

# Thursday, 4th May [as of 1st May, 2017]

	Hall A 5,008 places	Hall B7 822 places	Hall B5 256 places
	Performances with Child Discount (Hall A): ¥500 discount (3 years old to elementary school student) ○ = One-day Passport Ticket performance (5 seating area, 3-performance set:¥12,500)	Performances with Child Discount (Hall B7): ¥300 discount (3 years old to elementary school student)	Performances with Child Discount (Hall B5): ¥300 discount (3 years old to elementary school student)
9:30			
10:00	<p>111</p> <p>10:00-10:45 (45')</p> <p>Ural Philharmonic Orchestra Dmitri Liss conductor</p> <p>Moeko Nakamura presenter</p> <p>Tchaikovsky : Introduction, Pas de caractère – Le Chat botté et la Chatte blanche, Waltz, excerpts from Sleeping Beauty op.66a</p> <p>Tchaikovsky : Polonaise, excerpt from Eugene Onegin</p> <p>Tchaikovsky : excerpts from Nutcracker op. 71a</p> <p>March, Dance of the Sugar-Plum Fairy, Trepak - Russian Dance, Dance of the Reed pipes, Waltz of the flowers</p>	<p>121</p> <p>10:00-10:45 (45')</p> <p>Lukas Geniusas piano</p> <p>Marc Laforet piano</p> <p>Abdel Rahman El Bacha piano</p> <p>&lt;Lukas Geniusas&gt;</p> <p>Chopin : Mazurkas op.63 no.2, op.7 no.3, op.17 no.1, op.30 no.34, op.6 no.3</p> <p>&lt;Marc Laforet&gt;</p> <p>Chopin : Waltzes op.34 no.1, op.64 no.2, op.64 no.1 "Minute", op.42 "Grand Valse"</p> <p>&lt;Abdel Rahman El Bacha&gt;</p> <p>Chopin : Boléro op.19</p> <p>Chopin : Grande valse brillante in E-flat major op.18</p> <p>Chopin : Tarantelle in A-flat major op.43</p>	<p>131</p> <p>10:30-11:15 (45')</p> <p>Sylvain Bissel harpe</p> <p>Quatuor Psophos string quartet</p> <p>Debussy : Danses Sacrée et profane</p> <p>Tournier : Féeerie</p> <p>Caplet : Conte Fantastique</p>
11:00		<p>122</p> <p>11:45-12:30 (45')</p> <p>Ensemble Vocal de Lausanne</p> <p>Daniel Reuss conductor</p> <p>Brahms : Warum ist das Licht gegeben op.74 no.1</p> <p>Brahms : Liebeslieder-Waltzes op.52</p> <p>Brahms : Schicksalslied (Song of Destiny) op.54</p>	<p>132</p> <p>12:15-13:00 (45')</p> <p>Fandango baroque</p> <p>Tembembe traditional mexican music</p> <p>El Caballero - Los Negritos</p> <p>Santiago de Murcia - Son jarocho</p> <p>Bayle del Chimo - Bayle de Espadas - Jarabe</p> <p>Baltasar Martínez - Son de tarima</p> <p>Cumbees - El Cielito Lindo</p> <p>Santiago de Murcia - Son huasteco</p> <p>Zarambeques - El Aguanieve con fuga de Buscapiés</p> <p>Santiago de Murcia - Sones jarochos etc.</p>
12:00	<p>112</p> <p>12:15-13:00 (45')</p> <p>Ural Philharmonic Orchestra</p> <p>Dmitri Liss conductor</p> <p>Glinka : Waltz Fantasy</p> <p>Khatchaturian : Waltz, excerpt from Masquerade</p> <p>Tchaikovsky : Waltz of the Flowers, excerpt from Nutcracker</p> <p>Sibelius : Valse triste</p> <p>J.Strauss II : The Tales from the Vienna Forest, Waltz</p> <p>Ravel : La Valse</p>	<p>123</p> <p>13:30-14:15 (45')</p> <p>Boris Berezovsky piano</p> <p>Grieg : Four Norwegian Dances op.35</p> <p>Hindemith : Suite "1922" op.26</p> <p>Ravel : La Valse</p>	<p>133</p> <p>14:00-14:45 (45')</p> <p>Masafumi Hori violin</p> <p>Xavier Phillips cello</p> <p>Nelson Goerner piano</p> <p>Haydn : Piano trio no.25 in G major Hob. XV.25 "Gypsy Rondo"</p> <p>Kodály : Sonatine for Cello and Piano</p> <p>Kodály : Duo for Violin and Cello, 3rd mouvement</p> <p>Chopin : Polonaise in A-flat major "Heroic" op.53</p>
13:00	<p>113</p> <p>14:15-15:05 (50')</p> <p>Sinfonia Varsovia</p> <p>Lio Kuokman conductor</p> <p>Brahms : Hungarian Dances no.1, no.4, no.5</p> <p>Dvorák : Slavonic Dances op.46 no.1, no.8, and op.72 no.2, no.5</p> <p>Grieg : Anitra's Dance, Arabic Dance, excerpts from Peer Gynt</p> <p>Kodály : Danses of Galanta</p>	<p>124</p> <p>15:30-16:15 (45')</p> <p>Biwako Hall Vocal Ensemble</p> <p>Shuji Okawa conductor</p> <p>Haruko Watanabe piano</p> <p>Keiichi Nakamura director</p> <p>J.Strauss II : Die Fledermaus, excerpts, concert version, in Japanese</p>	<p>134</p> <p>15:45-16:30 (45')</p> <p>Nicolas Dautricourt violin</p> <p>Varsovia Camerata</p> <p>Schubert/Liszt : Valse-Caprice no.6, excerpt from Soirées de Vienne</p> <p>Schubert : Rondo in A major D.438</p> <p>Brahms/Dupin : Hungarian Dances no.19, no.14, no.5</p> <p>Saint-Saëns/Mitzev : Introduction and Rondo Capriccioso op.28</p> <p>Piazzolla : Deux Tangos, Oblivion, Escualo</p>
14:00	<p>114</p> <p>16:30-17:15 (45')</p> <p>Dmitri Makhtin violin</p> <p>Ural Philharmonic Orchestra</p> <p>Dmitri Liss conductor</p> <p>Beethoven : Romance for violin and orchestra no.1 in G major op.40</p> <p>Beethoven : Symphony no.7 in A major op.92</p>	<p>125</p> <p>17:15-18:00 (45')</p> <p>Ayana Tsuji violin</p> <p>Orchestre d'Auvergne</p> <p>Roberto Fores Veses conductor</p> <p>Schubert : Five German Dances D90</p> <p>Schubert : Rondo for Violin and Orchestra in A major D438</p> <p>Schubert : Five Minuets D89</p>	<p>135</p> <p>17:30-18:15 (45')</p> <p>De la rue à la cour : passacailles, chaconnes, folies, musettes et tambourins</p> <p>Ricercar Consort</p> <p>Philippe Pierlot conductor</p> <p>Anonyme:Folias Antiquas</p> <p>Diego Ortiz:Recercadas sobre Follia</p> <p>Santiago de Murcia:Marizapalos</p> <p>Mr de Ste Colombe:Passacaille du rapporté – Chaconne rapportée</p> <p>Marin Marais:Couplets de folies d'Espagne</p> <p>Jean Philippe Rameau:Musette en Rondeau, Tambourin etc.</p>
15:00	<p>115</p> <p>18:45-20:00 (75')</p> <p>Mao Morita soprano</p> <p>Rie Shimozono mezzo-soprano</p> <p>Hideki Matayoshi tenor</p> <p>Gaspar Colon baritone</p> <p>Tokyo Symphony Chorus</p> <p>Sinfonia Varsovia</p> <p>Lio Kuokman conductor</p> <p>Beethoven : Symphony no.9 in D minor op.125</p>	<p>126</p> <p>19:00-19:45 (45')</p> <p>Dmitri Makhtin violin</p> <p>Alexander Kniazev cello</p> <p>Boris Berezovsky piano</p> <p>Tchaikovsky : Piano Trio in A minor op.50 "In memory of a great artist"</p>	<p>136</p> <p>19:15-20:00 (45')</p> <p>Paradis Latin I</p> <p>Julien Martineau Trio trio mandolin, guitar, double-bass</p> <p>Calace : Tarantella op.18</p> <p>Monti : Csárdás</p> <p>Bartók : Romanian Folk Dances</p> <p>Marucelli : Valtzer Fantastico</p> <p>Piazzolla : Bordel 1900, Night-club 1960, excerpts from Histoire du Tango</p> <p>Calace : Mazurka op.141</p> <p>Calace : Boléro op.26</p> <p>Munier : Capriccio spagnolo</p>
16:00	<p>116</p> <p>21:45-22:30 (45')</p> <p>Makoto Ozone piano</p> <p>Orchestre National des Pays de la Loire</p> <p>Pascal Rophé conductor</p> <p>Eric Miyashiro trumpet</p> <p>Stravinsky : The Firebird suite (1919 ver.)</p> <p>Ravel : Boléro Ozone special</p>	<p>127</p> <p>20:45-21:30 (45')</p> <p>Anne Queffelec piano</p> <p>Ravel : Pavane pour une infante défunte (Pavane for a Dead Infanta)</p> <p>Mompou : Songs and Danses no.4</p> <p>Ravel : Valse noble et sentimentale no.2</p> <p>Debussy : The snow is dancing, from Children's corner</p> <p>Chabrier : Feuillet d'album (Album leaf), from 5 morceaux</p> <p>Ravel : Menuet Antique</p> <p>Saint-Saëns : Valse nonchalante</p> <p>Poulenc : Trois danses extraits de la Suite Française d'après Claude Gervaise (Sicilienne, Pavane, Bransle de Champagne)</p> <p>Chausson : Pavane</p> <p>Massenet : Valse folle</p>	<p>137</p> <p>21:00-21:50 (50')</p> <p>Kyoko Takezawa violin</p> <p>Momo Kodama piano</p> <p>De Falla/Kreisler : Spanish Dance</p> <p>Bartók : Sonata for Violin and Piano no.1 Sz.75</p> <p>Kreisler : Caprice Viennois</p> <p>Bartók : Romanian Folk Dances</p>
17:00			
18:00			
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