

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 3

Hall A (5004 seats)

M111

10h00 **“Concert for babies : story of a mysterious forest”**
Moeko Nakamura presenter
Sinfonia Varsovia
Lio Kuokman conductor
Mendelssohn : *A Midsummer Night's Dream, excerpts*

M112

12h15 **Sarah McElravy** viola
(50’) **Royal Northern Sinfonia**
Julian Rachlin conductor
Hindemith : *Trauermusik for viola and orchestra*
Beethoven : *Symphony No.3 in E-flat major op. 55“Eroica”*

M113

14h30 **Dai Miyata** cello
Ural Philharmonic Orchestra
Dmitri Liss conductor
Prokofiev : *Overture on Hebrew Themes op. 34 (orchestra ver.)*
Bruch : *Kol Nidrei*
Bloch : *Schelomo, Hebraic Rhapsody for cello and orchestra*

M114

16h45 **Lukas Geniusas** piano
Sinfonia Varsovia
Lio Kuokman conductor
Chopin : *Piano Concerto No.1 in E minor op. 11*

M115

19h00 **Royal Northern Sinfonia**
Lars Vogt piano and conductor
Sibelius : *Andante festivo*
Beethoven : *Piano Concerto No.5 in E-flat major op. 73 “Emperor”*

M116

21h15 **Alexander Kniazev** cello
Ural Philharmonic Orchestra
Dmitri Liss conductor
Dvořák : *Concerto for cello and orchestra in B minor op. 104*

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 3

Hall B7 (820 seats)

M121

10h00 **Anne Queffélec** piano
“Handel - Scarlatti”
Händel : *Suite No.5 HWV 430 “The Harmonious Blacksmith”*
Scarlatti : *Sonata in E major K. 531*
Scarlatti : *Sonata in B minor K. 27*
Scarlatti : *Sonata in D major K. 145*
Scarlatti : *Sonata in D minuer (Aria) K. 32*
Handel/Kempff : *Minuet in G minor HWV 434*
Handel : *Chaconne in G major HWV 435*

M122

12h00 **Canticum Novum**
Emmanuel Bardon artistic director
“Paz, Salam and Shalom”

M123

14h00 **Yom&Quatuor IXI**
“Illuminations”

M124

16h00 **Pavel Sporcl** violin
Gipsy Way traditional gypsy music
Brahms : *Hungarian Dance No.5*
Sarasate : *Zigeunerweisen*
Boulanger : *Avant de mourir*
Sporcl : *Homage to János Bihari, Gipsy fire, Transylvanian fantasy, Nane Cocha*
Babai : *Caprice Tzigane*

M125

17h45 **Richard Galliano** accordion
Galliano : *Parisian divertimento*
1) *Prélude « Le pont mirabeau »*
2) *Aubade « place du tertre »*
3) *Espiègle « Gavroche »*
4) *Interlude « place de l'opéra »*
5) *Waltz « rue pigalle »*
Debussy : *Clair de lune*
Debussy : *Doctor Gradus ad Parnassum (Children's corner)*
Galliano : *La valse à Margaux*
Galliano : *Soleil de Paris*
Legrand : *Medley - Les moulins de mon cœur, La valse des Lilas, You must believe in spring -*
Nazareth : *Odéon*
Galliano : *Fou rire*
Granados : *Andaluza (Danse espagnole No. 5)*
Galliano : *Tango pour Claude*

M126

19h30 **Boris Berezovsky** piano
“Carte Blanche”

M127

21h30 **Piers Faccini&Trio**

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 3

Hall B5 (256 seats)

M131

10h30 **Kotaro Fukuma** piano
Dessau : *Guernica*
Chopin : *Preludes op. 28-2, 4, 14, 15, 16*
Ullmann : *Sonata No.7*
Chopin : *Polonaise No.6 in A-flat major op. 53 “Heroic”*

M132

12h15 **Alexandra Conunova** violin
Matan Porat piano
Prokofiev : *Violin Sonata No. 1 in G minor op. 80*
Ravel : *Violin Sonata*

M133

14h00 **Tsuyoshi Tsutsumi** cello
Claire Désert piano
Bartók : *Rhapsody No.1*
Chopin : *Sonata for cello and piano in G minor op. 65*
Martinu : *Variations on a Theme of Rossini*

M134

15h45 **Trio Owon** piano trio
Bloch : *Three Nocturnes*
Schönberg/Steuermann : *Transfigured Night*

M135

17h30 **Raquel Camarinha** soprano
Emmanuel Rossfelder guitar
Yoan Héreau piano
Ravel : *Sheherazade*
De Falla : *Seven Spanish Folk Songs*
García Lorca : *Three Ancient Spanish Songs, excerpts*
Chapí : *Carceleras, excerpt from La Hijas del Zebedeo*
Delibes : *The Girls of Cadiz*

M136

19h15 **Ensemble Obsidienne**
Emmanuel Bonnardot artistic director
“Songs of Exile in the Middle Ages I”

M137

21h00 **Edwin Crossley-Mercer** baritone
(70') **Yoan Héreau** piano
Schubert : *Winterreise D911*

La Folle Journée Tokyo 2018 / Marunouchi
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Hall C (1490 seats)

M141

09h30

I Musici

Sinigaglia : *Scherzo op. 8*
Finzi : *Pavana*
Cervantes : *Cuban Dance*
Dvořák : *Eight Waltzes op. 54*
Shostakovitch : *Five pieces for two violins and piano*
Bartók : *Romanian Folk Dances*

M142

11h45

Kanji Ishimaru narrator

Rei Asami narrator

Ekaterinburg Philharmonic Choir

Ural Philharmonic Orchestra

Dmitri Liss conductor

Rachmaninoff : *Isle of the Dead*

Viktorova : *Oratorio “Exodus” (Japan premiere)*

M143

13h45

I Musici

Lully: *Overture from The Triumph of Love*
Handel : *Concerto grosso op. 6 no.1 in G major HWV 319*
Purcell/Stokowski : “*When I am laid in earth*”, *excerpt from Dido and Aeneas*
Avison : *Concerto grosso No.5 (orig. Scarlatti)*
Boccherini : *The Military Night Watch in Madrid for piano and strings op. 57*

M144

15h30

Royal Northern Sinfonia

Lars Vogt conductor

Prokofiev : *Symphony No.1 in D major op. 25 “Classical Symphony”*

Haydn : *Symphony No. 103 in E-flat major “The Drumroll”*

M145

17h30

Ekaterinburg Philharmonic Choir

Andrei Petrenko conductor

Rachmaninoff : *Vespers op. 37, excerpt*

Rachmaninoff : *Liturgy of St. John Chrysostom op. 31, excerpt*

Pärt : *Ave Maria*

Stravinsky : *Ave Maria*

Arkhangel'sky : *I'm Mindful of the Day of Judgement*

Schnittke : *3 Sacred Hymns, excerpts*

Monastic chant : *Chants from Valaam*

Gretchaninov : *Passion Week op. 58, excerpt*

Sviridov : *Reveille is Sounded, excerpt from Pushkin Wreath*

Russian folk songs

M146

19h30

Anne Queffélec piano

Sinfonia Varsovia

Lio Kuokman conductor

Paderewski : *Overture*

Bartók : *Piano Concerto No.3*

M147

21h30

Pavel Sporcl violin

Gipsy Way traditional gypsy music

Brahms : *Hungarian Dance No.1*

Csárdás (traditional Hungarian folk dance)

Sporcl : *Gipsy Fire*

Piazzolla : *Ave Maria*

Khatchaturian : *La Danse du sabre*

Russian Fantasy

Monti : *Czardas*

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Hall D7 (222 seats)

M151

10h00 **Paul Lay** jazz piano
“Cinema-concert for Kids : Chaplin’s “*The Immigrant*”

M152

11h45 **Luis Fernando Pérez** piano
“**Exile and Spain**”
Albéniz : *Spanish Chants*
Albéniz : *Navarra*
Turina : *Fantastic Dances op. 22*

M153

13h45 **Etsuko Hirose** piano
Rachmaninoff : *Elegy op. 3 no.1*
Chopin : *Ballade No.3 in A-flat major op. 47*
Borthkiewicz : *Elegy op. 46*
Liszt : *Ballade No.2*
Lypapunov : *Elegy in memory of F. Liszt op. 11 op.12*

M154

15h30 **Toshiyuki Muramatsu** counter-tenor
Izumiko Aoyagi piano
Auerbach : *Sakura no Yume*
Taira : *Sho ro*
Kurachi : *Piece or Burlesque*
Tedesco : *Petrarca-Chopin, 3 Madrigali*
Liszt/Chopin : *6 chants polonais S.480 R.145, excerpt*
Hahn : *For Chloris*
Yoshida : *Irowa-Nioedo*
and more

M155

17h15 **Alexander Ghindin** piano
Field : *Nocturne in F major H. 62*
Chopin : *Nocturne in Es-dur op. 9-2*
Field : *Nocturne in C minor H. 25*
Chopin : *Nocturne in F-sharp major op. 15-2*
Field : *Nocturne in A major H. 36*
Chopin : *Nocturne in C-sharp minor op. 27-1*
Field : *Nocturne in E minor H. 46*
Chopin : *Nocturne in D-flat major op. 27-2*
Field : *Nocturne in G major H. 58*
Chopin : *Nocturne op. 48-1*

M156

19h10 **Mi-sa Yang** violin
Jonas Vitaud piano
“**Mozart in Paris**”
Mozart : *12 Variations on “Ah, vous dirais-je maman” K. 265*
Mozart : *Sonata for violin and piano in B minor K. 304*
Mozart : *Sonata for violin and piano in D major K. 306*

M157

21h00 **Matan Porat** piano
Ligeti : *Musica ricercata*
Liszt : *Harmonies du Soir, excerpt from 12 Transcendental Etudes*
Liszt : *Vallée d’Obermann, excerpt from Years of Pilgrimage*

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Salle G409 (153 seats)

M161

9h45 **Akane Sakai** piano
Bartók : *Romanian Folk Dances*
Bartók : *Suite op. 14*
Weinberg : *Children's note book op. 16*
Kreisler/Rachmaninoff : *Libeslaid*
Rachmaninoff : *Three Preludes op.32-11, op.32-12, op.23-5*

M162

11h30 **Jonas Vitaud** piano
“Chant de l'absence”
Liszt : *Le mal du pays, excerpt from Années de pèlerinage première année "Suisse"*
Grieg : *Le mal du pays, excerpt from Lyric Pieces op. 57*
Liszt/Wagner : *Pilgrim's Chorus, excerpt from Tannhäuser*
Liszt/Wagner : *Spinning Chours, excerpt from The Flying Dutchman*
Beethoven : *Piano Sonata No.26 in E-flat major “Les Adieux”*

M163

13h15 **Enrico Pace** piano
Liszt : *Poetic and Religious Harmonies, excerpts*

M164

15h00 **Andreï Korobeinikov** piano
(60')
Chopin : *Mazurka in B minor op. 33-4*
Chopin : *Ballade No.1 in G minor op. 23*
Rachmaninoff : *Elegy op. 3-1*
Rachmaninoff : *Variations on a theme of Corelli*
Chopin : *Ballade No.4 in F minor op. 52*

M165

17h00 **Tanguy de Williencourt** piano
Chopin : *Three Waltzs op. 64*
Chopin : *Two Waltzs op. 69*
Prokofiev : *Sonata No.3 in A minor op. 28*
Rachmaninoff : *Prelude op. 3-2*
Rachmaninoff : *Preludes op. 23-1, 2, 3, 4, 5*

M166

18h45 **Rémi Geniet** piano
Prokofiev : *Sonata for piano No.8 in H-flat major op. 84*
Stravinsky : *3 movements from Petrushka*

M167

20h30 **Olivier Charlier** violin
Florent Boffard piano
Martinu : *Czech Rhapsody*
Stravinsky : *Divertimento*
Schönberg : *Fantasy for violin and piano op. 47*
Kreisler : *Viennese Rhapsodic Fantasietta*

M168

22h15 **Palisander** recorder quartet
“Elizabethans in exile”

La Folle Journée Tokyo 2018 / Marunouchi
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May 4

Hall A (5004 seats)

M211

10h00 **“Concert for babies : cinema music and the stories of Monde Nouveau”**
Moeko Nakamura presenter
Sinfonia Varsovia
Lio Kuokman conductor
Peter Pan (Joe Wright)
The Prince of Egypt (Studios Dreamworks)
Colour of the Wind of Pocahontas (Alan Menken)
The Sound of Music (Robert Wise)

M212

12h15 **Orchestra of the Transylvania State Philharmonic, Cluj-Napoca**
Kaspar Zehnder conductor
Rachmaninov : *Vocalise (arr. for orchestra)*
Rachmaninoff : *Symphonic Dances op. 45*

M213

14h30 **Alexandra Conunova** violin
Sinfonia Varsovia
Lio Kuokman conductor
Beethoven : *Violin Concerto in D major op. 61*

M214

16h45 **Orchestra of the Transylvania State Philharmonic, Cluj-Napoca**
Kaspar Zehnder conductor
Dvořák : *Symphony No.9 in E minor op. 95 “From the New World”*

M215

19h00 **Abdel Rahman El Bacha** piano
Sinfonia Varsovia
Lio Kuokman conductor
Chopin : *Andante spianato and the Grande polonaise brillant op. 22*
Chopin : *Concerto for piano and orchestra No.2 in F minor op. 21*

M216

21h15 **Royal Northern Sinfonia**
Lars Vogt piano and conductor
Webern : *Langsamer Satz*
Beethoven : *Concerto for piano and orchestra No.4 in G major op. 58*

La Folle Journée Tokyo 2018 / Marunouchi
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May 4

Hall B7 (820 seats)

M221

9h45

Claire Désert piano

Emmanuel Strosser piano

Tanguy de Williencourt piano

Nathanaël Gouin piano

Kana Okada piano

Yuma Osaki piano

“**Maîtres et élèves**”

Beethoven : *1st movement from Symphony No. 6 in F major op.68« Pastoral »*

Dvořák : *Slavonic Dance op. 46 no.1*

Rachmaninoff : *Waltz and Romance for six hands*

Beethoven : *2nd movement from Symphony No.9 in D minor op.125(scherzo)*

Chopin : *Polonaise op. 40*

Chabrier : *Spain*

M222

11h30

Abdel Rahman El Bacha piano

Chopin : *Ballade No.1 in G minor op. 23*

Chopin : *Berceuse in D-flat major op. 57*

Chopin : *Barcarolle in F-sharp major op. 60*

Prokofiev : *Montaignis and Capulets from “Romeo and Julietto”*

Rachmaninoff : *Preludes op. 23 no.4,5*

Rachmaninoff : *Prelude op. 32 no.5*

Rachmaninoff : *Prelude op. 23 no.2*

M223

13h30

Richard Galliano accordion

Galliano : *Parisian divertimento*

1) *Prélude « Le pont mirabeau »*

2) *Aubade « place du tertre »*

3) *Espiègle « Gavroche »*

4) *Interlude « place de l'opéra »*

5) *Waltz « rue pigalle »*

Debussy : *Clair de lune*

Debussy : *Doctor Gradus ad Parnassum (Children's corner)*

Galliano : *La valse à Margaux*

Galliano : *Soleil de Paris*

Legrand : *Medley - Les moulins de mon cœur, La valse des Lilas, You must believe in spring -*

Nazareth : *Odéon*

Galliano : *Fou rire*

Granados : *Andaluza (Danse espagnole No.5)*

Galliano : *Tango pour Claude*

M224

15h30

Piers Faccini&Trio

M225

17h15

Alexander Kniazev cello

Boris Berezovsky piano

Rachmaninoff : *Sonata for cello and piano in G minor op.19*

Rachmaninoff : *Vocalise*

M226

19h00

Yom&Quatuor IXI

“**Illuminations**”

M227

21h00

Canticum Novum

Emmanuel Bardon artistic director

“**Ararat**”

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 4

Hall B5 (256 seats)

M231

10h30 **Palisander** recorder quartet
“Recorder Revolution!”

M232

12h15 **Ensemble Obsidienne**
Emmanuel Bonnardot artistic director
“Songs of Exile in the Middle Ages II”

M233

14h00 **Anne Queffélec** piano
J.S.Bach/Busoni : *Choral Prelude "Nun komm der Heiden Heiland" BWV 659a*
Marcello/Bach : *Adagio from concerto for oboe in D minor*
Vivaldi/Bach : *Adagio from concerto for organ in D minor BWV 596*
Händel/Kempff : *Minuet in G minor*
Bach/Hess : *Choral "Jesus bleibet meine Freude " BWV 147*
Scarlatti : *Sonata K. 32 in D minor*
Scarlatti : *Sonata K. 27 in H minor*
Scarlatti : *Sonata K. 531 in E major*
Scarlatti : *Sonata K. 145 in D major*
Händel : *Chaconne in G major HWV 435*

M234

15h45 **Lukas Geniusas** piano
(60') Hindemith : *Ludus Tonalis*

M235

17h45 **Ensemble Messiaen** clarinet quartet
Stravinsky : *The Soldier's Tale, suite for violin, clarinet and piano*
Stravinsky : *Three pieces for solo clarinet*
Stravinsky : *Italian Suite, transcription for cello and piano*

M236

19h30 **Luis Fernando Perez** piano
“« Ibéria » Cycle vol.1”
Albéniz : *Ibéria, I and II*

M237

21h00 **Luis Fernando Perez** piano
“« Ibéria » Cycle vol.2”
Albéniz : *Ibéria, III and IV*

La Folle Journée Tokyo 2018 / Marunouchi
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May 4

Hall C (1490 seats)

M241

09h30

I Musici

Lully: *Overture from The Triumph of Love*

Handel : *Concerto grosso op. 6-1 in G major HWV 319*

Purcell/Stokowski : “*When I am laid in earth*”, *excerpt from Dido and Aeneas*

Avison : *Concerto grosso No.5 (orig. Scarlatti)*

Boccherini : *The Military Night Watch in Madrid for piano and strings op. 57*

M242

11h15

Boris Berezovsky piano

(60’)

Alexander Ghindin piano

Sawako Yasue percussions

Takafumi Fujimoto percussions

Bartók : *Sonata for two pianos and percussions*

Rachmaninoff : *Symphonic Dances, version for two pianos and percussions*

M243

13h15

Royal Northern Sinfonia

(50’)

Lars Vogt conductor

Mozart : *Overture from Don Giovanni K.527*

Stravinsky : *Symphony in D*

Mozart : *Symphony No. 38 in D major K.504 “Prague”*

M244

15h30

Barbara Hendricks soprano

Mathias Algotsson piano and hammond organ

Max Schultz guitar

Ulf Englund guitar and lighting creation

“Road to freedom”

M245

17h30

Royal Northern Sinfonia

Julian Rachlin violin and conductor

Beethoven : “*Coriolan*” *overture op. 62*

Sibelius : *Sad Waltz*

Mendelssohn : *Violin Concerto in E minor op. 64*

M246

19h15

Alena Baeva violin

Orchestra of the Transylvania State Philharmonic, Cluj-Napoca

Kaspar Zehnder conductor

Tchaïkovsky : *Italian Capriccio italien op. 45*

Korngold : *Violin Concerto in D major op. 35*

M247

21h15

Eitetsu Hayashi taiko

Eitetsu Fu-un no Kai

Eitetsu Hayashi : *Suite “Leonard : donne-moi des ailes” (ver. 2018)*

La Folle Journée Tokyo 2018 / Marunouchi
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May 4

Hall D7 (222 seats)

M251

9h30 **Marie-Ange Nguci** piano
Chopin : *Introduction and Rondo op. 16*
Rachmaninoff : *study pictures op. 39-4, 5*
Chopin : *Scherzo No.2 in B-flat minor op. 31*
Chopin : *Scherzo No.3 in C-sharp minor op. 39*

M252

11h15 **Quatuor Modigliani** string quartet
Dvořák : *String Quartet No.12 in F major op. 96 “America”*
Dohnanyi : *String Quartet No.3 in A minor op. 33*

M253

13h00 **Shigenori Kudo** flute
Marika Nagasaki piano
Martinu : *Sonata No.1*
Prokofiev : *Sonata in D major op.94*

M254

14h45 **Mi-sa Yang** violin
Jonas Vitaud piano
“Mozart in Paris”
Mozart : *12 Variations on “Ah, vous dirais-je maman” K. 265*
Mozart : *Sonata for violin and piano in H minor K. 304*
Mozart : *Sonata for violin and piano in D major K. 306*

M255

16h45 **Raquel Camarinha** soprano
Yoan Héreau piano
“Chanson de la déportée”
Ullmann : *Six sonnets of Louïze Labé op. 34*
Dutilleux : *Chanson de la déportée*
Messiaen : *Vocalise-Etude*
Poulenc : *Two poems of Louis Aragon*
Weill : *Complaint of the Seine, I don't love you, Youkali*

M256

18h30 **Florent Boffard** piano
Ligeti : *Musica ricercata, excerpts (No.1, 2, 3, 4, 6, 9, 10)*
Stravinsky : *Piano-Rag-Music, Tango*
Ligeti : *Etudes, excerpts (No. 10, 2, 3, 4, 5, 6)*

M257

20h15 **Matan Porat** piano
Ligeti : *Musica ricercata*
Liszt : *Harmonies du soir, excerpt from 12 Transcendental Etudes*
Liszt : *Vallée d'Obermann, excerpt from Années de pèlerinage première année “Suisse”*

M258

22h00 **Pierre Hantai** harpsichord
“Soiree Scarlatti”

La Folle Journée Tokyo 2018 / Marunouchi
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May 4

Salle G409 (153 seats)

M261

9h30 **Andreï Korobeinikov** piano
(60') Chopin : *Mazurka in B minor op. 33 no.4*
Chopin : *Ballade No.1 in G minor op. 23*
Rachmaninoff : *Elegy op. 3 no.1*
Rachmaninoff : *Variations on a theme of Corelli*
Chopin : *Ballade No.4 in F minor op. 52*

M262

11h45 **Akane Sakai** piano
Maciejewski : *Two Mazurkas No. 10, No. 13*
Chopin : *Two Nocturnes op.9-2, 0-.62-1*
Chopin : *Sonata for piano No.2 in B-flat minor op. 35*

M263

13h30 **Kotaro Fukuma** piano
Ullmann : *Sonata No.7*
Chopin : *Prelude op. 28-15*
Chopin : *Polonaise No.6 in A-flat major op. 53 “Heroic”*
Tal : *Sonata for piano*

M264

15h15 **Tomoki Kitamura** piano
Takemitsu : *Romance*
Takemitsu : *Uninterrupted Rest*
Takemitsu : *For Away*
Takemitsu : *Les yeux clos*
Takemitsu : *Rain Tree Sketch*
Takemitsu : *Les yeux clos II*
Lennon/McCartney: *Golden Slumbers (arr. Takemitsu)*

M265

17h00 **Sung-Won Yang** cello
Enrico Pace piano
Liszt : *Romance oubliée*
Liszt : *La Lugubre gondole*
Liszt : *Consolation No.5*
Rachmaninoff : *Sonata for Cello and Piano in G minor op. 19*

M266

18h45 **Arc Trio** piano trio
Chopin : *Piano trio in G minor op. 8*
Turina : *Piano trio in B minor op. 76*

M267

20h30 **Jonas Vitaud** piano
“Chant de l’absence”
Liszt : *Le mal du pays, excerpt from Années de pèlerinage première année “Suisse”*
Grieg : *Le mal du pays, excerpt from Lyric Pieces op. 57*
Liszt/Wagner : *Pilgrim's Chorus, excerpt from Tannhäuser*
Liszt/Wagner : *Spinning Chours, excerpt from The Flying Dutchman*
Beethoven : *Piano Sonata No.26 in E-flat major “Les Adieux”*

M268

22h15 **Claire Désert** piano
Emmanuel Strosser piano
Chabrier : *Spain*
Dvořák : *Slavonic Dance, excerpts*
Schubert : *Fantasy in F minor D940*

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 5

Hall A (5004 seats)

M311

10h15 **Orchestra of the Transylvania State Philharmonic, Cluj-Napoca**
Kaspar Zehnder conductor
“From Danube to the Black Sea”
Brahms : *Hungarian Dances No.1, 4, 5*
Bartók : *Hungarian Dances*
Enescu : *Romanian Rhapsody II*
Enescu : *Romanian Rhapsody I*

M312

12h15 **Boris Berezovsky** piano
Ural Philharmonic Orchestra
Dmitri Liss conductor
Dvořák : *4th movement from Symphony No.9 in E minor op. 95 “From the New World”*
Rachmaninoff : *Piano Concerto No.4 in G minor op. 40*

M313

14h15 **Teiko Maehashi** violin
Orchestra of the Transylvania State Philharmonic, Cluj-Napoca
Kaspar Zehnder conductor
Mendelssohn : *Overture from A Midsummer Night's Dream*
Mendelssohn : *Concerto for violin in E minor*

M314

16h30 **Andreï Korobeinikov** piano
Ural Philharmonic Orchestra
Dmitri Liss conductor
Tchaikovsky : *Italian Capriccio op. 45*
Prokofiev : *Piano Concerto No.3 in C major op. 26*

M315

18h30 **Orchestra of the Transylvania State Philharmonic, Cluj-Napoca**
Kaspar Zehnder conductor
Rimski-Korsakov : *Sheherazade, symphonic suite op. 35*

M316

21h15 **“Final Concert”**
(60’) **Pavel Sporcl** violin and **Gipsy Way** traditional gypsy music
Luis Fernando Perez piano
Alexander Kniazev cello
Ekaterinburg Philharmonic Choir
Ural Philharmonic Orchestra
Dmitri Liss conductor
Sporcl : *Transylvanian fantasy*
Babai : *Caprice Tzigany*
Rachmaninoff : *Rhapsody on a theme of Paganini op. 43*
Casals : *El Cant dels Ocelles (The song of the birds) for cello and orchestra*
Bloch : *Prière for cello and orchestra*
Dvořák : *4th movement from Symphony No.9 in E minor op. 95 “From the New World”*
Trad. : *Go down Moses (arr. Tippett)*
Verdi : *Va pensiero, excerpt from Nabucco*

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 5

Hall B7 (820 seats)

M321

10h00

Ekaterinburg Philharmonic Choir

Andreï Petrenko conductor

Rachmaninoff : *Vespers op. 37, excerpt*

Rachmaninoff : *Liturgy of St. John Chrysostom op. 31, excerpt*

Pärt : *Ave Maria*

Stravinsky : *Ave Maria*

Arkhangel'sky : *I'm Mindful of the Day of Judgement*

Schnittke : *3 Sacred Hymns, excerpts*

Monastic chant : *Chants from Valaam*

Gretchaninov : *Passion Week op. 58, excerpt*

Sviridov : *Reveille is Sounded, excerpt from Pushkin Wreath*

Russian folk songs

M322

12h00

Pavel Sporcl violin

Gipsy Way traditional gypsy music

Brahms : *Hungarian Dance No.5*

Sarasate : *Zigeunerweisen*

Boulanger : *Avant de mourir*

Sporcl : *Homage to János Bihari, Gipsy fire, Transylvanian fantasy, Nane Cocha*

Babai : *Caprice Tzigany*

M323

14h00

Yom&Quatuor IXI

“Illuminations”

M324

15h45

Matan Porat piano

Quatuor Modigliani string quartet

Dvořák : *Quintet for piano and strings in A major op. 81*

Dvořák : *2nd movement from String Quartet No.12 in F major op. 96 “America”*

M325

17h45

Canticum Novum

Akihito Obama shakuhachi

Tsugumi Yamamoto koto

Yutaka Oyama tsugaru-shamisen

Emmanuel Bardon artistic director

“La Route de la Soie (The Silk Road)”

M326

19h30

Pavel Sporcl violin

Gipsy Way traditional gypsy music

Brahms : *Hungarian Dance No.1*

Csárdás (traditional Hungarian folk dance)

Sporcl : *Gipsy Fire*

Piazzolla : *Ave Maria*

Khatchaturian : *La Danse du sabre*

Russian Fantasy

Monti : *Czardas*

M327

21h15

Momo Kodama piano

Etsuko Hirose piano

Dvořák : *Slavonic Dance*

Stravinsky : *The rite of spring for two pianos*

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 5

Hall B5 (256 seats)

M331

10h30 **Quatuor Modigliani** string quartet
Dvořák : *String Quartet No.12 in F major op. 96 “America”*
Dohnanyi : *String Quartet No.3 in A minor op. 33*

M332

12h15 **Ensemble Obsidienne**
Emmanuel Bonnardot artistic director
“Songs of Exile in the Middle Ages I”

M333

14h00 **Abdel Rahman El Bacha** piano
Chopin : *Impromptu No.3 in G-flat major op. 51*
Chopin : *Ballade No.4 in F minor op. 52*
Granados : *Los Requebros, excerpt from Goyescas*
El Bacha : *Valse éphémère, Chant andalou*
El Bacha : *Marie, ou la mort d'un enfant*
El Bacha : *Variations sur un air égyptien, Bacchus*

M334

15h45 **Anne Queffélec** piano
“Handel - Scarlatti”
Händel : *Suite No.5 HWV 430 “The Harmonious Blacksmith”*
Scarlatti : *Sonata in E major K. 531*
Scarlatti : *Sonata in B minor K. 27*
Scarlatti : *Sonata in D major K. 145*
Scarlatti : *Sonata in D minuer (Aria) K. 32*
Händel/Kempff : *Minuet in G minor HWV 434*
Händel : *Chaconne in G major HWV 435*

M335

17h30 **Ensemble Obsidienne**
Emmanuel Bonnardot artistic director
“Songs of Exile in the Middle Ages II”

M336

19h15 **Makoto Yoshida** clarinet
Olivier Charlier violin
Alexandra Conunova violin
Yoshiko Kawamoto viola
Rei Tsujimoto cello
Matan Porat piano
Prokofiev : *Overture on Hebrew Themes op. 34*
Dvořák : *Quintet for piano and strings in A major op. 81*

M337

21h00 **Pierre Hantai** harpsichord
“Soiree Scarlatti”

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 5

Hall C (1490 seats)

M341

10h30 **Kiyoshi Shomura** guitar
New Japan Philharmonic
Pascal Rophé conductor
Rodrigo : *Concierto de Aranjuez for guitar and orchestra*
Falla : *2nd suite from Le Tricorne*

M342

12h15 **Kazuhito Yamane** violin
New Japan Philharmonic
Michiyoshi Inoue conductor
Ifukube : *Japanese Rhapsody*
Ifukube : *Rapsodia Concertante per Violino ed Orchestra*

M343

14h15 **Royal Northern Sinfonia**
Lars Vogt conductor
Mozart : *Symphony No.25 in G minor K.183*
Shostakovitch : *Chamber Symphony op. 110a*

M344

16h00 **Royal Northern Sinfonia**
(50') **Lars Vogt** conductor
Mozart : *Overture from The Clemency of Titus*
Chopin : *Piano Concerto No.1 in E minor op. 11*

M345

18h15 **Tokyo City Philharmonic Orchestra**
Tetsuji Honna conductor
Kishi : *Symphony Bouddha* (Courtesy of Konan Gakuen)

M346

20h15 **Sarah McElravy** viola
Royal Northern Sinfonia
Julian Rachlin violin, viola and conductor
Britten : *Lachrymae*
Mozart : *Symphony Concertante for violin and viola in E-flat major K. 364*

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 5

Hall D7 (222 seats)

M351

10h00 **Paul Lay** jazz piano
“Cinema-concert for Kids : Chaplin’s ”*The Immigrant*”

M352

11h45 **Alexander Ghindin** piano
“Exile to Russia”
Paisiello : *Les Adieux de la Grande Duchesse des Russies*
Field : *Kamarinskaya*
Von Henselt : *12 Characteristic Etudes op. 2, excerpts*
Galuppi : *Sonata for piano No.5 in C major*
Lourié : *La Faute de Demoiselle Mort*
Stravinsky : *3 movements from Petrushka*

M353

13h30 **Tanguy de Williencourt** piano
Nathanaël Gouin piano
Rachmaninoff : *Suite for two pianos No.1 op. 5 “Fantaisie-tableaux”*
Rachmaninoff : *Suite for two pianos No.2 op. 17*

M354

15h15 **Makoto Yoshida** clarinet
Trio Owon piano trio
Stravinsky : *The Soldier's Tale, suite for violin, clarinet and piano*
Dvořák : *Piano trio No. 4 in E minor op. 90 “Dumky”*

M355

17h00 **Edwin Crossley-Mercer** bariton
Yoan Héreau piano
Eisler : *Hollywood Songbook*

M356

18h45 **Abdel Rahman El Bacha** piano
Chopin : *Ballade No.1 in G minor op. 23*
Chopin : *Berceuse in D-flat major op. 57*
Chopin : *Fantaisie-Impromptu in C-sharp minor op. 66*
Chopin : *Barcarolle in F-sharp major op. 60*
Rachmaninoff : *4 Preludes, excerpts*

M357

20h30 **Ensemble Messiaen** clarinet quartet
Messiaen : *Quatuor for la fin du temps*

La Folle Journée Tokyo 2018 / Marunouchi
“Vers un Monde Nouveau”
May 5

Salle G409 (153 seats)

M361

10h00 **Rémi Geniet** piano
Prokofiev : *Sonata for piano No.8 in B-flat major op. 84*
Stravinsky : *3 movements from Petrushka suite*

M362

11h45 **Sung-Won Yang** cello
Enrico Pace piano
Liszt : *Romance oubliée*
Liszt : *La Lugubre gondole*
Liszt : *Consolation No.5*
Rachmaninoff : *Sonata for Cello and Piano in G minor op. 19*

M363

13h30 **Marie-Ange Nguci** piano
Chopin : *Introduction and Rondo op. 16*
Rachmaninoff : *study Pictures op. 39 no.4,5*
Chopin : *Scherzo No.2 in H-flat minor op. 31*
Chopin : *Scherzo No.3 in C-sharp minor op. 39*

M364

15h15 **Etsuko Hirose** piano
Lyapunov : *Carillon, Berceuse, Chant épique, Harpes éoliennes, Lesghinka, Élégie en mémoire de F. Liszt* from *12 Transcendental Etudes op. 11*

M365

17h00 **Olivier Charlier** violin
Emmanuel Strosser piano
Martinu : *Czech Rhapsody*
Stravinsky : *Divertimento*
Schönberg : *Fantasy for violin and piano op. 47*
Kreisler : *Viennese Rhapsodic Fantasietta*

M366

18h45 **Emmanuel Rossfelder** guitar
Sor : *Introduction, theme and variations on The Magic Flute*
Mertz : *Elegy, Fantasy*
Castelnuovo-Tedesco : *Capriccio diabolico*
Paganini : *Caprice No.24, La Campanella*

M367

20h30 **Shigenori Kudo** flute
Florent Boffard piano
Dvořák : *Sonatine for Violin and Piano in G major op. 100*
Bartók/Arma : *Suite paysanne hongroise for flute and piano*

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 3

Concert Hall (1999 seats)

- T111**
10h00 **Orchestra of the Transylvania State Philharmonic, Cluj-Napoca**
Kaspar Zehnder conductor
“Cinema-concert : the Path to Hollywood”
Schindler's List (J.Williams)
Indiana Jones and Raiders of the Lost Ark (J.Williams)
and more
- T112**
12h00 **Hyogo PAC Orchestra**
Michiyoshi Inoue conductor
Hindemith : *Overture “Amor und Psyche (Cupid and Psyche)”*
Hindemith : *Symphony “Mathis der Maler (Matthias the Painter)”*
- T113**
14h00 **Abdel Rahman El Bacha** piano
(50') **Orchestra of the Transylvania State Philharmonic, Cluj-Napoca**
Kaspar Zehnder conductor
Tchaikovsky : *Itarian Capriccio op. 45*
Prokofiev : *Piano Concerto No.3 in C major op. 26*
- T114**
16h15 **Orchestra of the Transylvania State Philharmonic, Cluj-Napoca**
Kaspar Zehnder conductor
Dvořák : *Symphony No.9 in E minor op. 95 “From the New World”*
- T115**
18h30 **Barbara Hendricks** soprano
(60') **Mathias Algotsson** piano and hammond organ
Max Schultz guitar
Ulf Englund guitar and lighting creation
“Road to Freedom”
- T116**
22h00 **Shibusa Shirazu Orchestra**
(60') **“UN MONDE AUTRE : From Another World”**

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 3

Theater East (272 seats)

- T121**
10h00 **Tanguy de Williencourt** piano
Nathanaël Gouin piano
Rachmaninoff : *6 pieces op. 11*
Dvořák : *Slavonic Dances*
- T122**
12h00 **Woodwind Quintet by Geigeki Wind Orchestra Ensemble**
Weill : *Five Movements, excerpts from Die Dreigroschenoper*
Krenek : *Pentagram op. 163*
Hindemith : *Kleine Kammermusik for wind quintet*
- T123**
14h00 **Ensemble Obsidienne**
Emmanuel Bonnardot artistic director
“Songs of Exile in the Middle Ages I”
- T124**
16h00 **Quatuor Modigliani** string quartet
Dvořák : *String Quartet No.12 in F major op. 96 “America”*
Dohnányi : *String Quartet No.3 in A minor op. 33*
- T125**
18h00 **Abdel Rahman El Bacha** piano
Chopin : *Ballade No.1 in G minor op. 23*
Chopin : *Berceuse in D-flat major op. 57*
Chopin : *Barcarolle in F-sharp major op. 60*
Prokofiev : *Montaignus and Capulets*
Rachmaninoff : *Preludes op. 23 no.4,5*
Rachmaninoff : *Prelude op. 32 no.5*
Rachmaninoff : *Prelude op. 23 no.2*
- T126**
20h15 **Luis Fernando Perez** piano
“Exile and Spain”
Albéniz : *Chants d’Espagne*
Albéniz : *Navarra*
Turina : *Fantastic Dances op. 22*

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 3

Theater West (270 seats)

T131

10h30 **Alena Baeva** violin
Claire Désert piano
Bloch : *Nigun*
Prokofiev : *Violin Sonata n.2 op. 94*
Rachmaninoff : *Romance from Two pieces op. 6 no.1*
Stravinsky : *Pas de deux (Adagio) - Variations on Divertimento from Fairy's Kiss*

T132

12h30 **Jiang-Jian Hua** erhu
Yang Baoyuan pipa
Ma Sicong : *Mountain Song*
Ma Sicong : *Pastoral*
Ma Sicong : *Light of Jumping Dragon*
Ma Sicong : *Suite de Suiyuan*
Wu Huoyuan : *A Story of Pipa Player*
Wu Huoyuan : *Red Plum Capriccio*

T133

14h30 **Shigenori Kudo** flute
Kenichi Furube oboe
Masaharu Yamamoto clarinet
Tatsuro Nippashi horn
Masaru Yoshida bassoon
Vivaldi : *Trio for flute, oboe and bassoon in G minor*
Rossini : *Quartet for flute, clarinet, horn and bassoon in F major*
Mozart : *Quintet in C minor K. 406 for wind quintet*

T134

16h30 **Marie-Ange Nguci** piano
Chopin : *Introduction and Rondo op. 16*
Rachmaninoff : *Study Pictures op. 39 no.4,5*
Prokofiev : *Piano Sonata No.6 in A major op. 82*

T135

18h30 **Ensemble Messiaen** clarinet quartet
Stravinsky : *The Soldier's Tale suite for violin, clarinet and piano*
Stravinsky : *Three pieces for solo clarinet*
Stravinsky : *Italian Suite for cello and piano*

T136

20h45 **Yom&Quatuor IXI**
“Illuminations”

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 4

Concert Hall (1999 seats)

T211

11h00 **Ekaterinburg Philharmonic Choir**
(50') **Ural Philharmonic Orchestra**
Dmitri Liss conductor
Gretchaninov : *Missa æcumenica op. 142*

T212

13h15 **Sienna Wind Orchestra**
Koichi Sato piano
Yujiro Yoshimine bass
Fumihiko Ibuki drums
Hazama : *The Age of Discovery (commissioned by Yamaha Symphonic Band)*
Hancock/Hazama : *Maiden Voyage (World premiere (ver. wind orchestra))*

T213

15h15 **Tsuyoshi Tsutsumi** cello
Ural Philharmonic Orchestra
Dmitri Liss conductor
Dvořák : *Concerto for cello and orchestra in B minor op. 104*

T214

17h15 **Hyogo PAC Orchestra**
Pascal Rophé conductor
Bartók : *Concerto for Orchestra*

T215

19h15 **Kotaro Fukuma** piano
Ural Philharmonic Orchestra
Dmitri Liss conductor
Mendelssohn : *overture from A Midsummer Night's Dream*
Rachmaninoff : *Rhapsody on a theme of Paganini op. 43*

T216

21h15 **Rémi Geniet** piano
Hyogo PAC Orchestra
Pascal Rophé conductor
Paderewski : *Overture*
Chopin : *Piano Concerto No.2 in F minor op. 21*

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 4

Theater East (272 seats)

T221

10h00 **Nobuaki Fukukawa** horn
Kazuo Irie piano
Messiaen : *Appel Interstellaire, excerpt from Des Canyons aux Étoiles*
Pärt : *Spiegel im Spiegel for horn and piano*
Fujikura : *Zazaza for horn and piano (World premiere)*
Fujikura : *Yurayura for horn solo*
Hindemith : *Sonata for horn and piano*

T222

12h00 **Rémi Geniet** piano
Prokofiev : *Piano Sonata No.8 in B-flat major op. 84*
Stravinsky : *3 movements from Petrushka suite*

T223

14h00 **Trio Owon** piano trio
Tchaikovsky : *Trio for strings and piano in A minor op. 50 “In Memory of a Great Artist”*

T224

16h00 **Ekaterinburg Philharmonic Choir**
Andreï Petrenko conductor
Rachmaninoff : *Vespers op. 37, excerpt*
Rachmaninoff : *Liturgy of St. John Chrysostom op. 31, excerpt*
Pärt : *Ave Maria*
Stravinsky : *Ave Maria*
Arkhangel'sky : *I'm Mindful of the Day of Judgement*
Schnittke : *3 Sacred Hymns, excerpts*
Monastic chant : *Chants from Valaam*
Gretchaninov : *Passion Week op. 58, excerpt*
Sviridov : *Reveille is Sounded, excerpt from Pushkin Wreath*
Russian folk songs

T225

18h00 **Akie Amou** soprano
Takehiko Yamada piano
Schönberg : *4 Lieder op. 2*
Korngold : *3 Lieder op. 22*
Ullmann : *5 Lieder op. 26 (lyrics by R. Huch)*
Eisler : *Hölderlin-Fragmente*

T226

20h00 **Ensemble Obsidienne**
Emmanuel Bonnardot artistic director
“Songs of Exile in the Middle Ages II”

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 4

Theater West (270 seats)

T231

10h30 **Paul Lay** jazz piano
“Cinema-concert for Kids : Chaplin’s “*The Immigrant*”

T232

12h30 **Woodwind Quintet by Geigeki Wind Orchestra Ensemble**
“*Man’s Search of Meaning : with pieces of persecuted composers*”
Hass : *Woodwind Quintet*
Smit : *Sonata for flute and clavier*
Messiaen : *Abîme des Oiseaux, excerpt from Quatuor pour la fin du temps*
Schulhoff : *Divertissement for oboe, clarinet and bassoon, excerpt*

T233

14h30 **Canticum Novum**
Emmanuel Bardon artistic director
“*Ararat*”

T234

16h30 **Paul Lay** jazz piano
“Cinema-concert for Kids : Chaplin’s “*The Immigrant*”

T235

18h30 **Emmanuel Rossfelder** guitar
Sor : *Introduction, theme and variations on The Magic Flute*
Mertz : *Elegy, Fantasy*
Castelnuovo-Tedesco : *Capriccio Diabolico op. 85 "Homage to Paganini"*
Paganini : *Caprice No.24 "La Campanella"*

T236

20h30 **Pavel Sporcl** violin
Gipsy Way traditional gypsy music
Brahms : *Hungarian Dance No.5*
Sarasate : *Zigeunerweisen*
Boulangier : *Avant de mourir*
Sporcl : *Homage to János Bihari, Gipsy fire, Transylvanian fantasy, Nane Cocha*
Babai : *Caprice Tzigany*

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 5

Concert Hall (1999 seats)

T311

10h45 **“Concert for babies : Dance! Wonderland of Orchestra”**

Moeko Nakamura presenter

Hyogo PAC Orchestra

Kosuke Tsunoda conductor

Korngold: *Overture from Der Schneemann (The Snowman)*, *Straussiana suite*

Chopin/Glazunov : *Polonaise No. 3 in A Major op. 40-1 "Military" from Les Sylphides*

Stravinsky: *Circus Polka*

Prokofiev : *Cinderella goes to the Ball from Cinderella suite No. 1 op. 107VI.* , *March from The Love for Three Oranges suite op.33bis*

T312

13h00 **Claire Désert** piano

(60’) **Emmanuel Strosser** piano

Florent Boffard piano

Sinfonia Varsovia

Lio Kuokman conductor

Martinů : *Concerto for two pianos and orchestra H. 292*

Schönberg : *Concerto for piano and orchestra op. 42*

T313

15h15 **André Henry** trumpet

Tokyo College of Music Symphonic Wind Ensemble

Yasuhiko Shiozawa conductor

Barnes : *Symphonic Overture*

Artunian : *Concerto for trumpet in A-flat major*

Reed : *Armenian Dances part I*

T314

17h15 **Mi-sa Yang** violin

Sinfonia Varsovia

Lio Kuokman conductor

Noskoswski : *Morskie Oko Overture*

Bruch : *Scottish Fantasy in E-flat major op. 46*

T315

19h45 **Gen Yokosaka** cello

Lukas Geniusas piano

Sinfonia Varsovia

Lio Kuokman conductor

Chopin : *Piano Concerto No.1 in E minor op. 11*

Bruch : *Kol Nidrei*

Casals : *El Cant dels Ocelles (The song of the birds) for cello and orchestra*

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 5

Theater East (272 seats)

T321

10h00 **Anne Queffélec** piano
“Handel - Scarlatti”
Händel : *Suite No.5 HWV 430 “The Harmonious Blacksmith”*
Scarlatti : *Sonata in E major K. 531*
Scarlatti : *Sonata in B minor K. 27*
Scarlatti : *Sonata in D major K. 145*
Scarlatti : *Sonata in D minuer (Aria) K. 32*
Händel/Kempff : *Minuet in G minor HWV 434*
Händel : *Chaconne in G major HWV 435*

T322

12h00 **Lukas Geniusas** piano
Chopin : *Sonata No.3 in H minor op. 58*
Chopin : *Nocturne in F major op.15-1*
Chopin : *Waltz in A minor op.34-2*
Chopin : *Waltz in F major op.34-3*

T323

14h00 **Mi-sa Yang** violin
Jonas Vitaud piano
“Mozart in Paris”
Mozart : *12 Variations on “Ah, vous dirais-je maman” K. 265*
Mozart : *Sonata for violin and piano in B minor K. 304*
Mozart : *Sonata for violin and piano in D major K. 306*

T324

16h00 **Sylvain Blassel** harp
“Franz Liszt : Hungarian Rhapsody Japan Premiere (ver. harp)”
Liszt : *Hungarian Rhapsody No.17, 14, 13, 5, 3, 2*

T325

18h00 **Claire Désert** piano
Chopin : *Nocturne op. 27 no.1*
Schumann : *Fantasy in C major op. 17*
Schumann : *8 Novelletten op.21 no.8*

T326

20h00 **Tomoki Kitamura** piano
Takemitsu : *Romance*
Takemitsu : *Uninterrupted Rest*
Takemitsu : *For Away*
Takemitsu : *Les yeux clos*
Takemitsu : *Rain Tree Sketch*
Takemitsu : *Les yeux clos II*
Lennon/McCartney: *Golden Slumbers (arr. Takemitsu)*

La Folle Journée Tokyo 2018 / Ikebukuro
“Vers un Monde Nouveau”
May 5

Theater West (270 seats)

T331

10h30 **Sawako Yasue** percussion
Kana Funayama marimba
Scarlatti : *Sonata in E major K.380 (marimba duo)*
Jacob TV : *The Body of Your Dreams (vibraphone solo)*
Scarlatti : *Sonata K. 1 (marimba duo)*
Piazzolla : *Verano Porteno (marimba solo)*
Scarlatti : *Sonata K. 96 (marimba duo)*
Xenakis : *Psappha (percussion solo)*

T332

12h30 **Orquesta Nadge ! Nadge !**
“Wandering Rhythms : a festival of multicultural percussions”

T333

14h30 **Richard Galliano** accordion
Galliano : *Parisian divertimento*
 1) *Prélude « Le pont mirabeau »*
 2) *Aubade « place du tertre »*
 3) *Espiègle « Gavroche »*
 4) *Interlude « place de l'opéra »*
 5) *Waltz « rue pigalle »*
Debussy : *Clair de lune*
Debussy : *Doctor Gradus ad Parnassum (Children's corner)*
Galliano : *La valse à Margaux*
Galliano : *Soleil de Paris*
Legrand : *Medley - Les moulins de mon cœur, La valse des Lilas, You must believe in spring -*
Nazareth : *Odéon*
Galliano : *Fou rire*
Granados : *Andaluza (Danse espagnole n*5)*
Galliano : *Tango pour Claude*

T334

16h30 **Piers Faccini&Trio**

T335

18h45 **Slide Monsters** trombone quartet
(Eijiro Nakagawa / Joseph Alessi / Marshall Gilkes / Brandt Attema)

T336

20h45 **Black Bottom Brass Band**
“BANZAI! Folle Brass by BBBB!”