

# Thursday, 5th May [as of 28th Apr, 2016]

	Hall A 5,008 places	Hall B7 822 places	Hall B5 256 places	Hall C 1,494 places
	Performances with Child Discount (Hall A): ¥500 discount (3 years old to elementary school student) ⊙ = One-day Passport Ticket performance (S seating area, 5-performance set: ¥12,000)	Performances with Child Discount (Hall B7): ¥300 discount	Performances with Child Discount (Hall B5): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (Hall C): ¥300 discount
9:30				
10:00		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.
10:00-10:45 (45')	<b>311</b> <b>Concert for babies</b> Ural Philharmonic Orchestra Dmitri Liss conductor Moeko Nakamura master of ceremony Okō Arai script Smetana : Vltava, excerpt from "Má Vlast" Tchaikovsky : excerpts from The Swan Lake op.20	<b>321</b> 10:00-10:45 (45') Reserved seat ¥2,800 Yuki Kasai violin Kammerakademie Potsdam Mozart : Serenade no.13 in G major "Eine kleine Nachtmusik" K.525 Vivaldi : Violin concerto in g minor RV.439 "La notte(The Night)" Boccherini : Night Music of the Streets of Madrid op.30-6, G.324	<b>331</b> 10:30-11:15 (45') Reserved seat ¥2,600 Johnny Rasse and Jean Boucault bird singers Geneviève Laurenceau violin Shani Diluka piano Mozart : Violin Sonata in G major, K.301 Schumann : The Prophet Bird Dvorák : Silent Woods Granados : Complaint, or the Girl and the Nightingale, excerpt from Goyescas Grieg : Little Bird, excerpt from Lyric Pieces op.43	<b>341</b> 10:00-10:45 (45') Reserved seat ¥2,900 Momo Kodama piano Mari Kodama piano Győr Philharmonic Orchestra, Hungary Kálmán Berkes conductor Poulenc : Babar the Elephant (without reading) Saint-Saëns : The Carnival of the Animals (version for orchestra, with poetry reading of Shuntaro Tanikawa)
11:00		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.
12:00		<b>322</b> 11:45-12:30 (45') Reserved seat ¥2,800 Gérard Caussé viola Rei Tsujimoto cello Quatuor Modigliani string quartet Puccini : Chrysanthemum Schönberg : Verklärte Nacht	<b>332</b> 12:15-13:00 (45') Reserved seat ¥2,600 Les Paladins early music ensemble Marais : Prelude (Suite in E minor, Book II for viol and basso continuo, 1701) Charpentier : The Spring ("The Four Seasons") Marais : Courante (Suite in G major, Book I for viol and basso continuo 1686) Charpentier : The Spring ("The Four Seasons") Etc.	<b>342</b> 11:45-12:45 (60') Reserved seat ¥3,000 Pierre-Laurent Aimard piano Messiaen : Extraits du Catalogue d'oiseaux La chouette Hulotte L'Alouette lulu La Rousserolle effarvate
12:00-12:30 (35')	<b>312</b> ⊙ 12:15-13:10 (55') S¥2,900 A¥1,500 Aimi Kobayashi piano Sinfonia Varsovia Lio Kuokman conductor Mozart : Serenade no.13 in G major "Eine kleine Nachtmusik" K. 525 Mozart : Piano concerto no.27 in B-flat major K.595			
13:00		*Children 3 years old and up are allowed.		
13:00-14:15 (45')		<b>323</b> 13:30-14:15 (45') Reserved seat ¥2,800 Iwahisa Kuroki doublebass Luis Fernando Perez piano Ardeo Quartet string quartet Schubert : Piano quintet in A major D667 "The Trout"	<b>333</b> 14:00-14:45 (45') Reserved seat ¥2,600 Au long de la Loire Ensemble Jacques Moderne Joël Suhubiette direction Ockeghem : Kyrie de la Missa Fors seulement Ockeghem : Intemerata Dei Mater Janequin : Quand contremont verra Etc.	<b>343</b> 13:45-14:30 (45') S¥2,100 A¥1,500 Toho Orchestra Nobuaki Nakata conductor De Falla : The Three-Cornered Hat Suite no.1, no.2 Respighi : The Birds Respighi : Pines of Rome
14:00		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.
14:30	<b>313</b> ⊙ 14:30-15:20 (50') S¥2,800 A¥1,500 Ural Philharmonic Orchestra Dmitri Liss conductor Dvorák : Overture "In Nature's Realm" op.91 Borodin : In the steppes of the Central Asia Mussorgsky : Night on a Bare Mountain Smetana : Vltava, excerpt from "Má Vlast"			
15:00		*Children 3 years old and up are allowed.		
15:00-16:00 (45')		<b>324</b> 15:15-16:00 (45') Reserved seat ¥2,800 Simon Savoy piano Lausanne Vocal Ensemble Daniel Reuss conductor Poulenc : Seven songs Debussy : Three songs of Charles d'Orléans Ravel : Three songs Hindemith : Six songs Fauré : Chant by Jean Racine op.11, Les Djinns	<b>334</b> 15:45-16:30 (45') Reserved seat ¥2,600 Les Paladins early music ensemble Marais : Prelude (Suite in E minor, Book II for viol and basso continuo, 1701) Charpentier : The Spring ("The Four Seasons") Marais : Courante (Suite in G major, Book I for viol and basso continuo 1686) Charpentier : The Spring ("The Four Seasons") Etc.	<b>344</b> 15:30-16:15 (45') Reserved seat ¥2,900 Anna Maria Staskiewicz violin and conductor Polish Chamber Orchestra Vivaldi : "The Four Seasons"
16:00		*Children 3 years old and up are allowed.		*Children 3 years old and up are allowed.
16:00-17:40 (55')	<b>314</b> ⊙ 16:45-17:40 (55') S¥2,900 A¥1,500 Luis Fernando Perez piano Győr Philharmonic Orchestra, Hungary Márton Rác conductor Schumann : Symphony no.1 in b-flat minor "The Spring" op.38 De Falla : Night in a Spanish Gardens			
17:00		*Children 3 years old and up are allowed.		
17:00-17:45 (45')		<b>325</b> 17:00-17:45 (45') Reserved seat ¥2,800 Carte blanche à Boris Berezovsky Boris Berezovsky piano	<b>335</b> 17:30-18:15 (45') Reserved seat ¥2,600 The Night Trio Karénine piano trio Jolivet : Nocturne for cello and piano Hahn : Nocturne for violin and piano Schönberg : Verklärte Nacht	<b>345</b> 17:15-18:00 (45') Reserved seat ¥2,800 The Master Drummers of Burundi african percussion
18:00		*Children 6 years old and up are allowed.		*Children 6 years old and up are allowed.
19:00		<b>326</b> 18:45-19:30 (45') Reserved seat ¥2,800 Momo Kodama piano Mari Kodama piano Eötvös : Kosmos Stravinsky : The Rite of Spring, transcription for two pianos	<b>336</b> 19:15-20:20 (65') Reserved seat ¥2,600 Quatuor Girard string quartet Mozart : String quartet no.17 in B-flat major "The Hunt" K.458 Schubert : String quartet no.14 in d minor D810 "Death and the Maiden"	<b>346</b> 19:00-19:45 (45') Reserved seat ¥2,900 Anna Maria Staskiewicz violin Sinfonia Varsovia Robert Trevino conductor Johnny Rasse and Jean Boucault bird singers Performance by bird singers at the beginning of the concert Smetana : Vltava, excerpt from "Má Vlast" Smetana : From Bohemia's Woods and Fields, excerpt from "Má vlast" Szymanowski : Violin concerto no.1 op.35
19:00-19:45 (45')	<b>315</b> ⊙ 19:00-19:45 (45') S¥2,900 A¥1,500 Lukas Geniušas piano Ural Philharmonic Orchestra Dmitri Liss conductor Viktorova : Quinlong - Azure Dragon Tchaikovsky : Piano Concerto no.1 in b-flat minor op.23			
20:00		*Children 6 years old and up are allowed.		*Children 6 years old and up are allowed.
21:00				
21:00-21:30 (45')				
21:30		*Children 6 years old and up are allowed.		
22:00	<b>316</b> ⊙ 21:45-22:30 (45') S¥3,500 A¥1,500 Closing Concert Eitetsu Hayashi taiko Sinfonia Varsovia Tokyo City Philharmonic Orchestra Robert Trevino conductor Matsushita : Hi-Ten-Yu, Percussion concerto Stravinsky : The Rite of Spring			<b>347</b> 20:45-21:30 (45') Reserved seat ¥2,800 Győr Philharmonic Orchestra, Hungary Márton Rác conductor Dvorák : Cypresses, orchestral version, excerpts Rautavaara : Cantus arcticus, concerto for birds and orchestra
22:00				
23:00				

Hall D7 221places		G409 153 places		Hibiya Open-Air Concert Hall 2,669places		
Performances with Child Discount (Hall d7): ¥300 discount (3 years old to elementary school student)		Performances with Child Discount (Hall G409): ¥300 discount (3 years old to elementary school student)		Performances with Child Discount (Hibiya Open-Air Concert Hall): ¥300 discount (3 years old to elementary school student)		
				※It takes 20 minutes from Hibiya Open-Air Concert Hall to Tokyo International Forum on foot. Please make sure you have plenty of time to go.		9:30 40 50
			*Children 3 years old and up are allowed.			10:00
<b>351</b>	<b>Daisuke Suzuki</b> guitar <b>Kazuhiro Iwasa</b> flute Takemitsu : In the Woods, three pieces for guitar Takemitsu : Toward the Sea for alto flute and guitar Takemitsu : Air for flute Takemitsu : Small sky (Chisana sora) for flute and guitar Takemitsu : Wings (Tsubasa) for flute and guitar Takemitsu : To the island (Shima e)	<b>361</b> 10:00-10:45 (45') Reserved seat ¥2,100	<b>Akane Sakai</b> piano Beethoven/Liszt : Symphony no.6 in F major op.68 "Pastorale"			10:10 20 10:30 40 50
			*Children 3 years old and up are allowed.			11:00
<b>352</b>	<b>Anne Quèffélec</b> piano Ravel : Miroirs Debussy : Images, Book II	<b>362</b> 11:45-12:30 (45') Reserved seat ¥2,100	<b>Etsuko Hirose</b> piano Liszt : Les jeux d'eau à la Villa d'Este Ravel : Une barque sur l'océan, excerpt from Miroirs Scriabine : Vers la flamme De Falla : Ritual Fire Dance, excerpt from El amor brujo Debussy : Les sons et les parfums tourment dans l'air du soir, excerpt from Préludes Alkan : Le Vent Say : Black Earth Grieg/Ginzborg : In the Hall of the Mountain King, excerpt from Peer Gynt			11:10 20 11:30 40 50
			*Children 3 years old and up are allowed.			12:00
<b>353</b>	<b>Kifu Mitsuhashi</b> shakuhachi Yobitake Uketake Gutai Shika no Tohne Hikyoku - Tsuru no Sugomori (La Grue dans son nid) Makoto Moroi : Chikurai Gosyo (Cinq dialogues)	<b>363</b> 13:30-14:15 (45') Reserved seat ¥2,100	<b>All Takemitsu Program</b> <b>Sara Kobayashi</b> soprano <b>Kiyoshi Shomura</b> guitar Takemitsu : To the island Takemitsu : Take off for the Clouds Takemitsu : The Game of Love Takemitsu : Glowing Autumn Takemitsu : Small Sky Takemitsu : In the Woods, three pieces for guitar Takemitsu : A Song of Circles and Triangles Etc.			12:10 20 12:30 40 50
			*Children 3 years old and up are allowed.			13:00
<b>354</b>	<b>Jean-Claude Pennetier</b> piano <b>Quatuor Girard</b> string quartet Fauré : Piano quintet no.1 in d minor op.89	<b>364</b> 15:15-16:00 (45') Reserved seat ¥2,100	<b>Akiko Ebi</b> piano Debussy : Jardins sous la pluie, excerpt from Estampes Debussy : Ondine, excerpt from Préludes Debussy : Poissons d'or, excerpt from Images Debussy : Reflet dans l'eau, excerpt from Images Debussy : Pas sur la neige, excerpt from Préludes Debussy : Ce qu'à vu le vent d'Ouest, excerpt from Préludes Etc.	<b>371</b> 14:15-15:00 (45') Reserved seat ¥2,200 Unreserved seat ¥2,000	<b>Shibusu Shirazu Orchestra</b> <b>Daisuke Fuwa</b> conductor Saint-Saëns : The Carnival of the Animals(Picnic version)	13:10 20 13:30 40 50
			*Children 3 years old and up are allowed.			14:00
<b>355</b>	<b>Frank Braley</b> piano <b>David Kadouch</b> piano Schubert : Allegro in A minor D947 "Lebensstürme" Stravinsky : The Rite of Spring, transcription for two pianos	<b>365</b> 17:00-17:45 (45') Reserved seat ¥2,100	<b>Kyoko Tabe</b> piano Yoshimatsu : Pleiades Dances Yoshimatsu : Four Little Dream Songs Palmgren : "A Night in May", Suite Spring op.27 no.4 Wagner/Liszt : O thou, my gracious evening star, excerpt from Tannhäuser Schubert : Serenade, excerpt from Swan Song D957 Debussy : Clair de lune, excerpt from Suite Bergamasque			14:10 20 14:30 40 50
			*Children 3 years old and up are allowed.			15:00
<b>356</b>	<b>Yuri Favorin</b> piano Kochlin : The Persian Hours op.65	<b>366</b> 18:45-19:30 (45') Reserved seat ¥2,100	<b>Harumi Hanafusa</b> piano Debussy : Clair de lune, excerpt from Suite Bergamasque Debussy : La terrasse des audiences au clair de lune, excerpt from Préludes Ravel : Oiseaux tristes, excerpt from Miroirs Debussy : Reflets dans l'eau, excerpt from Images Ravel : Ondine, excerpt from Gaspard de la Nuit Hatanaka : Marumero(Quince) Hirai : Cherry blossoms, cherry blossoms(Sakura, sakura) Etc.			15:10 20 15:30 40 50
			*Children 6 years old and up are allowed.			16:00
<b>357</b>	<b>Izumiko Aoyagi</b> piano Debussy : Reflet dans l'eau Takahashi : Moving shadows underwater Debussy : Brouillard Debussy : Ondine Castelnuovo-Tedesco : La sirenetta e il pesce turchino Satie : Le piège de Méduse Bonis : Mélisande Debussy : Voiles Debussy : La Cathédrale engloutie Sakamoto : aqua	<b>367</b> 20:30-21:30 (60') Reserved seat ¥2,100	<b>Pierre Hantaï</b> harpsichord Rameau :Entrée, excerpt from Boréades Couperin : Les Chinois, Les Lis Naissants, Saillie, Les Roseaux excerpts from Pièces de clavecin Couperin : Prélude no.8, excerpt from L'Art de toucher le clavecin	<b>372</b> 17:00-17:45 (45') Reserved seat ¥2,200 Unreserved seat ¥2,000	<b>Voces 8</b> Schütz : Die Himmel erzählen die Ehre Gottes Mendelssohn : Denn Er hat seinen Engeln befohlen über dir Trad. : Maria durch ein Dornwald ging Trad./Turner : O Waly Waly Okano/Paul Smith.: Furusato Mac Lean/Jim Clements : Starry, Starry Night Kosma/Roland Robertson : Autumn Leaves John et Michelle Philips/Jim Clements : California Dreaming Elton John/Alex L'Estrange : The Circle of Life	16:10 20 16:30 40 50
			*Children 3 years old and up are allowed.			17:00
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						23:00

■ Programs are subject to change.  
 ■ Time of performance ending is approximate.  
 ■ Please check the official festival home page for the latest program information when obtaining tickets.