

Friday, 3rd May – Part 1 – [as of 22th Apr., 2013]

	Hall A (Baudelaire) – 5,008 places	Hall B7 (Verlaine) – 822 places	Hall B5 (Misia Sert) – 256 places
9:30	Performances with Child Discount (Hall A): ¥500 discount (3 years old to elementary school student) ♪ = junior high school and high school student seat (¥500) ⊙ = One-day Passport Ticket performance (second floor A seating area, S-performance set: 7,500 yen)	Performances with Child Discount (Hall B7): ¥300 discount (3 years old to elementary school student) ★ = 1,500 yen discount for those 3 to 25 years old	Performances with Child Discount (Hall B5): ¥300 discount (3 years old to elementary school student)
10:00	<b>111</b> 10:00–10:45 Reserved seat ¥1,500 "Concert pour les bébés" Sinfonia Varsovia Jean-Jacques Kantorow conductor Kanji Ishimaru presenter Bizet : The Girl from Arles, excerpts From the 1st suite I. Prelude. Allegro Deciso IV. Carillon. Allegro moderato From the 2nd suite III. Menuet IV. Farandole Bizet : Carmen, Suite n°1 *No age restriction.	<b>121</b> 10:15–11:00 S ¥2,500 / A ¥2,000 Jing Zhao cello Akane Sakai piano Messiaen : "Praise to the eternity of Jesus", for cello and piano, excerpt from Quartet for the End of Time Saint-Saëns : Allegro appassionato opus 70 Fauré : Elégie for cello and piano opus 24 Fauré : Mélodie opus 7 n°1 "After a dream" Franck : Sonata for cello and piano A major *Children 3 years old and up are allowed.	<b>131</b> 10:45–11:45 (60') Reserved seat ¥2,500 Fanny Clamagirand violin Etsuko Hirose piano Fauré : Sonata for violin and piano n°1 in A major opus 13 Poulenc : Sonata for violin and piano Saint-Saëns : Introduction and Rondo capriccioso for violin and orchestra opus 28 *Children 3 years old and up are allowed.
11:00			
12:00	<b>112</b> ⊙ 12:15–13:00 S ¥2,500 / A ¥2,000 / B ¥1,500 / ♪ ¥500 "Paris dansant" Orchestre Lamoureux Fayçal Karoui conductor Ravel : Pavane for a Dead Princess Ravel : Bolero Ravel : The Waltz Saint-Saëns : Dance of Death *Children 3 years old and up are allowed.	<b>122</b> ★ 12:45–13:30 Reserved seat ¥2,500 / Under 25 years old ¥1,000 "Aventure musicale # A" Ensemble intercontemporain Susanna Mälkki conductor Ravel : Introduction and Allegro for harp, flute, clarinetto, two violins, viola and cello in G major Boulez : Sur Incises for three pianos, three harps and tree percussions-claviers *Children 3 years old and up are allowed.	<b>132</b> 13:00–13:45 Reserved seat ¥2,500 "Le Baroque à Paris" Iddo Bar-Shai piano Couperin : Les Ombres Errantes Couperin : La Misterieuse Couperin : Les Moissonneurs Couperin : Les Langueurs Tendres Couperin : Les Baricades Misterieuses Couperin : Les Tambourins Couperin : La Logiviere Couperin : Le Dodo ou l'Amour au berceau Couperin : Les Rozeaux Couperin : L'Âme-en-peine Couperin : Sœur Monique Couperin : Les Fauvettes Plaintives Couperin : Le Turbulent etc. *Children 3 years old and up are allowed.
13:00			
14:00	<b>113</b> ⊙ 14:30–15:30 (60') S ¥3,500 / A ¥2,500 / B ¥1,500 / ♪ ¥500 "Concert Coup de Cœur de René Martin: Paris sensuel" Nicolas Dautricourt violin Bertrand Chamayou piano Lucero Tena castanets Sinfonia Varsovia Jean-Jacques Kantorow conductor Ravel : Concerto for piano and orchestra in G major Sarasate/Bizet : Carmen-Fantaisy for violin and orchestra opus 25 Saint-Saëns : Havanaise pour violon et orchestre opus 83 Gimenez : The Marriage of Luis Alonso, intermezzo for castanets and orchestra *Children 3 years old and up are allowed.	<b>123</b> 14:30–15:15 S ¥2,500 / A ¥2,000 "Maître et élève" François Salque cello Yuri Favorin piano Ladmirault : Sonata for cello and piano Fauré : Sonata for cello and piano n°1 in D minor opus 109 Fauré : Mélodie opus 7 n°1 "After a dream" *Children 3 years old and up are allowed.	<b>133</b> 14:45–15:30 Reserved seat ¥2,500 "Paris Sacré" Vox Clamantis Jaän-Eik Tulve conductor Durufé : Four Motets based on Gregorian Chants opus 10 Guillaume de Machaut : The lai of Nostre Dame Poulenc : Four Motets for the time to Penance Messiaen : O sacrum convivium Gregorian chants *Children 3 years old and up are allowed.
15:00			
16:00		<b>124</b> 16:15–17:00 S ¥2,500 / A ¥2,000 "Le Baroque à Paris" Ricercar Consort Philippe Pierlot conductor, viola da gamba Céline Scheen soprano Sophie Gent violin / Tuomo Suni violin Marc Hantai traverso / Yifen Chen traverso François Guerrier harpsichord Couperin : The French, sonata and trio (1st order from Nations) Rameau : Excerpt from Cantata "The Faithfull Shepherd" Couperin : Excerpt from The Spanish, passacaglia (2nd order from Nations) Rameau : Excerpt from Cantata "Impatience" Rameau : Excerpt from Pièces de clavecin en concert, Third Concert (La Timide, Tambourins I and II) Rameau : The Savages, excerpt from The Gallant Indians *Children 3 years old and up are allowed.	<b>134</b> 16:30–17:30 (60') Reserved seat ¥2,500 Bertrand Chamayou piano Franck : Prelude, Chorale and Fugue Saint Saëns : The Bells of Las Palmas Saint Saëns : Mazurka n°3 Saint Saëns : Mazurka n°2 Saint Saëns : Etude in the form of a Waltz Debussy : From a Sketch-Book Debussy : Mask Debussy : The Happy Island *Children 3 years old and up are allowed.
17:00	<b>114</b> ⊙ 17:00–17:45 S ¥2,500 / A ¥2,000 / B ¥1,500 / ♪ ¥500 "Impressioniste de musique" Orchestre Lamoureux Fayçal Karoui conductor Satie/Debussy : Gymnopédies n°1 and n°3 Debussy : The Sea, three symphonic sketches for orchestra Debussy : Prelude to the Afternoon of a Faun *Children 3 years old and up are allowed.		
18:00		<b>125</b> 18:00–18:55 (55') S ¥2,500 / A ¥2,000 Trio Wanderer piano trio Takenori Nemoto cor Fauré : Trio for piano, violin and cello in d minor opus 120 Koechlin : Chants bretons for cello and piano Koechlin : Four petites pieces for horn, violin and piano opus 32 Koechlin : Lamento for violin, cello, piano and horn *Children 3 years old and up are allowed.	<b>135</b> 18:15–19:00 Reserved seat ¥2,500 "Paris Sacré" Vox Clamantis Jaän-Eik Tulve conductor Durufé : Four Motets based on Gregorian Chants opus 10 Guillaume de Machaut : The lai of Nostre Dame Poulenc : Four Motets for the time to Penance Messiaen : O sacrum convivium Gregorian chants *Children 3 years old and up are allowed.
18:30			
19:00	<b>115</b> ⊙ 19:15–20:00 S ¥3,000 / A ¥2,500 / B ¥1,500 / ♪ ¥500 "Belle époque" Augustin Dumay violin Sinfonia Varsovia Jean-Jacques Kantorow conductor Fauré : Pelléas and Mélisande Massenet : Méditation from Thaïs Chausson : Poème for violin and orchestra opus 25 *Children 6 years old and up are allowed.	<b>126</b> 19:45–20:30 S ¥3,000 / A ¥2,500 Kazune Shimizu piano Hong Kong Sinfonietta Yip Wing-sie conductor Ravel : Pavane for a Dead Princess Ravel : The Tomb of Couperin Ravel : Concerto for piano and orchestra in G major *Children 6 years old and up are allowed.	
19:30			
20:00			<b>136</b> 20:00–20:45 Reserved seat ¥3,000 Juliette Huret flute Ségolène Brutin harp Déborah Nemtanu violin Geneviève Strosser viola François Salque cello Joivet : Song of Linos for flute, violin, viola, cello and harp Cras : Quintetto for flute, violin, viola, cello and harp Debussy : Sonata for flute, viola and harp *Children 6 years old and up are allowed.
20:30			
21:00	<b>116</b> ⊙ 21:30–22:15 (55') S ¥2,500 / A ¥2,000 / B ¥1,500 / ♪ ¥500 "Soirée au Moulin-Rouge" Orchestre Lamoureux Fayçal Karoui conductor Gounod : Adagio from Faust Gounod : Old Dance from Faust Gounod : Dance of Phrymè from Faust Rosenthal/Offenbach : from Parisian Gaiety *Children 6 years old and up are allowed.	<b>127</b> 21:30–22:30 (60') S ¥2,500 / A ¥2,000 "Musique Flamenco" Antonia Contreras flamenco singer Chapparo de Malaga guitar Jean-François Heisser piano Influence and comparison from flamenco music of Granados and Albeniz Albéniz : Ibéria, Book 3 (solo piano) Alegrias (voice and guitar) Rondeña (solo guitar) Granados : Two Spanish Dance (solo piano) Anda jaleo, jaleo ! (voice and guitar) de Falla : Three Dances, extract from The Three-Cornered Hat or Le tricorne (solo piano) *Children 6 years old and up are allowed.	<b>137</b> 21:45–22:45 (60') Reserved seat ¥2,500 Quatuor Modigliani string quartet Ravel : String quartet in F major Saint-Saëns : String quartet n°1 in e minor opus 112 *Children 6 years old and up are allowed.
21:30			
22:00			
22:30			
23:00			
23:30			

Friday, 3rd May – Part 2 – [as of 22th Apr., 2013]

Hall C (Proust) – 1494 places	Hall D7 (Maeterlinck) – 221 places	Hall G409 (Apollinaire) – 153 places	Hall Yomiuri (Lorca) – 1100 places	
Performances with Child Discount (Hall C): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (Hall D7): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (G409): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (Hall Yomiuri): ¥300 discount (3 years old to elementary school student)	9:30
				10:00
		161 10:00-10:45 Reserved seat ¥2,000	"Le Baroque à Paris" Shinichiro Nakano harpsichord Bach: The Well-Tempered Clavier, Book 1 : Prelude and Fuga n°9 in E major Bach / Vivaldi : Concerto in D major Bach : Italian Concerto in F major Couperin : Bergeries Telemann : Bourée in F major Froberger : Lamento	10:10
141 10:45-11:30 S ¥3,000/ A ¥2,500	151 11:00-11:45 Reserved seat ¥2,500		171 11:10-11:55 S ¥2,500/ A ¥2,000/ B ¥1,500	10:20
Naoko Yoshino harp Orchestre d'Auvergne Roberto Forés Veses conductor Roussel : Sinfonietta opus 52 Turina : The Bullfighter's Prayer, version for string orchestra Rodrigo : Concerto d'Aranjuez, version for harp and orchestra <small>*Children 3 years old and up are allowed.</small>	Marie-Catherine Girod piano Qatuor Prazák string quartet Dupont : Quintetto for piano and string quartet Dupont : La Maison dans les Dunes n°1 and n°10 <small>*Children 3 years old and up are allowed.</small>		"Intégrale des œuvres pour piano de Ravel : Première partie" Abdel Rahman El Bacha piano Ravel : Menuet antique Ravel : Pavane for a Dead Princess Ravel : Fountains Ravel : Mirror <small>*Children 3 years old and up are allowed.</small>	10:30
		162 12:00-13:00 (60') Reserved seat ¥2,500		11:00
				11:30
142 12:30-13:15 S ¥3,000/ A ¥2,500	152 12:45-13:30 Reserved seat ¥2,500		172 13:25-14:10 S ¥3,000/ A ¥2,500/ B ¥1,500	12:00
Lidija Bizjak piano Sanja Bizjak piano Hong Kong Sinfonietta Yip Wing-sie conductor Poulenc : Concerto in d minor for 2 pianos and orchestra Poulenc : Sinfonietta <small>*Children 3 years old and up are allowed.</small>	"Debussy, Best of" Philippe Cassard piano Debussy : 1st Arabesque Debussy : Doctor Gradus ad Parnassum Debussy : The Little Shepherd Debussy : Golliwog's cake-walk Debussy : The more than slow Debussy : Clair de Lune Debussy : The Girl with the Flaxen Hair Debussy : Dream Debussy : General Lavine-eccentric Debussy : Gardens in the Rain Debussy : The Sunken Cathedral Debussy : The Petit Black etc. <small>*Children 3 years old and up are allowed.</small>		Kyoko Takezawa violin Mami Hagiwara piano Saint-Saëns : Habanera in E major opus 83 Saint-Saëns : Dance of Death Franck : Sonata for violin and piano in A major FWW 8 <small>*Children 3 years old and up are allowed.</small>	12:10
		163 13:30-14:15 Reserved seat ¥2,000		12:20
				12:30
143 14:15-15:00 S ¥3,000/ A ¥2,500	153 14:30-15:15 Reserved seat ¥2,500			12:40
Antonia Contreras flamenco singer Akiko Ebi piano Orchestre d'Auvergne Jean-François Heisser conductor De Falla : Love, the Magician Turina : Symphonic Rhapsody opus 66 <small>*Children 3 years old and up are allowed.</small>	Juliette Hurel flute Naoko Yoshino harp Qatuor Prazák string quartet Debussy : Syrinx Roussel : Elpénor opus 59 Roussel : Trio for flute, viola and cello Debussy : Sacred and Profane Dances <small>*Children 3 years old and up are allowed.</small>			12:50
		164 15:00-15:45 Reserved seat ¥2,000		13:00
				13:10
				13:20
144 16:00-16:45 S ¥3,000/ A ¥2,500	154 16:15-17:10 (55') Reserved seat ¥2,500		173 15:55-16:55 (60') S ¥2,500/ A ¥2,000/ B ¥1,500	13:30
Mami Hagiwara piano Akane Sakai piano Kyoko Takezawa violin Deborah Nemtanu violin Lyda Chen viola Jing Zhao cello Reo Watanabe contrabass Shigenori Kudo flute Raphaël Sévère clarinette Sawako Yasue marimba and harmonium Frank : Sonata for cello and piano A major Saint-Saëns : The Carnival of the Animals <small>*Children 3 years old and up are allowed.</small>	Andrea Soare soprano Philippe Cassard piano Bizet : The Arabian hostess's farewell Bizet : Chant d'amour Massenet : Setting Sun Massenet : Guitar Duparc : Au pays où se fait la guerre Debussy : Forgotten Songs C'est l'extase, Il pleure dans mon cœur, L'ombre des arbres, Chevaux de bois, Green, Spleen Fauré : Clair de Lune Debussy : Clair de Lune Ravel : Scheherazade <small>*Children 3 years old and up are allowed.</small>		Carmen: Eleonore Pancrazi mezzo-soprano Don José; Jean-Jacques L'Anthoen tenor Micaëla; Jennifer Whennen soprano Escamillo; Vikrant Subramanian baritone Musica Nigella Takenori Nemoto conductor Bizet : Carmen, highlight <small>*Children 3 years old and up are allowed.</small>	13:40
		165 16:30-17:15 Reserved seat ¥2,000		14:00
				14:10
				14:20
145 17:45-18:30 S ¥3,000/ A ¥2,500	155 18:00-18:45 Reserved seat ¥2,500			14:30
Juan Manuel Cañizares guitar Daisuke Suzuki guitar Kiyoshi Shomura guitar Yasuji Ohagi guitar Orchestre d'Auvergne Roberto Forés Veses conductor De Falla : Seven Spanish Popular Songs Rodrigo : Andalusian concerto for 4 guitars <small>*Children 3 years old and up are allowed.</small>	"Aventure musicale #B" Ensemble intercontemporain Diégo Tosi violin Pierre Strauch cello Dimitri Vassilakis piano Debussy : Sonata n°1 for cello and piano in D minor Mantovani : All'ungarese for violin and piano Boulez : Incises for piano Debussy : Sonata n°3 for violin and piano in G minor <small>*Children 3 years old and up are allowed.</small>			14:40
		166 18:00-18:45 Reserved seat ¥2,500		14:50
				15:00
				15:10
146 19:30-20:30 (60') S ¥3,000/ A ¥2,500	156 19:45-20:30 Reserved seat ¥2,500		174 18:10-18:55 S ¥2,500/ A ¥2,000/ B ¥1,500	15:20
"Magie de la guitare" Kiyoshi Shomura, Masahiro Ojiri, Daisuke Suzuki, Yasuji Ohagi Ravel : Pavane for a Dead Princess Torroba : Estampas (Excerpts) Masahiro Ojiri, Natsuki Kido, Daisuke Suzuki Michel Legrand Medley Juan Manuel Cañizares Trémolo / Alegrías / Bulerías <small>*Children 6 years old and up are allowed.</small>	Jennifer Whennen soprano Vikrant Subramanian baritone Musica Nigella Takenori Nemoto conductor Ravel : Three poems of Stéphane Mallarmé Poulenc : Negro Rhapsody Ravel/Nemoto : Scheherazade <small>*Children 6 years old and up are allowed.</small>		Ikuyo Nakamichi piano Debussy : Clair de Lune Miyoshi : En vers Debussy : Gardens in the Rain Takenmitsu : Rain Tree Sketch II Debussy : Two Arabesques n°1 and n°2 Chopin : Préludes opus 28 n°15 in D-flat major « Raindrop » Debussy : Doctor Gradus ad Parnassum, excerpt from Children's Corner Debussy : Serenade for the doll, excerpt from Children's Corner Debussy : Golliwog's cake-walk, excerpt from Children's Corner Debussy : The hills of Anacapri Debussy : The Happy Island <small>*Children 3 years old and up are allowed.</small>	15:30
		167 19:30-20:15 Reserved seat ¥2,000		15:40
				15:50
				16:00
147 21:30-22:15 S ¥3,000/ A ¥2,500	157 21:30-22:15 Reserved seat ¥3,000		175 20:25-21:10 S ¥2,500/ A ¥2,000/ B ¥1,500	16:10
"Paris*Jazz" Makoto Ozone piano Satoru Shionoya piano Corea : Spain Ravel : The Tomb of Couperin Etc... <small>*Children 6 years old and up are allowed.</small>	"Concert Clair-Obscur" <small>*Children 6 years old and up are allowed.</small>		Boris Berezovsky piano Ravel : Gaspard of the Night Dutilleul : 1st movement from Sonata for piano opus 1 Debussy : Extraits des Préludes, Livre I <small>*Children 6 years old and up are allowed.</small>	16:20
		168 21:00-21:45 Reserved seat ¥2,000		16:30
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◆ Programs are subject to change.  
◆ Time of performance ending is approximate.  
◆ Please check the official festival home page for the latest program information when obtaining tickets.