

**La Folle Journée de Tokyo 2015**  
**« Passions »**  
**Monday 04 May 2015**

**Hall A (5,008 places) Descartes**

Performances with Child Discount (Hall A): ¥500 discount (3 years old to elementary school student)

◎ = One-day Passport Ticket performance

(first floor S seating area, 5-performance set:12,500 yen, second floor A seating area, 5-performance set: 8,000 yen)

<b>Concert No.</b>	311		<b>“Baby concert”</b> <b>Naoko Ikegami</b> dancer <b>Sinfonia Varsovia</b> <b>Robert Trevino</b> conductor <b>Moeko Nakamura</b> recitation Britten : The Young Person’s Guide to the Orchestra op.34 (with narration in Japanese) Dvorák : Slavonic Dance op.46 No. 1 Brahms : Hungarian Dance No.5 Marquez : Danzon No.2
<b>Time</b>	9:30-10:15	45’	
<b>Ticket Price</b>	Reserved-seat ¥1,500		

<b>Concert No.</b>	312 ◎		<b>Tatsuki Narita</b> piano <b>Düsseldorf Symphony Orchestra</b> <b>Aziz Shokhakimov</b> conductor Duparc : Léonore, Symphonic Poem in G major Chausson : Poème for violin and orchestra op.25 Massenet : Méditation de Thaïs
<b>Time</b>	11:45-12:30	45’	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600 / B ¥1,500		

<b>Concert No.</b>	313 ◎		<b>Kiyoshi Shomura</b> guitar <b>Sinfonia Varsovia</b> <b>Robert Trevino</b> conductor Rodrigo : Concierto Aranjuez for guitar and orchestra De Falla : El Amor Brujo suite
<b>Time</b>	14:00-14:45	45’	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600 / B ¥1,500		

<b>Concert No.</b>	314 ◎		<b>Düsseldorf Symphony Orchestra</b> <b>Aziz Shokhakimov</b> conductor Tchaikovsky : Symphony No. 4 in F minor op.36
<b>Time</b>	16:15-17:05	50’	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600 / B ¥1,500		

<b>Concert No.</b>	315 ◎		<b>Dezső Ranki</b> piano <b>Fülöp Ranki</b> piano <b>Edit Klukon</b> piano <b>Concerto Budapest</b> <b>Andras Keller</b> conductor Dukay : Puits des lions à la Lune croissante – le rouge (Japan premiere) J.S.Bach : Concerto for two keyboards in C minor BWV 1060 Dukay : Fugacité et éternité – sourire derrière les larmes (Japan premiere) J.S.Bach : Concerto for three keyboards in D minor BWV 1063 J.S.Bach / Dukay : Liebster Jesu, wir sind hier, choral prelude for 1 and 3 pianos (world premiere) Bach : Concerto for three keyboards in C major BWV 1064
<b>Time</b>	18:30-19:30	60’	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600 / B ¥1,500		

As of 1st May., 2015

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<b>Concert No.</b>	316    ©	<b>Amanda Pabyan</b> soprano <b>Alessandro Liberatore</b> tenor <b>Yulianna Avdeeva</b> piano <b>Sinfonia Varsovia</b> <b>Robert Trevino</b> conductor Puccini : O mio babbino caro, excerpts of Gianni Schicchi Puccini : Mi chiamano Mimi, excerpts of La Bohème Donizetti : Una furtiva lagrima, excerpts of L'Elixir d'Amour Verdi : Brindisi, excerpts of La Traviata Grieg : Piano Concerto in A minor op.16 Marquez : Danzón No.2
<b>Time</b>	21:00-22:00    60'	
<b>Ticket Price</b>	S ¥3,600 / A ¥2,600 / B ¥1,500	

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**Hall B7 (822 places) Kant**

Performances with Child Discount (Hall B7): ¥300 discount (3 years old to elementary school student)

<b>Concert No.</b>	321		<b>Hyogo PAC Orchestra</b> <b>Olivier Charlier</b> violin and conductor J.S.Bach : Violin Concerto in A minor BWV 1041 J.S.Bach : Violin Concerto in E major BWV 1042 J.S.Bach : Concerto for two violins in D minor BWV 1043
<b>Time</b>	10:15-11:10	55'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		

<b>Concert No.</b>	322		<b>Jean-Claude Pennetier</b> piano <b>Vox Clamantis</b> <b>Jaen-Eik Tulse</b> conductor Liszt : Via Crucis S.53
<b>Time</b>	12:15-13:00	45'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		

<b>Concert No.</b>	323		<b>Serge Zimmermann</b> violin <b>Concerto Budapest</b> <b>Andras Keller</b> violin and conductor J.S.Bach : Concerto for two violins in D minor BWV 1043 J.S.Bach : Violin Concerto in A minor BWV 1041 J.S.Bach : Concerto for two violins in C minor BWV 1060
<b>Time</b>	14:00-14:55	55'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		

<b>Concert No.</b>	324		<b>Beatrice Rana</b> piano <b>Quatuor Ardeo</b> string quartet Chopin : Piano Sonata No. 2 "The Funeral March" in B-flat minor op.35 Schumann : Piano Quintet in E-flat major op.44
<b>Time</b>	16:00-16:55	55'	
<b>Ticket Price</b>	S ¥2,600 / A ¥2,100		

<b>Concert No.</b>	325		<b>Masato Suzuki</b> harpsichord <b>Orchestre d'Auvergne</b> <b>Roberto Fores Veses</b> conductor C.P.E.Bach : Sinfonia in G major C.P.E.Bach : Sinfonia in B-flat major C.P.E.Bach : Concerto for harpsichord, two violins, viola and contrabass in D minor
<b>Time</b>	18:30-19:15	45'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		

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**Hall B5 (256 places) Hume**

Performances with Child Discount (Hall B5): ¥300 discount (3 years old to elementary school student)

<b>Concert No.</b>	331		<b>Quatuor Ardeo</b> string quartet Schubert : String Quartet No.14 in D minor D 810 "Death and the Maiden"
<b>Time</b>	10:30-11:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		

<b>Concert No.</b>	332		<b>Trio Karénine</b> piano trio Schubert : Notturmo Piano Trio in E-flat major op.148 D 897 Beethoven : Piano Trio No.5 in D major op.70-1 "Ghost"
<b>Time</b>	12:30-13:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		

<b>Concert No.</b>	333		<b>Dezsö Ranki</b> piano <b>Edit Klukon</b> piano Debussy : Six épigraphes antiques for piano, four hands Liszt : Via Crucis, version for piano, four hands
<b>Time</b>	14:15-15:05	50'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		

<b>Concert No.</b>	334		<b>Vox Clamantis</b> <b>Jaan-Eik Tulve</b> conductor J.S.Bach : The Musical Offering BWV 1079
<b>Time</b>	16:15-17:10	55'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		

<b>Concert No.</b>	335		<b>Iddo Bar-Shai</b> piano Couperin : Les Rozeaux Couperin : Le Rossignol-en-amour / Double du Rossignol Couperin : Les Tambourins Couperin : Les Baricades Mystérieuses Couperin : La Mistérieuse Couperin : Les Ombres Errantes Mozart : Fantasy No.4 in C minor K.475 Chopin : Polonaise-Fantaisie in A flat major op.61
<b>Time</b>	18:15-19:00	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		

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**Hall C (1,494 places) Hegel**

Performances with Child Discount (Hall C): ¥300 discount (3 years old to elementary school student)

<b>Concert No.</b>	341		<b>Rémi Geniet</b> piano <b>Yasuhiro Suzuki</b> viola <b>Orchestre d'Auvergne</b> <b>Roberto Fores Veses</b> conductor J.S.Bach : Piano concerto in F minor BWV 1056 Pärt : Cantus in Memory of Benjamin Britten Britten : Lachrymae Suk : Serenade for strings op.6
<b>Time</b>	10:00-11:15	75'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		

<b>Concert No.</b>	342		<b>Dorothee Miels</b> soprano <b>Hiroya Aoki</b> alto <b>Hans Jörg Mammel</b> tenor <b>Dominik Wörner</b> bass <b>Bach Collegium Japan</b> <b>Masaaki Suzuki</b> conductor <b>Masato Suzuki</b> harpsichord J.S.Bach : Cantata "Gottes Zeit ist die allerbeste Zeit" - "Actus tragicus" BWV 106 J.S.Bach : Cantata "Himmelkönig, sei willkommen" BWV 182
<b>Time</b>	12:15-13:00	45'	
<b>Ticket Price</b>	S ¥3,600 / A ¥3,100		

<b>Concert No.</b>	343		<b>Ensemble Vocal Instrumental Lausanne</b> <b>Daniel Reuss</b> conductor Bach : Missa in G minor BWV 235 Haendel : Dixit Dominus HWV 232
<b>Time</b>	14:00-15:15	75'	
<b>Ticket Price</b>	S ¥3,600 / A ¥3,100		

<b>Concert No.</b>	344		<b>Masato Suzuki</b> harpsichord <b>Bach Collegium Japan</b> <b>Masaaki Suzuki</b> harpsichord and conductor J.S.Bach : Excerpts of "The Art of Fugue BWV 1080" J.S.Bach : Concerto for two keyboards in C major BWV 1061 J.S.Bach : Concerto for two keyboards in C minor BWV 1062
<b>Time</b>	16:15-17:00	45'	
<b>Ticket Price</b>	S ¥3,600 / A ¥3,100		

<b>Concert No.</b>	345		<b>Maria Keohane</b> soprano <b>Anna Zander</b> mezzo-soprano <b>Carlos Mena</b> alto <b>Hans Jörg Mammel</b> tenor <b>Matthias Vieweg</b> bass <b>Ricercar Consort</b> <b>Philippe Pierlot</b> conductor Bach : « Was willst du dich betrüben » BWV 107 Bach : Magnificat in D major BWV 243
<b>Time</b>	18:00-18:45	45'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		

<b>Concert No.</b>	346		<b>Ekaterina Derzhavina</b> piano <b>Düsseldorf Symphony Orchestra</b> <b>Aziz Shokhakimo</b> conductor Schubert : Overture to Rosamunde D 644 Schumann : Piano Concerto in A minor op.54
<b>Time</b>	19:45-20:30	45'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		

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Hall D7 (221 places) Platon

<b>Concert No.</b>	351		<b>Yukihiro Isso</b> traditional Japanese flutes <b>Yoshimasa Kanze</b> noh dancer <b>Takinojo Mochizuki</b> traditional Japanese percussion <b>Yutaka Oyama</b> tsugaru-jamisen <b>Keisuke Ohta</b> violin and voice <b>Masaki Yoshimi</b> tabla J.S.Bach:Cello Suite No.2 in D minor BWV1008, Prelude La Follia Isso : Souryu Tekiha Isso : Tsugaru Shamisen satanique TBD
<b>Time</b>	10:30-11:30	60'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		
<b>Concert No.</b>	352		<b>Matan Porat</b> piano Bach/Liszt:Prelude and Fugue in A minor BWV 543 J.S.Bach:Partita No.1 for harpsichord in B-flat major BWV825 J.S.Bach:Italian Concerto for solo harpsichord in F major BWV971
<b>Time</b>	12:15-13:00	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		
<b>Concert No.</b>	353		<b>Anne Queffelec</b> piano Haendel : Passacaglia in G minor, excerpts of the Suite HWV 432 J.S.Bach/Busoni : Choral Preludes "Nun komm der Heiden Heiland" BWV 659a Marcello/J.S.Bach : Adagio of Concerto for oboe Haendel/Kempff : Menuet in G minor, excerpts of the Suite HWV 434 Chopin : Nocturne in G minor op.15-3 Scarlatti : Sonate in D minor K.32 (Aria) Chopin : Nocturne in G minor op.37-1 J.S.Bach/Hess : Choral "Jesu, meine Freude", excerpts of Cantata BWV 147 Haendel : Chaconne HWV 435
<b>Time</b>	14:00-14:45	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		
<b>Concert No.</b>	354		<b>Abdel Rahman El Bacha</b> piano Beethoven : Piano Sonate No.14 in C-sharp minor op.27-2 "Moonlight" Beethoven : Piano Sonata No.23 in F minor op.57 "Appassionata"
<b>Time</b>	15:45-16:30	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		
<b>Concert No.</b>	355		<b>Kyoko Tabe</b> piano Brahms : Theme and Variations in D minor, arrangement from String Sextet op.18 Brahms : Six Klavierstücke op.118 Schumann : Traumerei Schumann/Liszt : Widmung, "Du meine Seele, du mein Herz" op.25-1
<b>Time</b>	17:30-18:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		
<b>Concert No.</b>	356		<b>Mayumi Nakamura</b> soprano <b>Yoshiaki Oshima</b> piano Poulenc : La Voix humaine
<b>Time</b>	19:45-20:30	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		
<b>Concert No.</b>	357		<b>Hidemi Suzuki</b> cello Gabrielli : 7 Ricercare J.S.Bach : Cello suite No.5 in C minor BWV 1011
<b>Time</b>	21:30-22:35	65'	
<b>Ticket Price</b>	Reserved-seat ¥2,600		

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**G409 (153 places) Cicero**

Performances with Child Discount (G409): ¥300 discount (3 years old to elementary school student)

<b>Concert No.</b>	361		<b>Claire-Marie Le Guay piano</b> J.S.Bach : Sinfonia No.11 J.S.Bach : Capriccio on the departure of a beloved brother BWV 992 Mozart : Piano Sonata No.11 in A major K. 331“alla turca”
<b>Time</b>	10:30-11:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,100		

<b>Concert No.</b>	362		<b>Luis-Fernando Perez piano</b> Mompou : Scènes d'enfants Albéniz : Corpus Christi, excerpts d'Iberia Granados : El amor y la muerte, excerpts from Goyescas De Séverac : Les muletiers devant le christ de Llívia De Falla : El Amor Brujo excerpts
<b>Time</b>	12:30-13:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,100		

<b>Concert No.</b>	363		<b>Mami Hagiwara piano</b> Ravel : Valses nobles et sentimentales Ravel : La Valse Rzewski : Winnsboro Cotton Mill Blues, excerpts of North American Ballads
<b>Time</b>	14:30-15:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,100		

<b>Concert No.</b>	364		<b>Etsuko Hirose piano</b> Beethoven : Bagatelle No.5 in A minor WoO 59 “Für Élise” Beethoven : Piano Sonata No.13 in E-flat major op.27-1 “Quasi una fantasia” Chopin : Fantaisie-Impromptu in C-sharp minor op.66 Chopin : Piano Concerto No.2 op.21 second movement Chopin : Fantaisie in F minor op.49
<b>Time</b>	16:30-17:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,100		

<b>Concert No.</b>	365		<b>Kotaro Fukuma piano</b> Chopin : Two Nocturnes op.27 Brahms : Six Klavierstücke op.118-2 Debussy : L'Isle Joyeuse Scriabine : Piano Sonata No.3 in F-sharp minor op.23
<b>Time</b>	18:30-19:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,100		

<b>Concert No.</b>	366		<b>Akira Wakabayashi piano</b> Brahms : Piano Sonata No.2 in F-sharp minor op.2 Liszt : Liebesträume No.3 in A-flat major S.541 Liszt/Horowitz : Rákóczi March
<b>Time</b>	20:30-21:15	45'	
<b>Ticket Price</b>	Reserved-seat ¥2,100		

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**Hall Yomiuri (1,101 places) Nietzsche**

Performances with Child Discount (Hall Yomiuri): ¥300 discount (3 years old to elementary school student)

<b>Concert No.</b>	371		<b>Les Ombres</b> J.S.Bach:Sonata for viola da gamba and harpsichord BWV 1029 J.S.Bach:Musical Offering BWV 1079, Trio Sonata sopr'il Soggetto Reale C.P.E.Bach:Trio sonata in g major, WQ 144
<b>Time</b>	11:00-11:45	45'	
<b>Ticket Price</b>	S ¥2,600 / A ¥2,100		

<b>Concert No.</b>	372		<b>Biwako Hall Vocal Ensemble</b> <b>Kaori Nakajima</b> piano <b>Nobuaki Tanaka</b> conductor J.S.Bach:Choral "Jesus bleibet meine Freude" of Cantata BWV 147 J.S.Bach:Choral, Motet "Jesu, meine Freude" BWV227 Haendel : Hallelujah, Messiah HWV 56, excerpts
<b>Time</b>	13:30-14:15	45'	
<b>Ticket Price</b>	S ¥2,600 / A ¥2,100		

<b>Concert No.</b>	373		<b>Quatuor Prazák</b> string quartet Borodine : String Quartet No.2 in D major Smetana : String Quartet No.1 in E minor "From My Life"
<b>Time</b>	16:00-17:00	60'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		

<b>Concert No.</b>	374		<b>Antonio Zambujo</b> guitar and voice <b>Bernardo Couto</b> portuguese guitar <b>Ricardo Cruz</b> contrabasse <b>Joao Moreira</b> trumpet <b>Jose Condé</b> clarinet Program TBA
<b>Time</b>	18:30-19:45	75'	
<b>Ticket Price</b>	S ¥3,100 / A ¥2,600		



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**Mitsuo Aida Museum (110 places) Aristoteles**

Performances with Child Discount (Mitsuo Aida Museum): ¥300 discount (3 years old to elementary school student)

<b>Concert No.</b>	381	<b>Aurélien Pascal</b> cello
<b>Time</b>	19:00-19:45   45'	J.S.Bach: Cello Suite No.3 in C major BWV1009
<b>Ticket Price</b>	Reserved-seat ¥2,600	J.S.Bach: Cello Suite No.5 in C minor BWV1011

<b>Concert No.</b>	382	<b>Shinichiro Nakano</b> harpsichord
<b>Time</b>	20:30-21:15   45'	J.S.Bach : Chorale preludes in A minor "Wer nur den lieben Gott lässt walten" BWV 691
<b>Ticket Price</b>	Reserved-seat ¥2,600	Purcell : A New Ground "Here the deities approve" (Welcome to all the pleasure) Purcell : A New Irish Tune Couperin : Le Rossignol-en-amour extrait du Quatorzième ordre Couperin : Double du rossignol extrait du Quatorzième ordre Couperin : La linote éfarouchée extrait du Quatorzième ordre Couperin : Le carillon de Cithère extrait du Quatorzième ordre Couperin : Le carillon de Cithère extrait du Quatorzième ordre Couperin : Le petit-rien extrait du Quatorzième ordre Froberger : Suite in C major(Lamento, Gigue, Courant, Sarabande) J.S.Bach : Chaconne in D minor BWV 1004, transcription for harpsichord