

# Wednesday, 4th May [as of 28th Apr., 2016]

	Hall A 5,008 places	Hall B7 822 places	Hall B5 256 places	Hall C 1,494 places
	Performances with Child Discount (Hall A): ¥500 discount (3 years old to elementary school student) ⊙ = One-day Passport Ticket performance (S seating area, 5-performance set: ¥12,000)	Performances with Child Discount (Hall B7): ¥300 discount	Performances with Child Discount (Hall B5): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (Hall C): ¥300 discount
9:30	<b>211</b> ⊙ 9:30-10:15 (45') S¥2,800 A¥1,500 *Children 3 years old and up are allowed. <b>Győr Philharmonic Orchestra, Hungary</b> Kálmán Berkes conductor J. Strauss : Tales from the Vienna Woods op.325			
10:00	J. Strauss : The Blue Danube op.314 J. Strauss : In Krapfen's Woods op.336 J. Strauss : Voices of Spring op.410 J. Strauss : Roses from the South op.388 J. Strauss : Thunder and Lightning op.324 J. Strauss : Radetzky March op.228	<b>221</b> 10:00-10:45 (45') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>Trio Owon</b> piano trio Schubert : Notturmo in Es major op.148 Brahms : Piano trio no.1 in B major op.8	<b>231</b> 10:30-11:15 (45') Reserved seat ¥2,600 *Children 3 years old and up are allowed. <b>Au long de la Loire</b> <b>Ensemble Jacques Moderne</b> Joël Suhubiette conductor Ockeghem : Kyrie de la Missa Fors seulement Ockeghem : Intemerata Dei Mater Janequin : Quand contremont verra Etc.	<b>241</b> 10:00-10:45 (45') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>Ural Philharmonic Orchestra</b> Dmitri Liss conductor Tchaikovsky : Symphony no.1 in g minor op.13 "Winter Daydreams"
11:00				
12:00	<b>212</b> ⊙ 11:45-12:30 (45') S¥3,500 A¥1,500 *Children 3 years old and up are allowed. <b>Makoto Ozone</b> piano Akira Eguchi piano Dmitri Makhtin violin Tatsuya Yabe violin Gérard Caussé viola Dai Miyata cello Osamu Yamamoto doublebass Shigenori Kudo flute Makoto Yoshida clarinet Sawako Yasue percussion Saint-Saëns : The Carnival of the Animals Etc.	<b>222</b> 11:45-12:30 (45') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>David Kadouch</b> piano Iwahisa Kuroki doublebass Quatuor Modigliani string quartet Schubert : Piano quintet in A major D667 "The Trout"	<b>232</b> 12:15-13:00 (45') Reserved seat ¥2,600 *Children 3 years old and up are allowed. <b>Frank Braley</b> piano Beethoven : Piano Sonata no.14 in C sharp minor op.27 no.2 "Moonlight" Debussy : Clair de Lune, excerpt from Suite Bergamasque Debussy : La terrasse des audiences du clair de lune Debussy : Les collines d'Anacapri Debussy : les sons et les parfums tourment dans l'air du soir Debussy : des pas sur la neige Etc.	<b>242</b> 11:45-12:30 (45') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>Yuki Kasai</b> violin <b>Bettina Lange</b> flute <b>Kammerakademie Potsdam</b> Vivaldi : Violin Concerto in g minor RV. 439 "the Night" Vivaldi : Violin Concerto in A major RV. 335 "The Cuckoo" Vivaldi : Flute Concerto in D major op.10 no.3 RV 428 "Goldfinch" Vivaldi : Flute Concerto in F major op.10 no.1 RV 433 "The Storm at Sea"
13:00				
14:00	<b>213</b> ⊙ 14:00-14:45 (45') S¥2,800 A¥1,500 *Children 3 years old and up are allowed. <b>Ural Philharmonic Orchestra</b> Dmitri Liss conductor Stravinsky : The Firebird(1945version) Tchaikovsky : excerpts from Swan Lake op.20a	<b>223</b> 13:30-14:15 (45') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>Soichi Muraji</b> guitar Shin Sasakubo guitar Hemmi Quartet string quartet Tatsuo Nagami (Nagie) sound projection Fujikura : Chance Monsoon Sakamoto : Forest Symphony Takemitsu : Equinox Etc.	<b>233</b> 14:00-14:45 (45') Reserved seat ¥2,600 *Children 3 years old and up are allowed. <b>Lukas Geniuss</b> piano Schumann : Faschingschwank aus Wien op.26 Chopin : Mazurkas op.63 in f minor, op.17 in B-flat major, op.30 in C-sharp minor, op. posthume a minor Chopin : Etudes op.10 no.1 in C major, op.25 no.1 in A-flat major, op.25 no.2 in f minor, op.10 no.8 in F major, op.25 no.11 in a minor, op.25 no.12 in c minor	<b>243</b> 13:30-14:15 (45') Reserved seat ¥2,900 *Children 3 years old and up are allowed. <b>Jiang Jian-Hua</b> er-hu Olivier Charlier violin Sinfonia Varsovia Lio Kwokman conductor Gang Chen/He Zhan Hao : Butterfly Lovers, Violin concerto Casals : The Song of Birds
15:00				
16:00	<b>214</b> ⊙ 16:00-16:45 (45') S¥2,800 A¥1,500 *Children 3 years old and up are allowed. <b>Győr Philharmonic Orchestra, Hungary</b> Kálmán Berkes conductor Dvorák : Symphony no.9 in e minor "From the New World" op.95	<b>224</b> 15:15-16:15 (60') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>Abdel Rahman El Bacha</b> piano Beethoven : Piano Sonata no.15 in D major "Pastoral" Beethoven : Piano Sonata no.17 in d minor "The Tempest" Beethoven : Piano Sonata no.21 in C major "Waldstein"	<b>234</b> 15:45-16:30 (45') Reserved seat ¥2,600 *Children 3 years old and up are allowed. <b>Les Paladins</b> early music ensemble Marais : Prelude (Suite in E minor, Book II for viol and basso continuo, 1701) Charpentier : The Spring ("The Four Seasons") Marais : Courante (Suite in G major, Book I for viol and basso continuo 1686) Charpentier : The Spring ("The Four Seasons") Etc.	<b>244</b> 15:15-16:00 (45') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>Kammerakademie Potsdam</b> Haendel : Water Music Suite no.1 in F major HWV 348 Haendel : Water Music Suite no.2 in G major HWV 349
17:00				
18:00				
18:30	<b>215</b> ⊙ 18:30-19:15 (45') S¥3,000 A¥1,500 *Children 6 years old and up are allowed. <b>Sayaka Shoji</b> violin, conductor <b>Polish Chamber Orchestra</b> Vivaldi/Richter : Recomposed The Four Seasons	<b>225</b> 17:15-18:00 (45') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>Olivier Charlier</b> violin Anne Queffélec piano Beethoven : Violin Sonata no.5 in F major op.24 "Spring" Brahms : Violin Sonata no.1 in G major op.78 "Rain Sonata"	<b>235</b> 17:30-18:15 (45') Reserved seat ¥2,600 *Children 3 years old and up are allowed. <b>Au long de la Loire</b> <b>Ensemble Jacques Moderne</b> Joël Suhubiette conductor Ockeghem : Kyrie de la Missa Fors seulement Ockeghem : Intemerata Dei Mater Janequin : Quand contremont verra Etc.	<b>245</b> 17:00-17:45 (45') Reserved seat ¥2,800 *Children 3 years old and up are allowed. <b>The Tempest</b> <b>Ural Philharmonic Orchestra</b> Dmitri Liss conductor Sibelius : Overture from The Tempest op.109 Tchaikovsky : The Tempest op.18 Fibich : Boure(The Tempest)
19:00				
19:30		<b>226</b> 19:15-20:00 (45') Reserved seat ¥2,800 *Children 6 years old and up are allowed. <b>The Master Drummers of Burundi</b> african percussion	<b>236</b> 19:30-20:30 (60') Reserved seat ¥2,600 *Children 6 years old and up are allowed. <b>Quatuor Girard</b> string quartet Haydn : String quartet no.67 in D major op.64 no.5 "The Lark" Beethoven : String quartet no.8 in e minor op.59-2 "Razumovsky"	<b>246</b> 18:45-19:30 (45') Reserved seat ¥2,800 *Children 6 years old and up are allowed. <b>Macao Orchestra</b> Lu Jia conductor Beethoven : Symphony no.6 in F major op.68 "Pastoral"
20:00				
20:30				
21:00	<b>216</b> ⊙ 20:45-22:45 (120') S¥3,000 A¥1,500 *Children 6 years old and up are allowed. <b>Lucie Chartin</b> soprano Zoéline Trolliet alto Fabio Trümpty tenor André Morsch baryton Lausanne Vocal Ensemble Sinfonia Varsovia Daniel Reuss conductor Haydn : The Creation	<b>227</b> 21:00-21:45 (45') Reserved seat ¥2,800 *Children 6 years old and up are allowed. <b>Johnny Rasse and Jean Boucault</b> bird singers Genevieve Lanrenceau violin Shani Diluka piano Mozart : Violin Sonata in G major, K.301 Schumann : The Prophet Bird, excerpt from Waldszenen op.82 Dvorák : Silent Woods, excerpt from Bohemian Forest. op.68 Granados : Complaint, or the Girl and the Nightingale, excerpt from Goyescas Grieg : Little Bird, excerpt from Lyric Pieces op.43 Etc.	<b>237</b> 21:30-22:15 (45') Reserved seat ¥2,600 *Children 6 years old and up are allowed. <b>Noriko Ogawa</b> piano Yasushi Toyoshima violin Yoshiko Kawamoto viola Rei Tsujimoto cello Takemitsu : From Far beyond Chrysanthemums and November Fog Takemitsu : A Bird Came down the Walk Takemitsu : Orion Takemitsu : Breeze, Clouds, from "Piano Pieces for Children" Etc.	<b>247</b> 20:30-21:15 (45') Reserved seat ¥2,800 *Children 6 years old and up are allowed. <b>Macao Orchestra</b> Lu Jia conductor Dvorák : Overture "In Nature's Realm" op.91 Dvorák : The Wild Dove op.110 Dvorák : excerpts from Cypresses orchestral version
22:00				
22:30				
23:00				

Hall D7 221places	G409 153 places	Hibiya Open-Air Concert Hall 2,669places	
Performances with Child Discount (Hall d7): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (Hall G409): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (Hibiya Open-Air Concert Hall): ¥300 discount (3 years old to elementary school student)	
<p>*Children 3 years old and up are allowed.</p> <p><b>251</b> <b>The Spring</b> 9:45-10:30 (45') Reserved seat ¥2,600</p> <p><b>Trio Karéline</b> piano trio Saariaho : Seven Butterflies for cello Beethoven : Violin Sonata no.5 in F major op.24 "The Spring" Boulanger : Of a Spring Morning Piazzolla : Spring, excerpt from Four Seasons of Buenos Aires</p>	<p>*Children 3 years old and up are allowed.</p> <p><b>261</b> <b>Rémi Geniet</b> piano 9:30-10:15 (45') Reserved seat ¥2,100</p> <p>Beethoven : Piano Sonata no.14 in c sharp minor op.27-2 "Moonlight" Schumann : Kreisleriana op.16</p>	<p>※It takes 20 minutes from Hibiya Open-Air Concert Hall to Tokyo International Forum on foot. Please make sure you have plenty of time to go.</p>	<p>9:30</p> <p>40</p> <p>50</p>
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■ Programs are subject to change. |  
 ■ Time of performance ending is |  
 approximate. |  
 ■ Please check the official festival |  
 home page for the latest program |  
 information when obtaining |  
 tickets. |