in imitation of the harp in the manner of Ludovico*
 Sor : *Over a theme from « the Magic Flute » by Mozart opus 9*
 Mateo Albeniz : *Sonata*
 Turina : *Fandanguillo opus 36*
 Tarrega : *Capricho Arabe*
 Tarrega : *Recuerdos de la Alhambra*
 Tarrega : *Gran jota de concierto*
- 263 **Ticket Price: Reserved-seat 2,000**
 13h30 **Yasuji Ohagi** guitar
 Poulenc : *Sarabande*
 Mompou : *Compostelana Suite*
 Gondai : *La soledad sonora*
 Turina : *Sevillanas Fantasia opus 29*
- 264 **Ticket Price: Reserved-seat 2,500**
 15h00 **Sara Kobayashi** soprano
Kiyoshi Shomura guitar
 Granados : *excerpt from Tonadillas*
 De Falla : *Seven Spanish Popular Songs*
 Albeniz : *Cadiz, The Red Tower* (guitar solo)
 Rodrigo : *4 madrigales amatorios*
- 265 **Ticket Price: Reserved-seat 2,000**
 16h30 **Midori Nohara** piano
 Ravel : *Prélude*
 Ravel : *Fountains*
 Fauré : *5th Nocturne in B-flat major opus 37*
 Fauré : *6th Nocturne in D-flat major opus 63*
 Franck : *Prelude Choral and Fugue*
- 266 **Ticket Price: Reserved-seat 2,000**
 18h00 **Marie-Catherine Girod** piano
 Jadin : *Sonata for piano n°2 in F-sharp minor opus 4*
 Dupont : *Excerpt from La Maison dans les dunes n°1 and n°10*
 Ravel : *Fountains*
 Debussy : *Reflections in the Water, excerpt from Images, Book I*
 Poulenc : *Improvisation n°15 “hommage to Edith Piaf”*
 Poulenc : *Three Pieces*
- 267 **Ticket Price: Reserved-seat 2,500**
 19h30 **“Aventure musicale #D”**
Ensemble intercontemporain
Jeanne-Marie Conquer violin
Sophie Cherrier flute
Didier Pateau oboe
Jérôme Comte clarinet
Hideki Nagano piano
 Poulenc : *Sonata for oboe and piano*
 Boulez : *Sonatine for flute and piano*
 Manoury : *Michigan, trio for clarinetto, violin and piano*

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268 **Ticket Price: Reserved-seat 2,000**

21h00 **Pablo Sainz Villegas** guitar

Albéniz : *Asturias, excerpt from Spain Suite opus 47*

Tarrega : *Memories of the Alhambra*

Rodrigo : *Invocation and dance (Hommage to Manuel de Falla)*

Tarrega : *Capricho arabe*

Gimenez : *The Marriage of Luis Alonso*

269

22h30 **“Musique Flamenco”**

Juan Manuel Canizares guitar

Canizares : *Añorando el Presente*

Canizares : *Minera de la Heredia*

Canizares : *Se Alza la Luna*

Canizares : *El Abismo*

Canizares : *Como Dos Niños*

Canizares : *Mar Caribe*

Canizares : *Collar de Perlas*

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Hall Yomiuri Lorca (1100 places)

271 **Ticket Price: S 2,500/A 2,000/B 1,500**

11h10 **“Le Baroque à Paris”**

Ricercar Consort

Philippe Pierlot conductor, viola da gamba

Céline Scheen soprano

Sophie Gent violin

Tuomo Suni violin

Marc Hantaï traverso

Yifen Chen traverso

François Guerrier harpsichord

Couperin : *The French, sonata and trio (1st order from Nations)*

Rameau : *Excerpt from Cantata “The Faithful Shepherd”*

Couperin : *Excerpt from The Spanish, passacaglia (2nd order from Nations)*

Rameau : *Excerpt from Cantata “Impatience”*

Rameau : *Excerpt from Pièces de clavecin en concert, Third Concert (La Timide, Tambourins I and II)*

Rameau : *The Savages, excerpt from The Gallant Indians*

272 **Ticket Price: S 2,500/A 2,000/B 1,500**

13h25 **Kaori Muraji** guitar

Chopin / Tarrega : *Nocturnes opus 9*

Chopin / Tarrega : *Préludes opus 28-15*

Debussy : *The Girl with the Flaxen Hair, Excerpt from Préludes*

Sor : *Guitar Sonata No. 1 in D major, opus 14, “Gran Solo”*

Granados : *La Maja de Goya*

Moreno Torroba : *Castellana Suite*

Rodrigo : *Junto al Generalife*

273 **Ticket Price: S 3,000/A 2,500/B 1,500**

15h40 **Ikuyo Nakamichi** piano

Anne Queffélec piano

[Ikuyo Nakamichi]

Debussy : *Doctor Gradus ad Parnassum, excerpt from Children’s Corner*

Debussy : *Serenade for the doll, excerpt from Children’s Corner*

Debussy : *Golliwog’s cake-walk, excerpt from Children’s Corner*

Debussy : *The hills of Anacapri*

Debussy : *The Happy Island*

[Anne Queffélec]

Ravel: *Night Moths, Sad Birds, A boat on the Ocean, excerpt from Miroirs*

[for 4 hands]

Ravel : *Ma Mère l’Oye*

Pavane of Sleeping Beauty

Conversation of Beauty and the Beast

The Fairy Garden

274 **Ticket Price: S 2,500/A 2,000/B 1,500**

17h55 Carmen : **Eleonore Pancrazi** mezzo-soprano

(60’) Don José : **Jean-Jacques L’Anthoen** tenor

Micaëla : **Jennifer Whennen** soprano

Escamillo : **Vikrant Subramanian** bariton

Musica Nigella

Takenori Nemoto direction

Bizet : *Carmen*